

Australian Tunes in Parts

Ted Ward's Jig (1+4)

original tune collected from Bill Kierney of Bulart Vic by Alan Musgrove

D
Play Twice

1 2 3 4

5 **G D A7 D A7 D**

5 6 7

8 **D G A7 D G A7**

8 9 10 11 12

13 **Em D A7 D A7 D**

13 14 15

D
Variation - Play Twice

16 17 18 19 20

21 **G D A7 D A7 D**

21 22 23

24 **D G A7 D G A7**

24 25 26 27 28

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Musical score for a four-measure phrase in D major. The score is written for guitar and includes a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff consists of quarter notes: G4, A4, B4, A4, G4 in the first measure; A4, B4, C#5, B4, A4 in the second; B4, C#5, D5, C#5, B4 in the third; and C#5, D5, C#5, B4, A4 in the fourth. The bass line in the bass staff consists of quarter notes: G3, F#3, E3, D3 in the first measure; D3, E3, F#3, G3 in the second; A3, B3, C#4, B3, A3 in the third; and G3, F#3, E3, D3 in the fourth. Chord symbols are placed above the treble staff: Em above the first measure, D above the second, A7 above the third, and D above the fourth. The piece concludes with a double bar line and repeat dots.