

Australian Tunes in Parts

Moriarty's Jig (FS)

from the playing of fiddler and accordionist Harry Cotter of Binalong; recorded by Colin McJannett.
Transcribed for Bush Dance (1985) by David Johnson

The musical score consists of three parts arranged vertically. The top part (Treble) has two staves. The middle part (Bass) has one staff. The bottom part (continuation) has one staff. The music is in 8/8 time, key of D major (two sharps). Chords indicated above the staff are D, G, D, D, A7, D, D, G, D, G, A7, G, A7, D, G, D, G, A7, D. Measures are numbered 1 through 12.

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The musical score consists of four staves, each representing a different part of the Australian Tunes. The parts are arranged vertically from top to bottom: Treble, Alto, Bass, and Cello/Bass. The music is divided into four measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first measure starts with a D chord, followed by a G chord, another D chord, and finally an A7 chord. The second measure starts with a D chord. The third measure starts with a G chord, followed by a D chord, and ends with an A7 chord. The fourth measure starts with a D chord.

D G D A7

D G D A7 D

D G D G A7

D G D G A7 D

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The musical score consists of four staves, each with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first staff begins with a D major chord (D-F#-A) followed by a G major chord (G-B-D). The second staff begins with a D major chord. The third staff begins with a D major chord followed by an A7 chord (D-F#-A-C). The fourth staff begins with a D major chord.

The music is organized into four distinct parts, each represented by a different staff. The first part starts with a D major chord, followed by a G major chord, then a D major chord, and finally an A7 chord. The second part starts with a D major chord, followed by a G major chord, then a D major chord, and finally a D major chord. The third part starts with a D major chord, followed by a G major chord, then a D major chord, and finally a G major chord. The fourth part starts with a D major chord, followed by a G major chord, then a D major chord, and finally a D major chord.

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The musical score consists of three identical systems of four staves each. Each system represents a different part:

- D Part:** Treble clef, two sharps (F# and C#). It features eighth-note patterns.
- G Part:** Treble clef, two sharps (F# and C#). It features eighth-note patterns.
- D Part:** Treble clef, two sharps (F# and C#). It features eighth-note patterns.
- A7 Part:** Bass clef, two sharps (F# and C#). It features quarter notes and rests.

Chords are indicated above the staves:

- System 1: D, G, D, A7
- System 2: D, A7, D
- System 3: D, A7, D