

# National Folk Festival

Easter 2017

Canberra ACT



Photo 2016 Concert

# Festival Bush Orchestra

## Third Parts

### Rehearsals

Billy Moran Tent Each day 3.20-4.20pm

### Concert

Trocadero Mon 5.30pm

# NFF Bush Orchestra 2017 – Third Parts

## Ted Ward's Jig

original tune collected from Bill Kierney of Bulart Vic by Alan Musgrove

The musical score is written in 6/8 time and D major. It consists of two systems of music, each with two staves (treble and bass). The first system starts at measure 1 and ends at measure 12. The second system starts at measure 13 and ends at measure 24. The score includes chord symbols (D, G, A7, Em) and a section labeled "Variation - Play Twice" starting at measure 16. The piece concludes with a final double bar line at measure 24.

**System 1:**

- Measures 1-4: Chords D, G, D, G, D. Includes instruction "Play Twice".
- Measures 5-8: Chords G, D, A7, D, A7, D.
- Measures 9-12: Chords D, G, A7, D, G, A7.

**System 2:**

- Measures 13-16: Chords Em, D, A7, D, A7, D. Includes instruction "Variation - Play Twice".
- Measures 17-20: Chords D, G, D, G, D.
- Measures 21-24: Chords G, D, A7, D, A7, D.

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## Nightshades

*Paddy Riley, Glen Huon, Tasmania*

Em D Em D Em G

Musical notation for measures 1-8. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of half notes and quarter notes.

9 Em Bm Em Am G D Em

Musical notation for measures 9-16. The melody continues with quarter and eighth notes. The bass line features half notes and quarter notes.

17 D Em G D Em B7 Em

Musical notation for measures 17-24. The melody includes quarter notes and eighth notes. The bass line has half notes and quarter notes.

25 D Em G Em B7 Em

Musical notation for measures 25-31. The melody ends with a repeat sign. The bass line has half notes and quarter notes. There are first and second endings marked above the final measure.

32 Em Am B7 Em

Musical notation for measures 32-39. The melody includes quarter notes and eighth notes. The bass line has half notes and quarter notes. There are first and second endings marked above the final measure.

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## Alice Cosgrove's Schottische

Collected from Jim Lowe by Barry McDonald

Musical notation for the first system of Alice Cosgrove's Schottische. It consists of two staves in G major, 3/4 time. The melody features eighth-note patterns with triplets and slurs. Chords G, D, A7, and G are indicated above the staff.

Musical notation for the second system of Alice Cosgrove's Schottische. It consists of two staves in G major, 3/4 time. The melody continues with eighth-note patterns and triplets. Chords G, D, A7, G, and D are indicated above the staff.

Musical notation for the third system of Alice Cosgrove's Schottische. It consists of two staves in G major, 3/4 time. The melody features eighth-note patterns with triplets and slurs. Chords D, G, and A7 are indicated above the staff.

Musical notation for the fourth system of Alice Cosgrove's Schottische. It consists of two staves in G major, 3/4 time. The melody features eighth-note patterns with triplets and slurs. Chords G, D, A7, G, D, A7, and D are indicated above the staff. A first ending bracket labeled "1,2" spans the final two measures.

Musical notation for the fifth system of Alice Cosgrove's Schottische. It consists of two staves in G major, 3/4 time. The melody features eighth-note patterns with triplets and slurs. Chords G, D, A7, G, D, A7, and D are indicated above the staff. A second ending bracket labeled "3" spans the final two measures.

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## For Love of Lorrie

Harry Gardner

Musical notation for measures 1-8. Chords: D, A7, D, G, A7.

Measures 1-8: Treble and bass staves in 3/4 time, key of D major. Chords: D (measures 1-2), A7 (measures 3-4), D (measures 5-6), G (measure 7), A7 (measure 8).

Musical notation for measures 9-16. Chords: G, D, Am, D, Bm, A7.

Measures 9-16: Treble and bass staves. Chords: G (measures 9-10), D (measures 11-12), Am (measures 13-14), D (measures 15-16), Bm (measure 17), A7 (measure 18).

Musical notation for measures 17-24. Chords: G, B7, D, D7, G, Bm, F#, A7.

Measures 17-24: Treble and bass staves. Chords: G (measures 17-18), B7 (measures 19-20), D (measures 21-22), D7 (measures 23-24), G (measures 25-26), Bm (measures 27-28), F# (measures 29-30), A7 (measures 31-32).

Musical notation for measures 25-32. Chords: D, A7, Bm, A7, D.

Measures 25-32: Treble and bass staves. Chords: D (measures 25-26), A7 (measures 27-28), Bm (measures 29-30), A7 (measures 31-32), D (measures 33-34).

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## Music Makes Me Smile

composed by Con Klippel, Nariel Vic

1 C F G7 C

1 2 3 4

5 C F G7 C

5 6 7 8

9 C Dm C G7

9 10 11 12

13 C Dm G7 C 3

13 14 15 16

16 C F G7 C

17 18 19 20

21 C F G7 C

21 22 23 24

25 C Dm C G7

25 26 27 28

29 C Dm G7 C 3

29 30 31 32

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## Polka Mazurka

from Wally Fabey, Daisy Sutton and Joe Cashmere

Chord symbols: G, D, G, G, D7, G, D, Em, Am, Bm, Em, Am, D, G, D, A7, D, D, A7, D, G, D, A7, D, G, D, A7, D.

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32 **G** **D7** **G**

37 **G** **D7** **G**

41 **C** **G** **D7** **G**

45 **C** **G** **D7** **G**

## The Whistled Schottische

*Athrits stopped Rita Baker playing this tune for John Meredith so she whistled it instead.*

**C** **F** **C** **F** **C** **Dm** **G**

5 **C** **F** **C** **F** **C** **G7** **C**

9 **G** **D** **Am** **G** **D7** **G**

13 **G** **D** **Am** **G** **D7** **G**



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## Alemande

Chords: D, A, D, A, G, A, D, A, D, A, D, E7, A, E7, A, A7, D.C., D, A, D, A, G, A, D, A, D.

Measure numbers: 5, 9, 13, 17, 21.

Rehearsal marks: 1, 2 (measures 11-12); 1, 2 (measures 15-16).

Performance instructions: D.C. (Da Capo) at the end of measures 16 and 17.