

A black and white illustration of a festival scene. In the center, there are several striped tents and a crowd of people. The scene is framed by large, stylized flowers and leaves in the foreground. The background shows a landscape with hills and a cloudy sky.

National Folk Festival 2019

Festival Bush Orchestra

First Parts

for Clarinet

Arrangements by David Johnson 2019

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2019 National Folk Festival Bush Orchestra

Listen to the Voice of Love [1 Cl]

Air

The musical score is written for Clarinet 1 in E major (three sharps) and 2/4 time. It consists of ten staves of music. The notes are primarily eighth and quarter notes, with some dotted rhythms. Chord markings are placed above the notes to indicate the harmonic structure. The piece begins with a quarter rest followed by a quarter note E, then continues with eighth notes and quarter notes. The key signature is E major, and the time signature is 2/4. The tempo/style is marked 'Air'.

Chord markings above the staves:

- Staff 1: E, B, E, A, E
- Staff 2: C#m, B, A, B
- Staff 3: E, B, E, B
- Staff 4: A, G#m, F#m, B
- Staff 5: E, B, E, A, B
- Staff 6: A, B, C#m, B, E
- Staff 7: E, B, E, A, E
- Staff 8: C#m, B, A, B
- Staff 9: E, B, E, B
- Staff 10: A, G#m, F#m, B

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41 E B E A B

45 A B C#m B E

The image displays two staves of musical notation in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff, starting at measure 41, contains five measures of music with chord annotations E, B, E, A, and B. The second staff, starting at measure 45, contains five measures of music with chord annotations A, B, C#m, B, and E. The notation includes various note values such as quarter, eighth, and dotted notes, as well as rests.

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Joe Yate's Schottische (1 Cl)

The musical score is written for a Clarinet in C (1 Cl) in the key of A major (three sharps) and 4/4 time. It consists of six staves of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Trills and triplets are used as ornaments.

Staff 1 (Measures 1-4): Chords A, E7. Includes a trill on the first note and a triplet of eighth notes.

Staff 2 (Measures 5-8): Chords A, E7, A. Includes a trill on the first note and a triplet of eighth notes.

Staff 3 (Measures 9-12): Chords Bm, F#m, A, E7, A, F#m. Includes a trill on the first note and a triplet of eighth notes.

Staff 4 (Measures 13-16): Chords Bm, F#m, A, E7, A. Includes a trill on the first note and a triplet of eighth notes.

Staff 5 (Measures 17-20): Chords A, E7. Includes a trill on the first note and a triplet of eighth notes.

Staff 6 (Measures 21-24): Chords A, E7, A. Includes a trill on the first note and a triplet of eighth notes.

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Glorious First of June [1 C]

Play AABB AABB AABC

A tune to celebrate the victory at the Battle of Waterloo

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: E (measures 1-2), D (measures 3-4), and D (measures 5-6). The second staff starts at measure 5 and ends with a repeat sign. Chords are E (measures 5-6), D (measures 7-8), E (measures 9-10), and D (measures 11-12). The third staff starts at measure 9 and ends with a repeat sign. Chords are E (measures 9-10), A (measures 11-12), E (measures 13-14), and D (measures 15-16). The fourth staff starts at measure 13 and ends with a repeat sign. Chords are E (measures 13-14), B7 (measures 15-16), E (measures 17-18), B7 (measures 19-20), A (measures 21-22), and E (measures 23-24). There are two endings for the fourth staff: ending 1 has a chord of F#m (measures 25-26) and ending 2 has a chord of F#m (measures 27-28). The fifth staff starts at measure 17 and ends with a repeat sign. Chords are E (measures 17-18), A (measures 19-20), E (measures 21-22), and D (measures 23-24). The sixth staff starts at measure 21 and ends with a repeat sign. Chords are F#m (measures 21-22), B7 (measures 23-24), and E (measures 25-26).

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Atlantic One Step [1 C]

collected from Eileen McCoy and transcribed by Alan Musgrove

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece consists of ten staves of music. The first staff begins with a repeat sign and is accompanied by chords A, D, and E7. The second staff continues with chords A, D, E7, and A. The third staff features a sequence of chords: E7, A, E7, A, E7, A, E7, A. The fourth staff has chords E7, A, E7, and A. The fifth staff includes chords E7, A, E7, and a first ending with chord A, followed by a second ending with chord B7. The sixth staff has chords E, A, and B7. The seventh staff has chords E, A, B7, and E. The eighth staff has chords B7, E, B7, E, B7, E, B7, E. The ninth staff has chords B7, E, B7, E, B7. The tenth staff has chords E, B7, E, B7, and E, with first and second endings indicated by brackets and repeat signs.

2019 National Folk Festival Bush Orchestra

Colin Charlton's and Banks of the Murray [1 C]

Collected from Accordionist Wally Wilesmith from Tumberumba and Colin Charlton from Cookamidgera

A

F#m D E7

9 F#m D Bm A D E A

17 A F#m E7

25 F#m D A D E A

33 A F#m D E7

41 F#m D Bm A D E A

49 A F#m E7

57 F#m D A D E 1 A 2 A

65 E F#m E C#m B7 F#7 B7

73 E F#m E C#m E B7 E

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81 E F#m E C#m B7 F#7 B7

89 E F#m E C#m E B7 1 E 2 E

The image shows a musical score for two staves. The first staff, starting at measure 81, contains the following chords: E, F#m, E, C#m, B7, F#7, and B7. The second staff, starting at measure 89, contains the following chords: E, F#m, E, C#m, E, and B7. The second staff also includes a first ending bracket labeled '1 E' and a second ending bracket labeled '2 E'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

2019 National Folk Festival Bush Orchestra

Bob in the Washhouse (1 Cl)

A few of Joe Cashmere's tunes for Bush Dance (1985) but missed this beauty. Thanks to Alan Musgrove for finding it.

4/4

5

9

13

17

Chords: B7, E, E, C#m, E, A, B7, E, E, C#m, E, A, E, B7, E, E, E/D#, E/C#, B7, B7, F#m, F#m/E, B7/D#, E, E/D#, E/C#, E, B7, E

Triplets: 3, 3, 3, 3

The Old Schoolmaster [1 C]

from fiddler Tom Walsh, of Trentham, Vic

E A E A B7 E B7 E

5 E A E A B7 | 1 E B7 E | 2 E B7 E

9 E A B7 E

13 E A F#m B7 E B7 E