

# Songs

## Billy Hughes Army

First verse and tune collected by Ron Edwards in Queensland;  
other verses written or adapted by Dave Johnson for the re-enactment  
of the Kangaroo March, a recruitment march in 1915 from Wagga Wagga to Sydney.

### Intro

Musical notation for the Intro, consisting of two staves of music in 4/4 time. The first staff has a G7 chord above the first measure, and the second staff has G7 chords above the first, third, and fifth measures. The melody consists of eighth and quarter notes.

Why don't you join, why don't you join, Why don't you join Bill-y Hugh-ses' arm-y?

### Verse

Musical notation for the Verse, consisting of a single staff of music in 4/4 time. A G7 chord is placed above the first measure. The melody is a simple line of quarter notes.

1. Six bob a day, plenty to eat,  
2. Things are look - in crook in bloom - in' Tall - a - rook.  
3. Eng - - land's call - ing out for lads to stoush the Kraut;  
4. Bil - - ly's had a look. He knows that things are crook.

Musical notation for the Verse, consisting of a single staff of music in 4/4 time. The melody continues with quarter notes.

Great big boots and blis - - ters on your feet.  
There's no work out the back of Burke.  
Big strong men put down your pick and pen.  
He'll pay six bob; Come and do the job.

### Chorus

Musical notation for the Chorus, consisting of a single staff of music in 4/4 time. Chords G7, C, G7, C, G7, C, G7, C are placed above the measures. The melody is a simple line of quarter notes.

Why don't you join, why don't you join, Why don't you join Bill-y Hugh-ses' arm-y?