

Sadly the Cuckoo Is Calling

Collected from Joe Cashmere of Booligal, NSW

The musical score is written on four staves in G major (one sharp) and 3/4 time. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The accompaniment consists of a steady eighth-note pattern in the lower register. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord symbols: G, Am, D7, G, G, Am, D7, G, C, G, G, D7, G, G, D7, G.