

Australian Tunes in Parts

# Patterson's Air (1+3)

Adapted from W A Patterson by Harry Gardner, who just loves a good slow air. Specially for you Harry, with great affection.

The musical score is written for guitar in G major and 3/4 time. It consists of six systems, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides harmonic support. Chord symbols are placed above the treble staff and below the bass staff. The piece is divided into measures, with system numbers 9, 19, 25, 33, 41, and 49 indicated at the beginning of their respective systems.

Chord symbols used in the score: G, Em, D, G, Em, Bm, A7, D, C, D7, G, Em, Bm, C, D7, G, G, Em, D, G, Em, Bm, A7, D, C, D7, G, G, Em, D, G, Em, Bm, A7, D.

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57

C D7 G Em Bm C D7 G

The musical score is written for two staves in G major. The first staff contains the melody, and the second staff contains the accompaniment. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Above the first staff, the chords for each measure are indicated: C, D7, G, Em, Bm, C, D7, G. The time signatures are 4/4, 5/4, 3/4, 3/4, 3/4, 5/4, 3/4, 3/4, 3/4, 3/4. The piece concludes with a double bar line at the end of the tenth measure.