

Limejuice Tub

Tune and words adapted by D Johnson 2005 from material collected John Meredith from Cyril Ticehurst and Bill Hughes.

The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a G4 note, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with G4, A4, B4, A4, G4, F#4, E4, D4, then a quarter rest, followed by D4, C4, B3, A3, G3. The third staff continues with G3, A3, B3, A3, G3, F#3, E3, D3, then a quarter rest, followed by D3, C3, B2, A2, G2. Chord symbols are placed above the notes: G above the first G, G above the first G of the second staff, G above the first G of the third staff, Am above the second staff's G, D7 above the second staff's D, and G above the second staff's G.

When shearing comes lay down your drums
Step to the boards you brand new chums
Since you have crossed the briny deep,
You fancy you can shear the sheep.

Chorus

With a roo-da-ma-ra, rub-a-dub-a-dub,
Drive me back to the limejuice tub.

There's fourteen shearers shearing in a row
The whistle toots and away they go,
With belly-wools and second-cuts ,
Half the buggers are sewing up guts.

Shearerman like toast and butter,
Wolseley comb and Lister cutter;
Rouseabout like plenty joke,
Plenty rain, and engine broke.

With a little bit of sugar and a little bit of tea,
A little bit of flour you can hardly see,
Without any meat, between you and me,
It's a bugger of a life, by Gee!

It's home, it's home I'd like to be,
Not humping the drum in this country,
Sixteen thousand miles I've come,
To march along with a blanket drum.