

# Australian Tunes in Parts

## Berrimal Jig (1+3)

Collected by Peter Ellis, from Ted Vallance, who learnt it from concertinist Johnny Broughton and fiddler Jack Cummings from Berrimal, Victoria. Originally played as a waltz and adapted here to jig time by Ray Mulligan.

The musical score is presented in a system of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective systems. Chord symbols are placed above the staff to indicate the harmonic structure. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. The bass line provides a steady accompaniment, often using eighth notes and rests.

Chord symbols: G, C, Em, D7, D7, C, Em, G, G, C, Em, D7, G, Bm, D, G, G, B7, A7, D, D7.

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29 **G** **C** **Em** **D7**

33 **D7** **C** **Em** **G**

37 **G** **C** **Em** **D7**

41 **D7** **C** **Em** **G**

45 **G** **Bm** **D** **G**

49 **G** **B7** **A7** **D** **D7**

53 **G** **C** **Em** **D7**

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57

D7 C Em D7 G