

Australian Tunes in Parts

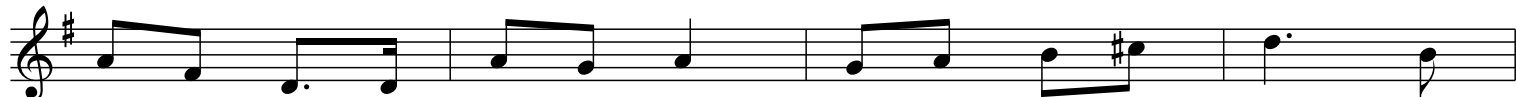
Bill McGlashan's Polkas (3)

Two polkas collected from the accordion playing of Harry McQueen by Peter Ellis.
Harry attributed them to Bill McGlashan, from whom he learnt many tunes

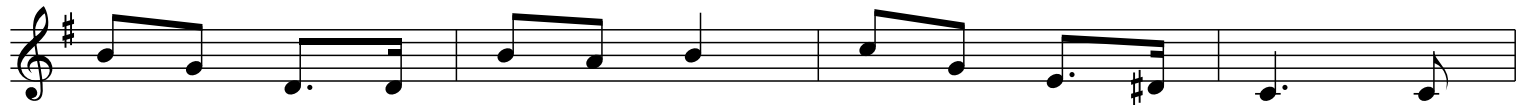
The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 53 measures. The first measure (measure 2) contains a whole rest, with a '2' above it. The subsequent measures (3-53) form a continuous melody. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several trills. The piece concludes with a final cadence in the 53rd measure.

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57



61



65

