

Songs

The Woolshed Hop

An unashamedly silly song from an unidentifiable copy of sheet music from the Pram Street Theatre musical "Back to Burke Street".
Second verse added by David Johnson 2021

1. From the Mur-ray to Clon-curr-y way out west of Bourke
2. Mar-an-o-a, Cun-n-amul-la far as Dia-man-tin-a

Sta-tions clear-in' No more shear-in' Take a rest from work.
Mus-ter's o-ver. Cat-tle dro-ver. Bring the con-cer-tin-a.

Here comes the wag-on. Bring Sue and Mag in.
Sadd-led or bare-back ride in and bring Jack

Off to the wool-shed and the Wool-shed Hop.
Off to the wool-shed and the Wool-shed Hop.

Now the shear-in's ov-er let the fun be-gin.
Now the mus-ter's ov-er let the fun be-gin.

Here's a con-cert-in-a and a vi-o-lin.

This is what they go for, nev-er want to stop.

On the Mur-rum-bid-gee Do the Wool-shed Hop.

Clap your hands and take your part-ner, twirl her round and round.

Tap your feet and to your part-ner make this sil-ly sound "Baa".

Songs

The image shows a musical score for a song. It consists of two staves of music. The first staff begins with a treble clef and a common time signature 'C'. The melody is written on a five-line staff with a key signature of one flat (B-flat). The lyrics 'On the Riv - er - - in - - a jump - ing for your chop,' are written below the staff. The second staff also begins with a treble clef and a common time signature 'C'. The melody continues on a five-line staff with the same key signature. The lyrics 'Like a young mer - - in - - o, do the Wool - shed Hop!' are written below the staff. The score ends with a double bar line. Chord symbols 'C' and 'G7' are placed above the first and last notes of the first staff, and 'C' is placed above the final note of the second staff.

C **G7**

On the Riv - er - - in - - a jump - ing for your chop,

C

Like a young mer - - in - - o, do the Wool - shed Hop!