

National Folk Festival

Easter 2018

Canberra ACT



Festival Bush Orchestra

First Parts (Bb Clarinet)

Rehearsals: Festival Hall Each day 1.30-2.30pm

Concert: Trocadero Mon 5.30pm

NFF FBO 2018 Part 1 Bb

Shakers

collected from Jim Lynch of Narooma by Dave de Hugard
1s play x4. 2s play 1 then 2x3. 3s play 1,3,4. 4s play x4.

Chords: E, A, B7, E, E, A, B7, E, E, B7, E, E, B7, E

Wattle Time

Music by Elizabeth Blair 1922 arranged by Dave Johnson 2015
2s play 1 then 2 twice.

Chords: A, E7, A, C#7, D, A, E7, A, D, F#7, Bm, D, B7, E7, C, G, Am, E, F, E7, A, E7, A, D, B, B7, E, E7, A, D, A, E7, Bm, E7, Bm, E7, A, D, E7, Eaug, C#m, F#m, D, A, C#7, D, A, E7, 1,2 A, 3 A

NFF FBO 2018 Part 1 Bb

Jack Canny's and The White Cockatoo

First collected from Jack Canny and second from Stan Treacy by Brad Tate
PLAY each tune 3 times. 1st 1,2,3 play 1. 2nd/3rd play all parts.

Musical score for "Jack Canny's and The White Cockatoo" in 2/4 time, key of F# major. The score consists of eight staves of music with various chords and repeat signs.

Staff 1: F#m B A F#m

Staff 2: F#m C#m F#m

Staff 3: F#m C#m F#m

Staff 4: F#m C#m F#m

Staff 5: E A E A B7

Staff 6: E A E C#m E B7 E

Staff 7: C#m B

Staff 8: C#m E B C#m

Scolding Wife and Jolly Mortals

Two tunes from ship's surgeon Benjamin Carter on the merchant sailing ship "Ann and Hope" about 1800.
PLAY SW JM SW JM SW JM End

Musical score for "Scolding Wife and Jolly Mortals" in 4/4 time, key of F# major. The score consists of four staves of music with various chords and repeat signs.

Staff 1: F#m E F#m E D C#m F#m F#m E

Staff 2: E F#m D E F#m C#m F#m

Staff 3: F#m E F#m E D C#m F#m E F#m

Staff 4: F#m E F#m E D C#m F#m E F#m

NFF FBO 2018 Part 1 Bb

Johnny Up the Orchard

Original from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson.
PLAY with varying instruments taking the even bars of the A sections then all in for B sections.

Musical score for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of seven staves. The first four staves are treble clef, and the fifth and sixth are also treble clef, while the seventh is bass clef. A vertical bar line is placed at the beginning of measure 1. Above the first staff, the chord **F#7** is indicated above the first measure, and the letter **B** is placed above the fourth measure. The music features a melody in the first staff and accompaniment in the other staves.

Musical score for the second system (measures 5-8). The key signature and time signature remain the same. The score consists of seven staves. Above the first staff, the chord **F#7** is indicated above the first measure, and the letter **B** is placed above the eighth measure. The musical notation continues with the melody and accompaniment.

Musical score for the third system (measures 9-12). The key signature and time signature remain the same. The score consists of a single staff. Above the first measure, the chord **E** is indicated, and above the second, third, and fourth measures, the chord **B** is indicated. Above the fifth measure, the chord **F#7** is indicated, and above the sixth measure, the chord **B** is indicated. The music continues with a single melodic line.

Musical score for the fourth system (measures 13-16). The key signature and time signature remain the same. The score consists of a single staff. Above the first measure, the chord **E** is indicated, and above the second, third, and fourth measures, the chord **B** is indicated. Above the fifth measure, the chord **F#7** is indicated. Above the sixth measure, there is a box containing **1,6 B**, and above the seventh measure, there is a box containing **7 B**. The music concludes with a double bar line.

NFF FBO 2018 Part 1 Bb

Many Strings to His Bow

Harry Gardner's Air

Written as a tribute to the rich and varied life of folklorist and fiddler Harry Gardner 1927-2018 by Dave Johnson

C#m A G#7 C#m F#m D C#m G#7

9 F#m G#m F#m C#m A F#m C#m G#7 C#m C#m

3

1,2 3

Detailed description: This block contains the first piece of music, 'Many Strings to His Bow'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff. The piece ends with a double bar line and repeat signs. There are first and second endings marked with '1,2' and a third ending marked with '3'.

Sid Croft's Schottische (Rose Elise)

collected from Harry and Vera Cotter by Chris Sullivan and Jacko Kevans and transcribed by Tony Stuart

A F#m C#m D E7

5 A F#m C#m E7 A D A

9 A Bm E7 A

13 A Bm E7 1,2 A D A 3 A D A

Detailed description: This block contains the second piece of music, 'Sid Croft's Schottische (Rose Elise)'. It is written in treble clef with a key signature of three sharps and a 4/4 time signature. The melody features a mix of eighth and quarter notes. Chord symbols are placed above the staff. The piece ends with a double bar line and repeat signs. There are first and second endings marked with '1,2' and '3'.

Mist Over the Valley

written by young Melbourne fiddler, Cameron Hibbs 2008

E F#m A C#m E A B7

9 E F#m A C#m E A B7 E

17 G#m A B7 A G#m C#m B7

25 G#m A B7 A G#m C#m B7 1,2 E 3 E

Detailed description: This block contains the third piece of music, 'Mist Over the Valley'. It is written in treble clef with a key signature of three sharps and a 3/4 time signature. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff. The piece ends with a double bar line and repeat signs. There are first and second endings marked with '1,2' and '3'.

NFF FBO 2018 Part 1 Bb

Jill Ireland's Jig

collected from fiddle player Eileen McCoy by Rob Willis

The musical score for "Jill Ireland's Jig" is presented in a single system with six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is written in treble clef. Chord annotations are placed above the notes. Measure numbers 5, 8, 13, 17, and 21 are indicated at the start of their respective staves. The score includes repeat signs and first, second, and third endings.

Staff 1: F# B F# C#7 F# C#7

Staff 2: 5 F# B F# C#7 F# C#7 F#

Staff 3: 8 F# B F# C#7 F# B C#7

Staff 4: 13 F# B F# C#7 F# C#7 F#

Staff 5: 17 F# B F# C#7 F# B C#7

Staff 6: 21 F# B F# C#7 F# 1,2 C#7 F# 3 C#7 F#