

My Love She's But A Lassie Yet

The Lass She Is From Lancashire

The second title collected in Australia; the first from a song by James Hogg about 1820; and previously Lady Badincoth's Reel.

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a repeat sign. The second staff continues the melody. The third staff also begins with a repeat sign. The fourth staff concludes the piece with a final cadence. Chord annotations are placed above or below the notes to indicate the harmonic accompaniment.

Chord annotations for the first staff: D, A7

Chord annotations for the second staff: D, G, A7, D

Chord annotations for the third staff: D, A, D, D, Em, G, A7

Chord annotations for the fourth staff: D, A7, D, A7, D, G, A7, D