

National Folk Festival

Easter 2018

Canberra ACT



Festival Bush Orchestra

First Parts

Rehearsals: Festival Hall Each day 1.30-2.30pm

Concert: Trocadero Mon 5.30pm

NFF FBO 2018 Parts (1)

Shakers

collected from Jim Lynch of Narooma by Dave de Hugard
1s play x4. 2s play 1 then 2x3. 3s play 1,3,4. 4s play x4.

9

17

25

Wattle Time

Music by Elizabeth Blair 1922 arranged by Dave Johnson 2015
2s play 1 then 2 twice.

9

17

25

33

41

49

57

rall last time

NFF FBO 2018 Parts (1)

Jack Canny's and The White Cockatoo

First collected from Jack Canny and second from Stan Treacy by Brad Tate
PLAY each tune 3 times. 1st 1,2,3 play 1. 2nd/3rd play all parts.

Musical score for 'Jack Canny's and The White Cockatoo' in 2/4 time, key of D major. The score consists of seven staves of music, each with a double bar line and repeat dots at the end. Chord symbols are placed above the notes. The chords are: Am, D, C, Am, Am, Em, Am, Am, Em, Am, G, C, G, C, D7, G, C, G, Em, G, D7, G, Em, D, Em, G, D, Em.

Scolding Wife and Jolly Mortals

Two tunes from ship's surgeon Benjamin Carter on the merchant sailing ship "Ann and Hope" about 1800.
PLAY SW JM SW JM SW JM End

Musical score for 'Scolding Wife and Jolly Mortals' in common time (C). The score consists of four staves of music, each with a double bar line and repeat dots at the end. Chord symbols are placed above the notes. The chords are: Am, G, Am, G, F, Em, Am, G, Am, G, Am, F, G, Am, Em, Am, Am, G, Am, G, F, Em, Am, G, Am.

NFF FBO 2018 Parts (1)

Johnny Up the Orchard

Original from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson.
PLAY with varying instruments taking the even bars of the A sections then all in for B sections.

Musical score for measures 1-4. The score is in 2/4 time and D major. It consists of seven staves: six treble clefs and one bass clef. The first staff has a double bar line with repeat dots at the beginning. Above the first staff, the chord 'A7' is written above the first measure and 'D' above the fourth measure. The music features a melody in the first staff and accompaniment in the other six staves.

Musical score for measures 5-8. The score continues from the previous system. Above the first staff, the chord 'A7' is written above the first measure and 'D' above the fourth measure. The music continues with the same melody and accompaniment.

Musical score for measure 9. Above the first staff, the chords 'G', 'D', 'A7', and 'D' are written above the first, second, third, and fourth measures respectively. The melody continues in the first staff.

Musical score for measures 13-14. Above the first staff, the chords 'G', 'D', 'A7', and 'D' are written above the first, second, third, and fourth measures respectively. Above the fourth measure, there are two boxes: the first contains '1,6 D' and the second contains '7 D'. The melody continues in the first staff.

NFF FBO 2018 Parts (1)

Many Strings to His Bow

Harry Gardner's Air

Written as a tribute to the rich and varied life of folklorist and fiddler Harry Gardner 1927-2018 by Dave Johnson

Musical notation for 'Many Strings to His Bow' in 3/4 time, key of D major. The piece consists of two staves of music. The first staff contains measures 1-8 with chords: Em, C, B7, Em, Am, F, Em, B7. The second staff contains measures 9-12 with chords: Am, Bm, Am, Em, C, Am, Em, B7. The piece ends with a first ending (1,2) of Em and a second ending (3) of Em.

Sid Croft's Schottische (Rose Elise)

collected from Harry and Vera Cotter by Chris Sullivan and Jacko Kevans and transcribed by Tony Stuart

Musical notation for 'Sid Croft's Schottische (Rose Elise)' in 4/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4 with chords: C, Am, Em, F, G7. The second staff contains measures 5-8 with chords: C, Am, Em, G7, C, F, C. The third staff contains measures 9-12 with chords: C, Dm, G7, C. The fourth staff contains measures 13-16 with chords: C, Dm, G7. The piece ends with a first ending (1,2) of C F C and a second ending (3) of C F C.

Mist Over the Valley

written by young Melbourne fiddler, Cameron Hibbs 2008

Musical notation for 'Mist Over the Valley' in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-8 with chords: G, Am, C, Em, G, C, D7. The second staff contains measures 9-16 with chords: G, Am, C, Em, G, C, D7, G. The third staff contains measures 17-24 with chords: Bm, C, D7, C, Bm, Em, D7. The fourth staff contains measures 25-28 with chords: Bm, C, D7, C, Bm, Em, D7. The piece ends with a first ending (1,2) of G and a second ending (3) of G.

NFF FBO 2018 Parts (1)

Jill Ireland's Jig

collected from fiddle player Eileen McCoy by Rob Willis

Chord progression for the first staff: A D A E7 A E7

Chord progression for the second staff: A D A E7 A E7 A

Chord progression for the third staff: A D A E7 A D E7

Chord progression for the fourth staff: A D A E7 A E7 A

Chord progression for the fifth staff: A D A E7 A D E7

Chord progression for the sixth staff: A D A E7 A [1,2 E7 A] [3 E7 A]