

Australian Tunes in Parts

Gundy's Set Tune (FS)

Adapted from the playing of Leo Donohue, Golden Valley, Tasmania

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef (continuation). The time signature is 2/4 throughout. The key signature is one sharp (F#). The score is divided into sections by letterheads: 'D', 'A7' (in the top staff), 'Em', 'D' (in the middle staff), and 'D', 'G', 'G#' (in the bottom staff). The music features various note values including eighth and sixteenth notes, and rests.

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The musical score consists of four staves, each representing a different part of the ensemble. The parts are:

- Treble:** The top staff, written in treble clef.
- Alto:** The second staff from the top, written in alto clef.
- Bass:** The third staff from the top, written in bass clef.
- Bass (continuation):** The bottom staff, also written in bass clef, continuing the bass line from the previous staff.

The music is organized into measures separated by vertical bar lines. Above the first measure of the Treble staff is the label "A7". Above the fourth measure of the Treble staff is the label "D". Above the first measure of the Alto staff is the label "D". Above the fourth measure of the Alto staff is the label "A7". The music features various note values including eighth and sixteenth notes, and rests. The bass and bass continuation staves provide harmonic support with sustained notes and occasional eighth-note patterns.

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Musical score for four parts (A7, D, G, Bass) in A7 tuning. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. The first measure starts with a treble clef, an A7 chord, and a common time signature. The second measure starts with an alto clef. The third measure starts with a tenor clef. The fourth measure starts with a bass clef. The music continues with various note patterns and rests.