

National Folk Festival

Easter 2017

Canberra ACT



Photo 2016 Concert

Festival Bush Orchestra

First Part

Rehearsals

Billy Moran Tent Each day 3.20-4.20pm

Concert

Trocadero Mon 5.30pm

NFF Bush Orchestra 2017 – First Parts

Ted Ward's Jig

original tune collected from Bill Kierney of Bulart Vic by Alan Musgrove

D
Play Twice

5 **G D A7 D A7 D**

8 **D G A7 D G A7**

13 **Em D A7 D A7 D**

D
Variation – Play Twice

16 **G D A7 D A7 D**

21 **D G A7 D G A7**

24 **Em D A7 D A7 D**

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two main sections: a main melody and a variation. The main melody is marked 'Play Twice' and consists of 15 measures. The variation is also marked 'Play Twice' and consists of 12 measures. Chords are indicated above the notes. The score ends with a double bar line and repeat dots.

NFF Bush Orchestra 2017 – First Parts

Nightshades

Paddy Riley, Glen Huon, Tasmania

Em D Em D Em G

9 Em Bm Em Am G D Em

17 D Em G D Em B7 Em

25 D Em G Em B7 ^{1,2} Em

32 ³ Em Am B7 Em

Alice Cosgrove's Schottische

Collected from Jim Lowe by Barry McDonald

G 3 D G A7 G 3 D G A7

5 G 3 D G A7 G 3 D G D

9 D G A7

13 ^{1,2} G 3 D G A7 G 3 D A7 D

13 ³ G 3 D G A7 G 3 D A7 D

NFF Bush Orchestra 2017 – First Parts

For Love of Lorrie

Harry Gardner

Musical score for 'For Love of Lorrie' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, A7, D, G, A7. The second staff (measures 9-16) has chords G, D, Am, D, Bm, A7. The third staff (measures 17-24) has chords G, B7, D, D7, G, Bm, F#, A7. The fourth staff (measures 25-32) has chords D, A7, Bm, A7, D.

Music Makes Me Smile

composed by Con Klippel, Nariel Vic

Musical score for 'Music Makes Me Smile' in C major, 4/4 time. The score consists of eight staves of music. The first staff (measures 1-4) has chords C, F, G7, C. The second staff (measures 5-8) has chords C, F, G7, C. The third staff (measures 9-12) has chords C, Dm, C, G7. The fourth staff (measures 13-15) has chords C, Dm, G7, C. The fifth staff (measures 16-20) has chords C, F, G7, C. The sixth staff (measures 21-24) has chords C, F, G7, C. The seventh staff (measures 25-28) has chords C, Dm, C, G7. The eighth staff (measures 29-32) has chords C, Dm, G7, C.

NFF Bush Orchestra 2017 – First Parts

Polka Mazurka

from Wally Fabey, Daisy Sutton and Joe Cashmere

The musical score for "Polka Mazurka" is written in treble clef, 3/4 time, and G major. It consists of 11 staves of music. The chords and other markings are as follows:

- Staff 1: G, D, G
- Staff 2: G, D7, G
- Staff 3: D, Em, Am, Bm
- Staff 4: Em, Am, D, G
- Staff 5: D, A7, D
- Staff 6: D, A7, D
- Staff 7: G, D, A7, D
- Staff 8: G, D, A7, D
- Staff 9: G, D7, G (with triplet 3)
- Staff 10: G, D7, G (with triplet 3)
- Staff 11: C, G, D7, G (with triplet 3)
- Staff 12: C, G, D7, G (with triplet 3)

NFF Bush Orchestra 2017 – First Parts

The Whistled Schottische

Athritis stopped Rita Baker playing this tune for John Meredith so she whistled it instead.

Musical score for 'The Whistled Schottische' in C major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a '5' above the staff. The third staff begins with a '9' above the staff. The fourth staff begins with a '13' above the staff. The key signature changes to one sharp (F#) at the beginning of the third staff. Chord symbols are placed above the notes: C, F, C, F, C, Dm, G, C, F, C, G7, C, G, D, Am, G, D7, G, G, D, Am, G, D7, G, G, D, Am, G, D7, G. There are also first, second, and third endings indicated by brackets and numbers.

Alemande

Musical score for 'Alemande' in A major, 3/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a common time signature, and a circled cross symbol. The second staff begins with a '5' above the staff. The third staff begins with a '9' above the staff. The fourth staff begins with a '13' above the staff. The fifth staff begins with a '17' above the staff. The sixth staff begins with a '21' above the staff. Chord symbols are placed above the notes: D, A, D, A, G, A, D, A, D, A, A, E7, A, A, E7, A, D, A, G, A, D, A, D, A, D. There are also first and second endings indicated by brackets and numbers, and a 'D.C.' marking at the end of the second ending.