

National Folk Festival

Easter 2018

Canberra ACT



Festival Bush Orchestra

Third Parts

Rehearsals: Festival Hall Each day 1.30-2.30pm

Concert: Trocadero Mon 5.30pm

NFF FBO 2018 Parts (3)

Shakers

collected from Jim Lynch of Narooma by Dave de Hugard
1s play x4. 2s play 1 then 2x3. 3s play 1,3,4. 4s play x4.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with two staves. The first staff of each system contains the melody with guitar chords (G, C, D7, G) indicated above it. The second staff contains the rhythmic accompaniment, featuring eighth and sixteenth notes with rests. The piece is divided into four measures per system, with measure numbers 1, 9, 17, and 25 marking the beginning of each system. The final measure of the fourth system ends with a double bar line.

NFF FBO 2018 Parts (3)

Wattle Time

Music by Elizabeth Blair 1922 arranged by Dave Johnson 2015
2s play 1 then 2 twice.

1 C G7 C E7 F C G7 C

9 F A7 Dm F D7 G7

17 E_b B_b Cm G A_b G7

25 C G7 C F D D7 G

33 G7 C F C G7

41 Dm G7 Dm G7 C

49 F G7 Gaug Em Am

57 F
rall last time C E7 F C G7 C C
1,2 3
rall last time 1,2 3

NFF FBO 2018 Parts (3)

Jack Canny's and The White Cockatoo

First collected from Jack Canny and second from Stan Treacy by Brad Tate
PLAY each tune 3 times. 1st 1,2,3 play 1. 2nd/3rd play all parts.

Am D C Am

Am Em Am

Am Em Am

Am Em Am

G C G C D7

G C G D7 G

Em D

Em G D Em

NFF FBO 2018 Parts (3)

Scolding Wife and Jolly Mortals

Two tunes from ship's surgeon Benjamin Carter on the merchant sailing ship "Ann and Hope" about 1800.
PLAY SW JM SW JM SW JM End

Musical score for "Scolding Wife and Jolly Mortals" in C major, 4/4 time. The score consists of four systems of two staves each. The first system (measures 1-8) has chords: Am, G, Am, G, F, Em, Am G, Am. The second system (measures 9-16) has chords: G, Am, F, G, Am, Em Am. The third system (measures 17-24) has chords: Am, G, Am, G, F, Em, Am G, Am. The fourth system (measures 25-32) has chords: Am, G, Am, G, F, Em, Am G, Am. The piece ends with a double bar line.

Many Strings to His Bow

Harry Gardner's Air

Written as a tribute to the rich and varied life of folklorist and fiddler Harry Gardner 1927-2018 by Dave Johnson

Musical score for "Many Strings to His Bow" in D major, 3/4 time. The score consists of two systems of two staves each. The first system (measures 1-8) has chords: Em, C, B7, Em, Am, F, Em, B7. The second system (measures 9-16) has chords: Am, Bm, Am, Em, C, Am, Em, B7, Em, Em. The piece ends with a double bar line and a repeat sign.

NFF FBO 2018 Parts (3)

Johnny Up the Orchard

Original from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson.
PLAY with varying instruments taking the even bars of the A sections then all in for B sections.

Musical score for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of seven staves. The first four staves are treble clef, and the fifth and sixth are also treble clef, while the seventh is bass clef. Chord symbols **A7** and **D** are placed above the first and fourth measures respectively. The music features a melody in the upper staves and a bass line in the lower staves.

Musical score for measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of seven staves. Chord symbols **A7** and **D** are placed above the first and fourth measures respectively. The music continues with a melody and bass line.

Musical score for measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two staves. Chord symbols **G**, **D**, **A7**, and **D** are placed above the first, second, third, and fourth measures respectively. The music features a melody and bass line.

Musical score for measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two staves. Chord symbols **G**, **D**, **A7**, and **D** are placed above the first, second, third, and fourth measures respectively. The fourth measure includes a first ending bracket labeled **1,6** and a second ending bracket labeled **7**. The music features a melody and bass line.

NFF FBO 2018 Parts (3)

Sid Croft's Schottische (Rose Elise)

collected from Harry and Vera Cotter by Chris Sullivan and Jacko Kevans and transcribed by Tony Stuart

The musical score is written in 4/4 time and consists of two staves. The key signature is one flat (F major/D minor). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. Chords are indicated above the notes. Ornaments (1, 2 and 3) are shown above the notes in the final system. The piece concludes with a double bar line and a repeat sign.

Chords: C, Am, Em, F, G7, Dm, C, F, C, G7, C, F, C.

Ornaments: 1, 2; 3.

NFF FBO 2018 Parts (3)

Mist Over the Valley

written by young Melbourne fiddler, Cameron Hibbs 2008

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The top staff is for the melody, and the bottom staff is for the accompaniment. Chords are indicated above the melody staff.

System 1 (Measures 1-8): Chords: G, Am, C, Em, G, C, D7.

System 2 (Measures 9-16): Chords: G, Am, C, Em, G, C, D7, G.

System 3 (Measures 17-24): Chords: Bm, C, D7, C, Bm, Em, D7.

System 4 (Measures 25-32): Chords: Bm, C, D7, C, Bm, Em, D7, G, G. The final two measures (31-32) include first and second endings (1,2) and a third ending (3).

NFF FBO 2018 Parts (3)

Jill Ireland's Jig

collected from fiddle player Eileen McCoy by Rob Willis

1 A D A E7 A E7

5 A D A E7 A E7 A

8 A D A E7 A D E7

13 A D A E7 A E7 A

17 A D A E7 A D E7

21 A D A E7 A E7 A A E7 A