



**National Folk Festival 2019**  
**Festival Bush Orchestra**  
**First Parts**

**Arrangements by David Johnson 2019**

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# 2019 National Folk Festival Bush Orchestra

## Listen to the Voice of Love [1]

*Air*

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece is divided into measures of four, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marking the beginning of each line. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The melody consists of eighth and quarter notes, often with a dotted rhythm. The piece concludes with a double bar line at the end of the final measure.

Chord progression for measures 1-4: D, A, D, G, D

Chord progression for measures 5-8: Bm, A, G, A

Chord progression for measures 9-12: D, A, D, A

Chord progression for measures 13-16: G, F#m, Em, A

Chord progression for measures 17-20: D, A, D, G, A

Chord progression for measures 21-24: G, A, Bm, A, D

Chord progression for measures 25-28: D, A, D, G, D

Chord progression for measures 29-32: Bm, A, G, A

Chord progression for measures 33-36: D, A, D, A

Chord progression for measures 37-40: G, F#m, Em, A

Chord progression for measures 41-44: D, A, D, G, A

Chord progression for measures 45-48: G, A, Bm, A, D

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## Joe Yate's Schottische (1)

Musical score for Joe Yate's Schottische (1), arranged by David Johnson. The score is written in treble clef, G major, and common time (C). It consists of six staves of music, each with a measure number on the left and a key signature of one sharp (F#).

The score is divided into six systems, each with a measure number on the left:

- Staff 1: Measures 1-4. Chords: G, D7.
- Staff 2: Measures 5-8. Chords: G, D7, G.
- Staff 3: Measures 9-12. Chords: Am, Em, G, D7, G, Em.
- Staff 4: Measures 13-16. Chords: Am, Em, G, D7, G.
- Staff 5: Measures 17-20. Chords: G, D7.
- Staff 6: Measures 21-24. Chords: G, D7, G.

The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) in measures 3, 7, 11, 15, 19, and 23. The key signature is G major (one sharp).

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## Glorious First of June [1]

Play AABB ABB ABC

*A tune to celebrate the victory at the Battle of Waterloo*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a repeat sign and a D chord above the first measure. The second staff starts at measure 5 and includes C, D, and C chords. The third staff starts at measure 9 and includes D, G, D, and C chords. The fourth staff starts at measure 13 and includes D, A7, D, A7, G, D, and two first/second endings of Em. The fifth staff starts at measure 17 and includes D, G, D, and C chords. The sixth staff starts at measure 21 and includes Em, A7, and D chords.

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## Fran's Waltz [1]

composed by Miguel Heatwole 2011, adapted David Johnson for Numeralla Folk Festival 2012

Musical score for Fran's Waltz [1], composed by Miguel Heatwole (2011) and adapted by David Johnson (2012). The score is written in treble clef, 3/4 time, and D major. It consists of eight staves of music, with chord progressions indicated above the notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes a repeat sign at the end of the eighth staff, with first and second endings.

Chord progressions:

- Staff 1: G, A7, D
- Staff 2: D, Em, Bm, A7
- Staff 3: A7, D, G, A7
- Staff 4: D, Em, D, A7, D
- Staff 5: Bm, A, D, G
- Staff 6: Bm, A, D, A7
- Staff 7: D, G, A7
- Staff 8: D, A7, D, G, A7, 1,2 D, 3 D

# 2019 National Folk Festival Bush Orchestra

## Atlantic One Step [1]

collected from Eileen McCoy and transcribed by Alan Musgrove

The musical score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth and sixteenth notes. Chords G, C, and D7 are indicated above the staff. The second staff continues the melody with chords G, C, D7, and G. The third staff features a more complex rhythmic pattern with chords D7, G, D7, G, D7, G, D7, and G. The fourth staff includes a first ending (1 G) and a second ending (2 A7). The fifth staff has chords D, G, and A7. The sixth staff continues with D, G, A7, and D. The seventh staff has A7, D, A7, D, A7, D, A7, and D. The eighth staff has A7, D, A7, D, and A7. The ninth staff concludes with a first ending (1 A7, D) and a second ending (2 A7, D).

# 2019 National Folk Festival Bush Orchestra

## Colin Charlton's and Banks of the Murray [1]

Collected from Accordionist Wally Wilesmith from Tumbarumba and Colin Charlton from Cookamidgera

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 96 measures, divided into 12 systems of 8 measures each. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. Chord symbols are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line and a repeat sign, with two endings provided for the final measure.

Chord symbols: G, Em, C, D7, Am, G, C, D, G, Em, D7, C, G, C, D, G, G, Em, C, D7, Em, C, Am, G, C, D, G, G, Em, C, D7, D, Em, D, Bm, A7, E7, A7, D, Em, D, Bm, D, A7, D, D, Em, D, Bm, A7, E7, A7, D, Em, D, Bm, D, A7, 1 D, 2 D.

# 2019 National Folk Festival Bush Orchestra

## Bob in the Washhouse (1)

*I transcribed a few of Joe Cashmere's tunes for Bush Dance (1985) but missed this beauty. Thanks to Alan Musgrove for finding it.*

Musical score for "Bob in the Washhouse (1)" in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes. The second staff starts with a repeat sign and contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. Chord symbols are placed above the notes: A7 and D (measures 1-2), D, Bm, D, G, A7, D (measures 5-8), D, Bm, D, G, D, A7, D (measures 9-12), D, D/C#, D/B, A7, A7, Em, Em/D, A7/C# (measures 13-16), and D, D/C#, D/B, D, A7, D (measures 17-20). Triplet markings are present under the eighth notes in measures 2, 12, and 18.

## The Old Schoolmaster [1]

*from fiddler Tom Walsh, of Trentham, Vic*

Musical score for "The Old Schoolmaster [1]" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and measures 1-4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-12. The fourth staff contains measures 13-16. Chord symbols are placed above the notes: D, G, D, G, A7, D, A7, D (measures 1-4), D, G, D, G, A7, D, A7, D (measures 5-8), D, G, A7, D (measures 11-12), and D, G, Em, A7, D, A7, D (measures 13-16). The first ending is D A7 D and the second ending is D A7 D.