

National Folk Festival

Easter 2018

Canberra ACT



Festival Bush Orchestra

First Parts (Eb Sax)

Rehearsals: Festival Hall Each day 1.30-2.30pm

Concert: Trocadero Mon 5.30pm

NFF FBO 2018 Part 1 Bb

Shakers

collected from Jim Lynch of Narooma by Dave de Hugard
1s play x4. 2s play 1 then 2x3. 3s play 1,3,4. 4s play x4.

Chords: E, A, B7, E, E, A, B7, E, E, B7, E, E, B7, E.

Wattle Time

Music by Elizabeth Blair 1922 arranged by Dave Johnson 2015
2s play 1 then 2 twice.

Chords: A, E7, A, C#7, D, A, E7, A, D, F#7, Bm, D, B7, E7, C, G, Am, E, F, E7, A, E7, A, D, B, B7, E, E7, A, D, A, E7, Bm, E7, Bm, E7, A, D, E7, Eaug, C#m, F#m, D, A, C#7, D, A, E7, 1,2 A, 3 A.

NFF FBO 2018 Part 1 Bb

Jack Canny's and The White Cockatoo

First collected from Jack Canny and second from Stan Treacy by Brad Tate
PLAY each tune 3 times. 1st 1,2,3 play 1. 2nd/3rd play all parts.

Musical score for 'Jack Canny's and The White Cockatoo' in 2/4 time, key of F# major. The score consists of eight staves of music. The first staff starts with a repeat sign and a double bar line. Chord symbols are placed above the notes: F#m, B, A, F#m. The second staff has F#m, C#m, F#m. The third staff has F#m, C#m, F#m. The fourth staff has F#m, C#m, F#m. The fifth staff has E, A, E, A, B7. The sixth staff has E, A, E, C#m, E, B7, E. The seventh staff has C#m, B. The eighth staff has C#m, E, B, C#m.

Scolding Wife and Jolly Mortals

Two tunes from ship's surgeon Benjamin Carter on the merchant sailing ship "Ann and Hope" about 1800.
PLAY SW JM SW JM SW JM End

Musical score for 'Scolding Wife and Jolly Mortals' in 4/4 time, key of F# major. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chord symbols are placed above the notes: F#m, E, F#m, E, D, C#m, F#m, F#m, E. The second staff has E, F#m, D, E, F#m, C#m, F#m. The third staff has F#m, E, F#m, E, D, C#m, F#m, E, F#m. The fourth staff has F#m, E, F#m, E, D, C#m, F#m, E, F#m.

NFF FBO 2018 Part 1 Bb

Johnny Up the Orchard

Original from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson.
PLAY with varying instruments taking the even bars of the A sections then all in for B sections.

Musical score for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of seven staves. The first staff is labeled with a chord of **F#7** above the first measure and a section marker **B** above the fourth measure. The music features a melody in the first staff and accompaniment in the other six staves.

Musical score for the second system (measures 5-8). The key signature and time signature remain the same. The first staff is labeled with a chord of **F#7** above the first measure and a section marker **B** above the eighth measure. The music continues with the melody and accompaniment.

Musical score for the third system (measures 9-12). The first staff contains the melody and is labeled with chords **E**, **B**, **F#7**, and **B** above measures 9, 10, 11, and 12 respectively.

Musical score for the fourth system (measures 13-16). The first staff contains the melody and is labeled with chords **E**, **B**, **F#7**, and **B** above measures 13, 14, 15, and 16 respectively. Measures 15 and 16 are grouped together with a box containing the numbers **1,6** and **7** above them.

NFF FBO 2018 Part 1 Bb

Many Strings to His Bow

Harry Gardner's Air

Written as a tribute to the rich and varied life of folklorist and fiddler Harry Gardner 1927-2018 by Dave Johnson

C#m A G#7 C#m F#m D C#m G#7

9 F#m G#m F#m C#m A F#m C#m G#7 C#m C#m

3

1,2 3

Detailed description: This block contains the musical notation for the first piece, 'Many Strings to His Bow'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation consists of two staves. The first staff contains the first six measures, with chords C#m, A, G#7, C#m, F#m, D, C#m, and G#7 written above. The second staff starts at measure 9 and contains the remaining measures, with chords F#m, G#m, F#m, C#m, A, F#m, C#m G#7, C#m, and C#m. There are first and second endings marked with '1,2' and a third ending marked with '3'.

Sid Croft's Schottische (Rose Elise)

collected from Harry and Vera Cotter by Chris Sullivan and Jacko Kevans and transcribed by Tony Stuart

A F#m C#m D E7

5 A F#m C#m E7 A D A

9 A Bm E7 A

13 A Bm E7 1,2 A D A 3 A D A

Detailed description: This block contains the musical notation for the second piece, 'Sid Croft's Schottische (Rose Elise)'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation consists of four staves. The first staff contains measures 1-4 with chords A, F#m, C#m, D, and E7. The second staff contains measures 5-8 with chords A, F#m, C#m, E7, A, D, and A. The third staff contains measures 9-12 with chords A, Bm, E7, and A. The fourth staff starts at measure 13 and contains the remaining measures, with chords A, Bm, E7, and first/second endings marked with '1,2 A D A' and '3 A D A'.

Mist Over the Valley

written by young Melbourne fiddler, Cameron Hibbs 2008

E F#m A C#m E A B7

9 E F#m A C#m E A B7 E

17 G#m A B7 A G#m C#m B7

25 G#m A B7 A G#m C#m B7 1,2 E 3 E

Detailed description: This block contains the musical notation for the third piece, 'Mist Over the Valley'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation consists of four staves. The first staff contains measures 1-8 with chords E, F#m, A, C#m, E, A, and B7. The second staff contains measures 9-16 with chords E, F#m, A, C#m, E, A, B7, and E. The third staff contains measures 17-24 with chords G#m, A, B7, A, G#m, C#m, and B7. The fourth staff starts at measure 25 and contains the remaining measures, with chords G#m, A, B7, A, G#m, C#m, B7, and first/second endings marked with '1,2 E' and '3 E'.

NFF FBO 2018 Part 1 Bb

Jill Ireland's Jig

collected from fiddle player Eileen McCoy by Rob Willis

The musical score for "Jill Ireland's Jig" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score consists of six staves of music, with chord markings placed above the notes. The chords are: F#, B, F#, C#7, F#, C#7, F#, B, C#7, F#, C#7, F#, F#, B, C#7, F#, B, C#7, F#, B, F#, C#7, F#, and F#.

5 F# B F# C#7 F# C#7 F#

8 F# B F# C#7 F# B C#7

13 F# B F# C#7 F# C#7 F#

17 F# B F# C#7 F# B C#7

21 F# B F# C#7 F# 1,2 C#7 F# 3 C#7 F#