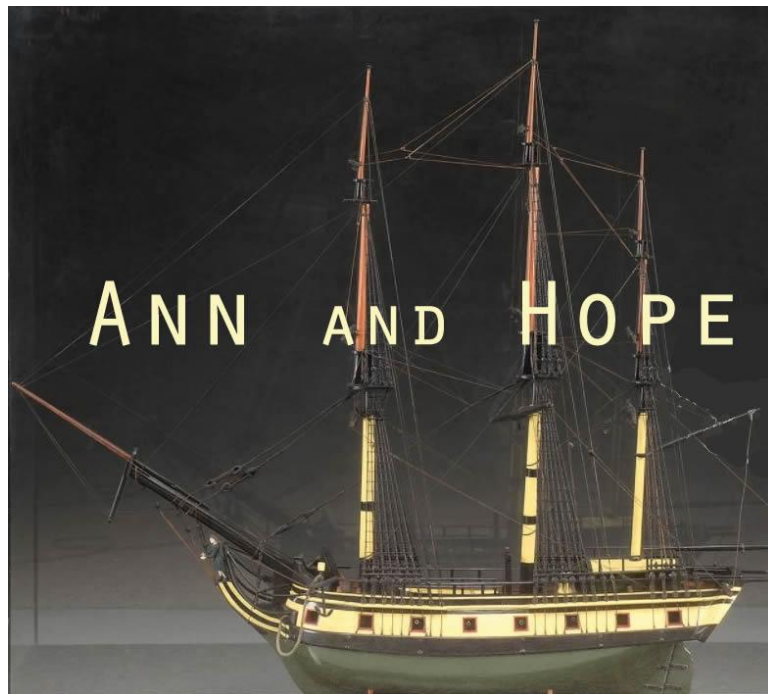


A Collection of  
Ship's Music  
from  
1798 to 1800

As recorded in the journal of

**Benjamin Carter,**

Ship's Surgeon on



**from Providence, Rhode Island to Canton**

**Discovered by Don Brian**

**Arranged by Dave Johnson**

**December 2017**



## Background Notes

Sue and Don Brian came across this log when researching American whaling and sealing ships that came to Norfolk Island. The **Ann and Hope** possibly did call at Norfolk Island but the only reference discovered to date is its position in a log. Robert Langdon, in his *American Whalers and Traders in the Pacific* (1978) reported the Ann and Hope at Norfolk Island on 17th May 1800 and that her captain was Christopher Bently. She may have been carrying seal skins to Canton, China.

This reference led them on a number of other research threads, particularly the tune transcriptions and reference to Aboriginal languages at Port Jackson as recorded in Benjamin Carter's Log.

## The Ann and Hope

Master ship builder, Benjamin Tallman, constructed the ship **Ann and Hope** at Providence, Rhode Island in the USA for the newly formed partnership of Brown and Ives. This merchant ship of 550 tons was named after the wives of Nicholas Brown, Jr. and Thomas Poynton Ives. She was an "elegant copper ship" and carried 12 guns and a crew of fifty-seven. The Ann and Hope made five voyages for the firm from 1798 through 1804 before she was wrecked off Block Island. A new ship Ann & Hope was constructed in 1806 – 1807, and made thirteen voyages from 1808 until 1836, remaining in service longer than any other vessel owned by the firm.

## Benjamin Carter

The log of the **Ann and Hope**'s maiden voyage gives a detailed account of the vessel's voyage to Canton by going around the coast of New South Wales. On board as surgeon was Ann Brown's brother, Benjamin Carter. It was not uncommon on long voyages on merchant ships and whalers to include a physician. When the ship docked at Port Jackson in 1798 Benjamin spent some time recording the words of aborigines at La Perouse.

Carter was clearly a God fearing man as shown by his introduction to the journal entries.

*Ship Ann and Hope bound from Providence, Rhode Island on a voyage to Canton in China and back again. May God of his infinite mercy protect us, conduct us by his unerring wisdom through the pathless ocean, guard us safe from the voids, shoals, quicksands and enemies and bring our ship to her destined port at last. This request we make in the name and through the merits of his son our blessed Lord and saviour Jesus Christ.*

Another entry reports on a near miss with similar piety. In a letter written from Whampoa, Canton Bay on 20 January 1800, Carter wrote that

*the course steered must have precipitated us on the reefs or ashore; but the Deity, who regards the lives of the meanest of his creatures,*

*tempered the winds contrary to our vain wishes; and at dawn, on surveying the dangers we had escaped in the night our sense of his wisdom and goodness was increased. He it was, and not our prudence and foresight, that preserved our barque from a fatal contact with the rocks and shoals which lurked so near us.*

Presumably Carter had some musical training as he was musically literate and notated the shipboard music. Whether it was taken from the playing of on board musicians or his own repertoire we can only guess. Nevertheless he provides an interesting snapshot of music of this period, not dissimilar to that from the British navy ship's fiddler William Litten, with a similar smorgasbord of English, Irish, Scottish, French and American tunes.

### **Notes on the music manuscript.**

Carter's musical hand is generally quite legible though cramped at times. Occasionally there are passages that sound to my ear to be unlikely, and some bar counts are short giving tunes an awkwardness. When I have encountered this I have adjusted the tune as I considered appropriate. Others, such as the Marseilles Hymn, I have left as written in case the tune was historically played differently to the well known current La Marsellaise.

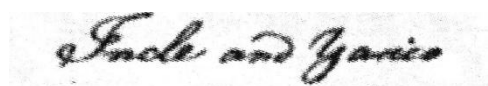
Sometimes the version of the tune shows variance from established current common versions. This is to be expected in an aurally transmitted process. Variants occurred as tunes were passed from musician to musician and instrument to instrument when crew changed and when ships were in port.

Variance in the length of lines in the staves and the treble clef differences show that the music was all penned by hand. Here is the Soldiers Joy that appeared in the journal.



Carter's handwriting is mostly clear and legible but it was occasionally difficult to interpret tune titles. A sample of general notes from the journal provided useful examples of letter shapes and letter variants that he used.

This one was especially vexing:



## Other Journal Entries

The journal included many observations and has provided maritime scholars with interesting perspectives of the journeys. In one entry he documented the discoveries that were made by Captain Henry Bond on a journey in 1792. Why they appear in a 1798 journal is not apparent.

### New discoveries made by the Royal Admiral.

*A reef and breakers situated off the N and W of New Caledonia very powerful and dangerous. This is the most dangerous Shoal and the water so very smooth owing no doubt to its eastern extent that a ship might be on the reef presently and almost with the best look out.*

*The Long. of its NW extreme is 163° 38' from London's Lat. 15° 4'S. Var 9° 53'E*

*Barings Islands are 2 smaller islands very low covered with trees and which seem joined by a reef. They lie in Lat. 5° 39' N. Long. 155° 8' E. Var 10° East.*

*Muskitto Group consists of about 20 smaller islands very low well covered with trees and full of Inhabitants. They are very low and dangerous. A ship in thick weather might run on the land reef without seeing land on either side. They lie nearly ????? by compass in Lat 7° 20' on 7° 47' N. Long. 168 .28. Eastern sides Var 10 ° E.*

*These discoveries were made by the royal admiral Captn Henry Bond in 1792 Js on his voyage from Port Jackson to Canton.*

## Finally

This music provides us with a snapshot of repertoire played at the turn from the seventeenth to the eighteenth centuries, a time when the settlement at Sydney Cove was still in its infancy. Music of sailors generally ignored the formality of borders and "good tunes" were passed eagerly from one to another when opportunities arose. Hopefully they will be of interest to fellow musicians. Try them and see...

David Johnson

Dec 2017

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# Tunes from the Ann and Hope

## Taylor Done Over

Musical score for "Taylor Done Over" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody. The third staff includes chords C, Bm, C, Bm, C, and G. The fourth staff includes chords C, Bm, C, Bm, Am, G, D7, and G.

## Rural Felicity Haste to the Wedding

Musical score for "Rural Felicity" in D major, 6/8 time. The score consists of four staves of music. The first staff includes chords D, A7, Bm, D, and A7. The second staff includes chords D, A7, Bm, D, G, and D. The third staff includes chords D, G, D, and C. The fourth staff includes chords A7, D, A7, Bm, D, G, and D.

## New Lango Lee The Banks of the Dee

Musical score for "New Lango Lee" in G major, 6/8 time. The score consists of four staves of music. The first staff includes chords D, G, C, Am, Em, G, D7, and G. The second staff includes chords D, G, C, Am, Em, G, D, and G. The third staff includes chords G, C, G, Bm, Em, G, and D7. The fourth staff includes chords C, G, Am, Em, C, G, D, and G.

# Tunes from the Ann and Hope

## O Dear What Can the Matter Be

Musical notation for the tune "O Dear What Can the Matter Be". It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The notes are primarily eighth and quarter notes. Chord symbols are placed above the staves: G, D7, G, C, D7, G, G, D7, G.

## Black Plover

*NB 7bar A section*

Musical notation for the tune "Black Plover". It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The notes are primarily eighth and quarter notes. Chord symbols are placed above the staves: G, D7, G, C, D7, Em, Bm, Em, D7, G, Am, G, D7, G, D, G, D7, G, D7, G.

## St Patricks day in the morning

Musical notation for the tune "St Patricks day in the morning". It consists of three staves of music in 6/8 time, with a key signature of one sharp (F#). The notes are primarily eighth and quarter notes. Chord symbols are placed above the staves: G, D7, Em, G, C, G, D, G, D, Em, D, G, Bm, Em, D, C, D, C, G, G, Em, D, G, C, G.



# Tunes from the Ann and Hope

## Greenfields

Musical notation for 'Greenfields' in G major, 6/8 time. The first staff contains the melody with a repeat sign after the first four measures. The second staff contains the accompaniment. Chords are indicated above the notes: G, D7, C, G, D7, G, G, C, D7, G, EmD7.

## The Card Invites

Musical notation for 'The Card Invites' in D major, 6/8 time. The first staff contains the melody with a repeat sign after the first four measures. The second staff contains the accompaniment. Chords are indicated above the notes: D, A7, G, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D, G, A7, D.

## Liberty Hall

Musical notation for 'Liberty Hall' in G major, 6/8 time. The first staff contains the melody. The second and third staves contain the accompaniment. Chords are indicated above the notes: G, D7, G, D7, G, G, C, D7, G, D7, G, D7, G, C, D7, G.

## The Maid of the Mill

Musical notation for 'The Maid of the Mill' in C major, 6/8 time. The first staff contains the melody with a repeat sign after the first four measures. The second staff contains the accompaniment. Chords are indicated above the notes: C, G7, F, C, C, G7, G7, C, G7, F, G7, F, G7, C.

# Tunes from the Ann and Hope

## Pioneers March

Musical score for "Pioneers March" in G major, 6/8 time. The score consists of four staves of music. The first staff contains the melody with chords G, D7, G, D7, G. The second and third staves provide harmonic accompaniment with chords G, C, G, D7, A7, D7. The fourth staff continues the accompaniment with chords G, D7, G, D7, G.

## French March

Musical score for "French March" in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with chords G, Em, C, D7, C, Am, Em, D7, G. The second staff provides harmonic accompaniment with chords G, C, Am, Bm, G, C, G, and a first ending with D7 and a second ending with D7, G.

## Washington's March

Musical score for "Washington's March" in G major, 6/8 time. The score consists of five staves. The first staff contains the melody with chords G, C, G, D, G, C, A7, D7. The second staff provides harmonic accompaniment with chords G, C, D7, Em, A7, D7. The third staff continues the accompaniment with chords Am, Bm, G, C, Am, Bm, G, D. The fourth staff provides harmonic accompaniment with chords G, Dm, Em, Am, Em, D. The fifth staff continues the accompaniment with chords G, Bm, G, D, G, D, G, C, G.

# Tunes from the Ann and Hope

## Hail Columbia

Musical score for "Hail Columbia" in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, A, D, A, D, A7, E7, A, D, A, D, A7, D, A, D, G, D, A, D. There are triplets in the second and fourth staves.

## Belle Isle March

Musical score for "Belle Isle March" in G major, 4/4 time. The score consists of three staves of music. Chords are indicated above the notes: G, Am, G, D7, G, D7, G, C, G, D7, G, D7, G, Em, G, D7, G, Am, G, D7, G, D7, G, C, G. There are triplets in the first and third staves.

## Marseilles Hymn

Musical score for "Marseilles Hymn" in G major, 6/8 time. The score consists of four staves of music. The melody is primarily eighth and sixteenth notes. There is a triplet in the third staff.

# Tunes from the Ann and Hope

## Soldiers Joy

Musical score for 'Soldiers Joy' in D major, 4/4 time. The score consists of four staves. The first staff contains the melody with a D chord above the first measure and an A7 chord above the eighth measure. The second staff continues the melody with D, A7, and D chords. The third staff features a rhythmic accompaniment of eighth notes with D, A7, D, and A7 chords. The fourth staff continues the accompaniment with D, A7, D, A7, and D chords.

## Love Forever

Musical score for 'Love Forever' in D major, 6/8 time. The score consists of four staves. The first staff contains the melody with D and A7 chords. The second staff continues the melody with D, A7, Em, A7, and D chords. The third staff features a rhythmic accompaniment of eighth notes with D, A7, D, A7, D, A7, D, and A7 chords. The fourth staff continues the accompaniment with G, D, A7, D, G, D, A7, and D chords.

## The Flower of Edinburgh

Musical score for 'The Flower of Edinburgh' in D major, 6/8 time. The score consists of four staves. The first staff contains the melody with G, Em, Bm, D7, and Em chords. The second staff continues the melody with G, C, G, D7, and G chords. The third staff features a rhythmic accompaniment of eighth notes with D7, G, Bm, Am, and Em chords. The fourth staff continues the accompaniment with G, C, G, D7, and G chords.

# Tunes from the Ann and Hope

## Ladies Breast Knot

Musical notation for "Ladies Breast Knot" in G major, 4/4 time. The piece consists of two staves. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the notes: G, D, A7, G, D, A, D.

## My Dog and My Gun

Musical notation for "My Dog and My Gun" in G major, 6/8 time. The piece consists of two staves. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the notes: D, Bm, F#m, A7, D, A7, D. There are triplets marked with a '3' over the first and fourth measures of each staff.

## The Pantheon

Musical notation for "The Pantheon" in G major, 6/8 time. The piece consists of eight staves. The first staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the notes: G, Bm, C, D7, G, D7, G, C, D7, G, G, D7, Em, Bm, C, G, D7, G, D7, C, D7, G, D7, D7, G, C, D7, G, G, Bm, C, D7, G, D7, G, C, D7, G. There are triplets marked with a '3' over the first and fourth measures of the second and eighth staves.

# Tunes from the Ann and Hope

## La Caramanide

Musical notation for 'La Caramanide' in G major, 6/8 time. The first staff shows the melody with chords: G, C, G, D7, G, G, C, G, D7, G. The second staff shows the bass line with chords: G, D7, G, D7, D, Am, Em, 1 G, Am, D7, 2 D7, G.

## Incle And Garico

Musical notation for 'Incle And Garico' in G major, 2/4 time. The first staff shows the melody with chords: D, A7, D, G, A7, D. The second staff shows the bass line with chords: D, A7, D, A7. The third staff shows the melody with chords: D, A7, D, G, A7, D.

## Captain Mackintosh's Fancy

Musical notation for 'Captain Mackintosh's Fancy' in G major, 2/4 time. The first staff shows the melody with chords: D, Bm, A7, G, D, A7, G, A7. The second staff shows the bass line with chords: D, Bm, A7, G, D, Em, A7, D. The third staff shows the melody with chords: A7, G, D, Em, Bm. The fourth staff shows the bass line with chords: D, Bm, A7, G, D, Em, A7, D.

## Fresh and Strong

Musical notation for 'Fresh and Strong' in G major, 2/4 time. The first staff shows the melody with chords: G, D7, G, D7, G, G, D7. The second staff shows the bass line with chords: G, D7, G, D7, G, D7, G.

# Tunes from the Ann and Hope

## Lovely Nancy

Musical notation for 'Lovely Nancy' in G major, 3/4 time. The melody is written on a treble clef staff. The first line contains the notes G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second line contains the notes G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

Chords: G, Am, Em, D7, G, Am, D7, G, G, Bm, G, B7, Em, Am, D7, G

## Scotch Air

Musical notation for 'Scotch Air' in C major, 3/4 time. The melody is written on a treble clef staff. The first line contains the notes C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second line contains the notes C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The key signature has no sharps or flats and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

Chords: C, G7, C, G7, C, C, G7, C, G7, C, G7, C

## Adams & Liberty

Musical notation for 'Adams & Liberty' in D major, 3/4 time. The melody is written on a treble clef staff. The first line contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The second line contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

Chords: D, A7, D, A7, D, D, A7, A7, D, D, A7, D, A7, D, A7

## Scolding Wife

Musical notation for 'Scolding Wife' in C major, common time. The melody is written on a treble clef staff. The first line contains the notes C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The key signature has no sharps or flats and the time signature is common time (C). The piece ends with a double bar line and repeat dots.

Chords: Am, G, Am, G, F, Em, Am, G, Am

## Jolly Mortals

Musical notation for 'Jolly Mortals' in C major, common time. The melody is written on a treble clef staff. The first line contains the notes C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The key signature has no sharps or flats and the time signature is common time (C). The piece ends with a double bar line and repeat dots.

Chords: G, Am, F, G, Am, Em, Am