

Australian Tunes in Parts

Moriarty's Jig (FS)

from the playing of fiddler and accordionist Harry Cotter of Binalong; recorded by Colin McJannett.
Transcribed for Bush Dance (1985) by David Johnson

Chord progression: D G D D A7 D

Chord progression: D G D D A7 D

System 1 (Measures 1-3): This system contains the first three measures of the piece. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first two staves play a melody of eighth notes, while the third and fourth staves provide a bass line of dotted quarter notes. Chord symbols are placed above the first two staves.

Chord progression: D G D G A7

System 2 (Measures 4-7): This system contains measures 4 through 7. It features four staves. The first two staves play a melody of eighth notes, and the third and fourth staves provide a bass line of dotted quarter notes. Chord symbols are placed above the first two staves. A repeat sign is present at the beginning of the system.

Chord progression: D G D G A7 D

System 3 (Measures 8-11): This system contains measures 8 through 11. It features four staves. The first two staves play a melody of eighth notes, and the third and fourth staves provide a bass line of dotted quarter notes. Chord symbols are placed above the first two staves. A repeat sign is present at the beginning of the system.

Australian Tunes in Parts

12

D G D A7

17

D G D A7 D

20

D G D G A7

25

D G D G A7 D

Australian Tunes in Parts

28

D G D A7

33

D G D A7 D

36

D G D G A7

41

D G D G A7 D

Australian Tunes in Parts

44

D G D A7

49

D G D A7 D

52

D A7 D A7 D A7 D