

The Continuing Tradition

Highland Dreams

Peter Thornton from the New Tunes Book edited by Graham McDonald and published by the Australian Folk Trust

The musical score for "Highland Dreams" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: G, B7, C, G, Bm, A7, D7
- Staff 2: G, B7, C, G, D7, C, G
- Staff 3: G, Em, Bm, C, G, Bm, A7, D7
- Staff 4: G, C, G, C, G, D7, G

Please acknowledge the composer if you use this tune.