



National Folk Festival 2019

Festival Bush Orchestra

First Parts

for Saxophone

Arrangements by David Johnson 2019

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2019 National Folk Festival Bush Orchestra

Listen to the Voice of Love [1 Sax]

Air

B F# B E B

5 G#m F# E F#

9 B F# B F#

13 E D#m C#m F#

17 B F# B E F#

21 E F# G#m F# B

25 B F# B E B

29 G#m F# E F#

33 B F# B F#

37 E D#m C#m F#

41 B F# B E F#

45 E F# G#m F# B

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Joe Yate's Schottische (1 Sax)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each with a measure number on the left and a chord symbol above the staff. The first system (measures 1-4) is in treble clef with chords E and B7. The second system (measures 5-8) is in treble clef with chords E, B7, and E. The third system (measures 9-12) is in bass clef with chords F#m, C#m, E, B7, E, and C#m. The fourth system (measures 13-16) is in bass clef with chords F#m, C#m, E, B7, and E. The fifth system (measures 17-20) is in treble clef with chords E and B7. The sixth system (measures 21-24) is in treble clef with chords E and B7. Triplet markings (a '3' over a group of notes) are present in measures 3, 7, 11, 15, 19, and 23.

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Glorious First of June [1 Sax]

Play A A B B A A B B A A B C

A tune to celebrate the victory at the Battle of Waterloo

The musical score is written for a single saxophone in 6/8 time and D major. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains a first ending (1) and a second ending (2). The fifth staff ends with a repeat sign. The sixth staff ends with a double bar line.

Chords indicated above the staff:

- Staff 1: B, A
- Staff 2: B, A, B, A
- Staff 3: B, E, B, A
- Staff 4: B, F#7, B, F#7, E, B, 1 C#m, 2 C#m
- Staff 5: B, E, B, A
- Staff 6: C#m, F#7, B

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Fran's Waltz [1 Sax]

composed by Miguel Heatwole 2011, adapted David Johnson for Numeralla Folk Festival 2012

The musical score for 'Fran's Waltz' is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music, alternating between treble and bass clefs. Chord symbols are placed above the notes. The piece concludes with a double bar line and a repeat sign, followed by first, second, and third endings.

Staff 1 (Treble clef): E F#7 B

Staff 2 (Bass clef): B C#m G#m F#7

Staff 3 (Bass clef): F#7 B E F#7

Staff 4 (Treble clef): B C#m B F#7 B

Staff 5 (Treble clef): G#m F# B E

Staff 6 (Treble clef): G#m F# B F#7

Staff 7 (Treble clef): B E F#7

Staff 8 (Treble clef): B F#7 B E F#7 1,2 B 3 B

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Atlantic One Step [1 Sax]

collected from Eileen McCoy and transcribed by Alan Musgrove

The musical score is written for a single saxophone in the key of E major (three sharps) and 2/4 time. It consists of eight staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes repeat signs and first/second endings.

Staff 1: Measure 1-8. Chords: E, A, B7.

Staff 2: Measure 9-16. Chords: E, A, B7, E.

Staff 3: Measure 17-24. Chords: B7, E, B7, E, B7, E, B7, E.

Staff 4: Measure 25-32. Chords: B7, E, B7, E, B7, E, B7. First ending: E. Second ending: F#7.

Staff 5: Measure 33-40. Chords: B, E, F#7.

Staff 6: Measure 41-48. Chords: B, E, F#7, B.

Staff 7: Measure 49-56. Chords: F#7, B, F#7, B, F#7, B, F#7, B.

Staff 8: Measure 57-61. Chords: F#7, B, F#7, B, F#7.

Staff 9: Measure 62-65. Chords: B, F#7, B, F#7.

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Colin Charlton's and Banks of the Murray [1 Sax]

Collected from Accordionist Wally Wilesmith from Tumbarumba and Colin Charlton from Cookamidgera

The musical score is written for a single saxophone in the key of D major (indicated by two sharps) and 3/4 time. It consists of ten staves of music, each with a measure number on the left and a set of chords above the staff. The chords are: E, C#m, A, B7, C#m, A, F#m, E, A, B, E, E, C#m, B7, C#m, A, E, A, B, E, E, C#m, A, B7, C#m, A, F#m, E, A, B, E, E, C#m, B7, C#m, A, E, A, B, E, B, C#m, B, G#m, F#7, C#7, F#7, B, C#m, B, G#m, B, F#7, B, B, C#m, B, G#m, F#7, C#7, F#7, B, C#m, B, G#m, B, F#7, B, B.

Measures 57-64 and 81-88 contain first and second endings, indicated by bracketed boxes with '1' and '2' above them. The score concludes with a double bar line and repeat dots at the end of the final staff.

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Bob in the Washhouse (1 Sax)

I transcribed a few of Joe Cashmere's tunes for Bush Dance (1985) but missed this beauty. Thanks to Alan Musgrove for finding it.

Musical score for 'Bob in the Washhouse' (1 Sax). The score is in 4/4 time and consists of five staves of music. The key signature is three sharps (F#, C#, G#). The melody features a prominent triplet pattern in the right hand. Chord progressions are indicated above the staff.

Staff 1: F#7 B

Staff 2: B G#m B E F#7 B

Staff 3: B G#m B E B F#7 B

Staff 4: B B/A# B/G# F#7 F#7 C#m C#m/B F#7/A#

Staff 5: B B/A# B/G# B F#7 B

The Old Schoolmaster [1 Sax]

from fiddler Tom Walsh, of Trentham, Vic

Musical score for 'The Old Schoolmaster' [1 Sax]. The score is in 4/4 time and consists of four staves of music. The key signature is three sharps (F#, C#, G#). The melody is characterized by a steady eighth-note accompaniment in the right hand. Chord progressions are indicated above the staff.

Staff 1: B E B E F#7 B F#7 B

Staff 2: B E B E F#7 1 B F#7 B 2 B F#7 B

Staff 3: B E B F#7 B

Staff 4: B E C#m F#7 B F#7 B