

Songs

Lambded Down

from The Native Companion Songster set to the suggested tune 'Excelsior'.
The structure shows that the song is based on US poet H W Longfellow's work of the same name (1841).
When set to music by the Irish composer Michael Balfe it became a drawing room favourite.

Capo 3 **B7** **Em** **Am** **B7**
 D7 **Gm** **Cm** **D7**

The shades of night—were fall-ing fast, As down a steep old gul-ly passed.

B7 **B7** **B7**
D7 **Gm** **D7**

A man whom— you could plain-ly see had just come off a drunk-en spree,

E **A** **E** **B7** **E** **B7** **E** **B7**
G **C** **G** **D7** **G** **D7** **G** **D7**

Lambded down. Lambded down.

He'd left the station with his cheque, and little evil did he reck;
At Ryan's pub he felt all right, and yet he was, before the night,
Lambded down. Lambded down.

"Oh, stay!" old Ryan said, "and slip your blanket off, and have a nip;
I'll cash your cheque and send you on." He stopped, and now his money's gone.
Lambded down. Lambded down.

He's got the shakes and thinks he sees blue devils lurking in the trees;
Oh, shearers! if you've any sense Don't be on any such pretence
Lambded down. Lambded down.