

Bush Tunes for Ensembles

Bill McGlashan's Polkas (1+3)

*Two polkas collected from the accordion playing of Harry McQueen by Peter Ellis.
Harry attributed them to Bill McGlashan, from whom he learnt many tunes*

1 4

Chords: G, G, D7, G

5 8

Chords: G, D7

9 12

Chords: C, G, D7, G

13 16

Chords: G, D7

17 20

Chords: C, G, D7, G

21 24

Chords: G, C

25 28

Chords: D7, G

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29 **G** **C**

33 **D7** **G**

37 **G** **D7**

41 **C** **G** **D7** **G**

45 **G** **D7**

49 **C** **G** **D7** **G**

53 **G** **C**

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57 **D7** **G**

Musical notation for measures 57-60. Measure 57 starts with a D7 chord. Measure 60 ends with a G chord. The music is in G major and 4/4 time, featuring eighth and quarter notes in both staves.

61 **G** **C**

Musical notation for measures 61-64. Measure 61 starts with a G chord. Measure 64 ends with a C chord. The music is in G major and 4/4 time, featuring eighth and quarter notes in both staves.

65 **D7** **G**

Musical notation for measures 65-68. Measure 65 starts with a D7 chord. Measure 68 ends with a G chord. The music is in G major and 4/4 time, featuring eighth and quarter notes in both staves.