

Australian Tunes in Parts

Welcome To Charlie (1+4)

Collected by Alan Musgrove from Andy Ramsay, Leeton, NSW

The musical score is written in G major (one sharp) and 6/8 time. It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, and the bass line is in the bass clef. Chords are indicated above the treble staff. The piece features a 1+4 measure structure with first and second endings.

System 1 (Measures 1-4):
Chords: G, C, G, C, G, C, G
Structure: 1+4

System 2 (Measures 5-8):
Chords: G, C, G, D7, G, D7, G
Structure: 1+4

System 3 (Measures 9-12):
Chords: G, D7
Structure: 1+4

System 4 (Measures 13-16):
Chords: C, D7, G, D7, G, D7, G
Structure: 1+4