

Cheer Boys Cheer, Mother's Got a Mangle

collected from Joe Yates by Chris Sullivan and Mark Rummary

The musical score is written for guitar in G major and 3/4 time. It consists of four staves of music. The first two staves contain the main melody, with the second staff ending on a double sharp sign. The third staff continues the melody with a triplet of eighth notes. The fourth staff contains a rhythmic accompaniment pattern with a first and second ending.

Chord progression for the first two staves:
Staff 1: G, C, D7, G, Em, C, D7
Staff 2: G, C, D7, C, G, D7, G

Chord progression for the third staff:
D, G

Chord progression for the fourth staff:
D, D A7 D, 1 D A7 D7, 2 D A7 D