

Australian Tunes in Parts

Berrimal Jig (1+4)

Collected by Peter Ellis, from Ted Vallance, who learnt it from concertinist Johnny Broughton and fiddler Jack Cummings from Berrimal, Victoria. Originally played as a waltz and adapted here to jig time by Ray Mulligan.

5 **G** **C** **Em** **D7**

9 **D7** **C** **Em** **G**

13 **G** **C** **Em** **D7**

17 **D7** **C** **Em** **G**

21 **G** **Bm** **D** **G**

25 **G** **B7** **A7** **D** **D7**

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29 **G** **C** **Em** **D7**

33 **D7** **C** **Em** **G**

37 **G** **C** **Em** **D7**

41 **D7** **C** **Em** **G**

45 **G** **Bm** **D** **G**

49 **G** **B7** **A7** **D** **D7**

53 **G** **C** **Em** **D7**

57 **D7** **C** **Em** **D7** **G**