

# National Folk Festival

Easter 2017

Canberra ACT



Photo 2016 Concert

# Festival Bush Orchestra

## First Parts (Bb Clarinet)

### Rehearsals

Billy Moran Tent Each day 3.20-4.20pm

### Concert

Trocadero Mon 5.30pm

# NFF Bush Orchestra 2017 – Bb Clarinet

## Ted Ward's Jig

original tune collected from Bill Kierney of Bulart Vic by Alan Musgrove

**E**  
**Play Twice**

5 **A** **E** **B7** **E** **B7** **E**

8 **E** **A** **B7** **E** **A** **B7**

13 **F#m** **E** **B7** **E** **B7** **E**

**E**  
**Variation - Play Twice**

16 **A** **E** **A** **E**

21 **A** **E** **B7** **E** **B7** **E**

24 **E** **A** **B7** **E** **A** **B7**

29 **F#m** **E** **B7** **E** **B7** **E**

## Nightshades

Paddy Riley, Glen Huon, Tasmania

**F#m** **E** **F#m** **E** **F#m** **A**

9 **F#m** **C#m** **F#m** **Bm** **A** **E** **F#m**

17 **E** **F#m** **A** **E** **F#m** **C#7** **F#m**

25 **E** **F#m** **A** **F#m** **C#7** **1,2 F#m**

32 **3 F#m** **Bm** **C#7** **F#m**

# NFF Bush Orchestra 2017 – Bb Clarinet

## Alice Cosgrove's Schottische

Collected from Jim Lowe by Barry McDonald

Musical score for Alice Cosgrove's Schottische, Bb Clarinet part. The score is in 4/4 time and D major. It consists of five staves of music. The first staff (measures 1-4) has chords A, E, A, B7, A, E, A, B7. The second staff (measures 5-8) has chords A, E, A, B7, A, E, A, E. The third staff (measures 9-12) has chords E, A, B7. The fourth staff (measures 13-16) has chords A, E, A, B7, A, E, B7, E. The fifth staff (measures 17-20) has chords A, E, A, B7, A, E, B7, E. The score includes triplets and first/second endings.

## For Love of Lorrie

Harry Gardner

Musical score for For Love of Lorrie, Bb Clarinet part. The score is in 3/4 time and D major. It consists of four staves of music. The first staff (measures 1-8) has chords E, B7, E, A, B7. The second staff (measures 9-16) has chords A, E, Bm, E, C#m, B7. The third staff (measures 17-24) has chords A, C#7, E, E7, A, C#m, G#, B7. The fourth staff (measures 25-32) has chords E, B7, C#m, B7, E. The score includes a repeat sign at the end.

# NFF Bush Orchestra 2017 – Bb Clarinet

## Music Makes Me Smile

composed by Con Klippel, Nariel Vic

The musical score is written for a Bb Clarinet in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of eight staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score includes repeat signs at the beginning of the first staff and at the end of the eighth staff. Trill ornaments are indicated by a '3' below the notes in measures 7, 11, 15, 19, and 23.

Chord symbols: D, G, A7, Em, D, A7, D.

Measure numbers: 1, 5, 9, 13, 16, 21, 25, 29.

# NFF Bush Orchestra 2017 – Bb Clarinet

## Polka Mazurka

from Wally Fabey, Daisy Sutton and Joe Cashmere

The musical score is written for Bb Clarinet in 3/4 time, key of A major. It consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score includes various chords and triplets.

Staff 1: A, E, A

Staff 2: A, E7, A

Staff 3: E, F#m, Bm, C#m

Staff 4: F#m, Bm, E, A

Staff 5: E, B7, E

Staff 6: E, B7, E

Staff 7: A, E, B7, E

Staff 8: A, E, B7, E

Staff 9: A, E7, A

Staff 10: A, E7, A

Staff 11: D, A, E7, A

Staff 12: D, A, E7, A

The Whistled Schottische

*Athrits stopped Rita Baker playing this tune for John Meredith so she whistled it instead.*

Musical score for 'The Whistled Schottische' in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. Measure numbers 5, 9, and 13 are marked at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measures 3 and 4 of the first two staves. The piece concludes with a double bar line and a repeat sign in measure 16.

Alemande

Musical score for 'Alemande' in 4/4 time, key of B major. The score consists of six staves of music. Chords are indicated above the notes. Measure numbers 5, 9, 13, 17, and 21 are marked at the beginning of their respective staves. The piece features first and second endings in measures 12-13 and 16-17. It concludes with a double bar line and a 'D.C.' (Da Capo) instruction in measure 18.