

The Continuing Tradition

The Second-hand Fiddler

By Raymond E. Schloeffel
Transcribed from 'The Australian Fiddler; The Life and Tunes of Ray Schloeffel' author Marcus Holden.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff features a series of chords and a triplet. The fourth staff concludes the piece with a final triplet and a repeat sign.

Chords and triplets are indicated above the notes:

- Staff 1: G, / Em G D7, / Bm D7
- Staff 2: G, / Em G Am D7, G D7 G
- Staff 3: G Gdim7, G Gdim7, C Cdim7, Cdim7 D7, Ebdim7
- Staff 4: G Gdim7, G Gdim7, Am D7, G D7 G

Please acknowledge the composer if you use this tune.