

# **MUSIC SCORE**

for

**HOLD-UP AT JEFFERY'S INN:**

**THE BEN HALL GANG**



### My father Was a Dutchman The Spanish Waltz

*collected from many players, this version as learnt at the Bush Music Club*

Musical score for 'My father Was a Dutchman' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a G chord, followed by a D7 chord, and ends with a G chord. The second staff also begins with a G chord, followed by a D7 chord, and ends with a G chord. The third staff begins with a G chord, followed by a D7 chord, and ends with an Am chord. The fourth staff begins with a G chord, followed by a D7 chord, and ends with a G chord.

### Starry Night for a Ramble

*one of several adaptations of the original sheet music*

Musical score for 'Starry Night for a Ramble' in C major, 3/4 time. The score consists of four staves of music. The first staff begins with a C chord, followed by an F chord, a G7 chord, and ends with a C chord. The second staff begins with a C chord, followed by an F chord, a G7 chord, and ends with a C chord. The third staff begins with an F chord, followed by a C chord, a G7 chord, and ends with a C chord. The fourth staff begins with a C chord, followed by an F chord, a G7 chord, and ends with a C chord.

### Under the Willow

*Collected from John Warn by John Meredith and Chris Sullivan*

Musical score for 'Under the Willow' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a G chord, followed by a C chord, a D7 chord, a G chord, an Em chord, an Am chord, and a D7 chord. The second staff begins with a G chord, followed by a C chord, a D7 chord, a G chord, an Em chord, a D7 chord, and a G chord. The third staff begins with a G chord, followed by a D7 chord, a G chord, a D7 chord, a G chord, an Em chord, an Am chord, and a D7 chord. The fourth staff begins with a G chord, followed by a D7 chord, a G chord, a D7 chord, a G chord, a D7 chord, and a G chord.



### Fred Holland's Schottische

collected from Orley Benson by John Meredith

Musical score for Fred Holland's Schottische, featuring four staves of music in C major and common time. The melody is characterized by eighth-note patterns and triplets. Chord progressions are indicated above the notes: C, G7, C, G7, Dm, G7, C, G7 on the first staff; C, G7, Dm, G7, C on the second; C, Dm, G7, C, G7 on the third; and C, Dm, G7, C, G7, C on the fourth.

### Harry Cotter's Schottische

Collected from Harry by Colin McJanett

Musical score for Harry Cotter's Schottische, featuring four staves of music in C major and common time. The melody consists of eighth-note patterns with triplets. Chord progressions are indicated above the notes: C, Dm, C, F, G, C, Am, Dm, G7 on the first staff; C, Dm, C, F, G, C, Am, Dm, G7, C on the second; C, Am, C, Am, C, Am, Dm, G7 on the third; and C, Dm, C, F, G, C, Am, Dm, G7, C on the fourth.

### The Whistled Schottische

Collected from Rita Baker by John Meredith. She had no name for it and thwarted by arthritis she whistled it to John.

Musical score for The Whistled Schottische, featuring four staves of music in G major and 4/4 time. The melody is primarily composed of eighth notes with some triplet patterns. Chord progressions are indicated above the notes: C, F, C, Dm, C, Dm, G on the first staff; C, F, C, Dm, C, G7, C on the second; G, Am, G, D7, G on the third; and G, Am, G, D7, G on the fourth.

Sally Sloane's Waltzes  
Annie Shaw's Tune

both collected from Sally Sloane by John Meredith

Chords: C, G, F, F, C, G, G7, F, G7, C, C, G7, C, G7, C, G7, C, G7, C, Dm, G7, C, G7, C, C, F, G7, C, F, C, Dm, G7, C, F, G7, C, Dm, G7, C

Jack's Waltz

Chords: C, G7, C, C, Em, F, C, Em, Am, G7, G7, C, C, G7, C, C, Dm, C, Dm, G7, C

### Rita Croker's Set Tune

*John Meredith recorded Rita playing this on fiddle*

Musical notation for Rita Croker's Set Tune, consisting of four staves of music in C major. The first staff has a C chord above the first measure. The second staff has C, F, C, G7, and C chords above measures 1-5. The third staff has C, G7, C, G7, C, and G7 chords above measures 1-6. The fourth staff has C, G7, C, G7, C, G7, and C chords above measures 1-7. The piece concludes with a double bar line and repeat dots.

### Stan's Set Tune No 1

*Collected from Stan Treacy by Julie Castles*

Musical notation for Stan's Set Tune No 1, consisting of four staves of music in G major (one sharp) and 4/4 time. The first staff has G, C, G, and D7 chords above measures 1-4. The second staff has G, C, G, D7, and G chords above measures 1-5. The third staff has G, C, G, and D7 chords above measures 1-4. The fourth staff has G, C, G, D7, and G chords above measures 1-5. The piece concludes with a double bar line and repeat dots.

### Black Man Piddled in the White Man's Shoe

*learnt from Jamie Carlin*

Musical notation for Black Man Piddled in the White Man's Shoe, consisting of four staves of music in G major (one sharp) and 2/4 time. The first staff has G, Em, and D7 chords above measures 1-3. The second staff has G, Em, D7, and G chords above measures 1-4. The third staff has G, D7, G, and D7 chords above measures 1-4. The fourth staff has G, Em, D7, and G chords above measures 1-4. The piece concludes with a double bar line and repeat dots.



# Eumerella Shore

CUE: Johnny: Yeah, sounds familiar, go on

Intro: FIDDLE

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The guitar accompaniment is indicated by chord symbols (D7, G, C) placed above the staff. The lyrics are written below the staff, with line numbers (4, 8, 12, 16, 18, 22, 25, 28, 32, 35, 37) marking the beginning of each line of music. The lyrics describe a scene at Eumerella Shore, mentioning a long green gully, a selection of land, and a squatter's cattle. The piece concludes with the word 'shore'.

D7 G

4 G C G There's a  
D7

8 long green gu-lly by the Eu-me-re-lla shore where I've ling-ered ma-ny ma-ppy hours a way All-  
C G

12 on my se-le-ction I have a cres by the score where I un-yoke my bu-locks from the dray To my  
D7 G C D7

16 bu-locks then i say you can feed feed a-way for you'll ne-ver be im-poun-ded a-ny-more For you're  
G C

18 ru - nning ru - nning ru - nning on the du - ffer's piece of land free se -  
D7 G D7 G

22 le-cted by the Eu-me-re-ll-a shore When the  
G C G

25 moon has climbed the moun-tain and the stars are shi-ning bright our- hor ses we will mount and ride a -  
D7 G C

28 way And we'll duff the squa-tter's ca - ttle in the dark-ness of the night and  
G D7 G D7 G

32 have the calves all bran-ded by the day Oh my pre-tty li-ttle calf at the squa-tter you may laugh for he'll  
C D7 G

35 ne-ver be your ow-ner a - ny more While you're ru-nning ru-nning ru-nning on the  
C D7

37 du - ffer's piece of land free se - le - cted by the Eu - me - re - ll - a  
G D7 G

shore



40 G C G D<sup>7</sup> G

45 C G D<sup>7</sup> G D<sup>7</sup> G

50 C D<sup>7</sup> G

53 C D<sup>7</sup> G

If we

56 G C G D<sup>7</sup>

find a mob of hor-ses when the pa-ddock rais are down Though be-fore they're ne-ver known to stray Oh.

60 G C G D<sup>7</sup> G

qui-ckly we will drive them to some dis-tant in-land town and sell them in-to sla-vry far a-way To Jack

64 D<sup>7</sup> G C D<sup>7</sup>

Ro-bert-son we'll say "You've been lea-ning us a-stray and we'll ne-ver go a-far-ming a-ny more For it's

68 G C

eas - ier du - ffin' ca - ttle on this li - ttle piece of land free se -

70 D<sup>7</sup> G D<sup>7</sup> G

le-cted by the Eu-me-rell - a shore

# Murray's General Store

CUE: Ben: That's right Jim..... come on over here and tell us about your store

Intro: NOTE ON PIANO

Thomas B $\flat$  Murray Boys E $\flat$  F $7$  B $\flat$  Jane B $\flat$

Where can I get a cross-cut saw Mu-rray's general store You can get a cross-cut saw and  
 an - y - thing else you're loo - king for It's been here since fif - ty-four has  
 Mu-rray's ge - neral store Tag

Ash B $\flat$  MB E $\flat$  F $7$  B $\flat$  Jane B $\flat$

Where can I get a do - zen eggs Mu-rray's gen-eral store You can get a do - zen eggs  
 wa-shing line some do-lly pegs You can get a cross cut saw and an-y-thing else you're loo-king for  
 It's been here since fif - ty-four has Mu - rray's ge - neral store  
 Tag

Johnny B $\flat$  Cast E $\flat$  F $7$  B $\flat$

Jane B $\flat$  Cm F $7$  B $\flat$

Where can I get some twelve guage shot Mu - rray's gen - eral store  
 You can get some twelve guage shot pow-er wa-dding you've ta - ken the lot  
 You can get a do-zen eggs washing line some do - lly pegs You can get a cross-cut saw and  
 an - y - thing else you're loo - king for It's been here since fif - ty-four has  
 Mu-rray's ge - neral store Tag

Bob B♭ Cast E♭ F7 B♭ Jane B♭

Where can I get a car-bide lamp Mu-rray's gen-eral store You can get a car bide lamp

min - er's pick and a ha - pe - nny lamp You can get some twelve guage shot

pow-der wa-dding you've ta-ken the lot You can get a do-zen eggs wa-shing line some do-lly pegs

You can get a cross - cut saw and an - y - thing else you're loo - king for

It's been here since fif - ty - four has Mu - rray's ge - neral store

Tag

Henry B♭ Cast E♭ F7 B♭ Jane B♭

Where can I get a set of spurs Mu-rray's gen-eral store You can get a set of spurs

fla-nnel un-der-wear his or hers You can get a car-bide lamp min-er's pick and a ha-pe-nny lamp

You can get some twelve guage shot pow - der wa-dding you've ta - ken the lot

You can get a do-zen eggs washing line some do - lly pegs You can get a cross-cut saw and

an - y - thing else you're loo - king for It's been here since fif - ty - four has

Mu-rray's ge neral store It's been here since fif - ty - four has Mu-rray's ge neral store

# Morning Of The Fray

CUE: Ben: Well young fella..... you all sit down and I'll tell you the story

Intro: PIANO NOTE

SLOW Cm Ab Eb

It's all a - bout Frank Gard - ner with the de - vil in his eye He

5 Cm Fm G

said "we've work be - fore us lads we've got to do or die So

9 Cm Ab Eb Bb

black - en up your fa - ces be - fore the dead of night and it's

13 Cm Gm Cm A Tempo

o - ver by Eu - gow - ra Rocks we'll ei - ther fall or fight

17 Gm Cm

We'll

21 Cm Ab Eb

stop the O - range e - scort with pow - der and with ball We'll

25 Cm Fm G

shoot the coach to pie - ces we'll down the troo - pers all We'll

29 Cm Ab Eb Bb

lift the di - ggers' mo - ney we'll co - llar all their gold So

33 Cm Gm Cm

mind your guns are ki - llers now my com - rades true and bold

37 Gm Cm

So

Detailed description: This is a musical score for a song titled "Morning Of The Fray". The score is written for a single melodic line in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked "SLOW" at the beginning and "A Tempo" later in the piece. The score consists of nine staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and a set of lyrics. Chord symbols are placed above the staff lines. The lyrics describe a scene of conflict and survival, mentioning characters like Frank Gardner and actions like shooting a coach and digging for gold. The piece ends with the word "So" on the final staff.

41 Cm Ab Eb  
 now off go the ri - fles the ba - ttle has be - gun The

45 Cm Fm G  
 es - cort star - ted ru - nning boys all in the se - tting sun The

49 Cm Ab Eb Bb  
 ro - bbers seized their plun - der so sau - cy and so bold And they're

53 Cm Gm Cm  
 ri - ding from Eu - gow - ra rocks en - cum - bered with their gold

57 Gm Cm  
 And

61 Cm Ab Eb  
 so with load - ed sa - ddle packs we left that fa - tal place We

65 Cm Fm G  
 knew the traps from Bath - urst town would soon be on the chase So

69 Cm Ab Eb Bb  
 bold and reck - less Gard - ner shou - ted as we rode a - way I

73 Cm rit. . . . Gm Cm **A Tempo**  
 think we've made our for - tunes at Eu - gow - ra rocks to - day

77 Gm Cm  
 7

# Bill McGlashan's Polkas

Collected from Harry McQueen by Peter Ellis

Musical score for Bill McGlashan's Polkas, 2/4 time signature, G major. The score consists of four staves. The first staff begins with a G chord. The second staff has a C chord, followed by a G chord, and then a first ending with a D7 chord and a second ending with a D7 and G chord. The third staff starts with a G chord and ends with a C chord. The fourth staff starts with a D7 chord, has a first ending with a G chord, and a second ending with a D7 and G chord.

# Haymakers' Jig

Musical score for Haymakers' Jig, 6/8 time signature, G major. The score consists of four staves. The first staff has G, C, D, C, D chords. The second staff has G, D7, G chords. The third staff has G, C, D, C, D chords. The fourth staff has G, D7, G chords.

# Garryowen

Musical score for Garryowen, 6/8 time signature, G major. The score consists of four staves. The first staff has G, D7 chords. The second staff has G, D7, G, D7 chords. The third staff has G, C chords. The fourth staff has G, D7, G, D7 chords.

**Bert Jamieson's Beauty**  
Number One

*collected Rob Willis, transcribed/arranged Dave Johnson*

Musical notation for the first piece, "Number One". It consists of four staves of music in 6/8 time. The first staff begins with a C major chord and a Dm chord. The second staff continues with C, G7, and C chords. The third staff includes C, Dm, C, and F chords. The fourth staff features C, Dm, G7, Dm, G7, and C chords. The piece concludes with a double bar line and repeat dots.

**Number Two**

Musical notation for the second piece, "Number Two". It consists of four staves of music in 6/8 time with a key signature of one sharp (F#). The first staff begins with a G major chord and an Am chord, followed by D7 and G chords. The second staff continues with Am, D7, and G chords. The third staff includes Am, G, and Em chords. The fourth staff features Am, G, D7, and G chords. The piece concludes with a double bar line and repeat dots.

**Number Three**

Musical notation for the third piece, "Number Three". It consists of six staves of music in 6/8 time. The first staff begins with a C major chord and an F chord, followed by G7, C, F, and G7 chords. The second staff continues with C, F, C, F, G7, and C chords. The third staff includes C, F, C, G7, and C chords. The fourth staff features C, F, C, G7, and Am chords. The fifth staff has C, F, C, G7, and C chords. The sixth staff concludes with C, F, C, G7, and C chords. The piece concludes with a double bar line and repeat dots.

# The Binda Ball

CUE: Bob: You say she was wild.....and they say she'll hang next week. This is what I remember of the Binda Ball

Intro: CONCERTINA

The musical score is written in 3/4 time and consists of ten staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff. The lyrics describe a scene from a story involving a dance, monks, and a fire.

There was  
ne-ver a dance like our Box-ing Day ball for we found at the height of the fun  
That the monks girls were dan - cing with Gil - bert and  
hall and Chris - ti - na Mac - ki - nnon with Dunn The  
bush-ran-gers gold in the can-dle-lightflowed Bin-dajoin-ed in their gen-erous ca - price  
Butr the store - kee - per Mo - rris ran off down the  
road to Ba - thurst to warn the po - lice "Bad  
scr-an to the black-guard!"cried Mar-ga-ret Monks "There'stime for just one e-vent more  
It's a ma - tter of tea - ching good ma - nners to  
skunks "Come on and we'll burn down his store With the  
store well on fire they stood back to ad - mire how theirhan-di work lit up the sky



61  $G^7$  C F

Then they danced to the doomed building's funeral

65 C  $G^7$  C

pyre til the bush-rangers said their good-bye

70 C F C  $G^7$  C

When the

78 C F C C Dm

traps and the traitor rode up with the dawn the store had been burnt to the ground

85  $G^7$  C F

The dancing was over the curtains were

89 C  $G^7$  C

drawn And the bush-rangers couldn't be found They a-

94 C F C C Dm

rested Christina and Ellen and Peg but we heard the girls pluckily call

101  $G^7$  C F C

"It was cheap at the price to have shaken a leg with John

106  $G^7$  C SLOWER

Gilbert Jack Dunn and Ben Hall with John

110  $G^7$  C C A TEMPO

Gilbert Jack Dunn and Ben Hall

114 C F C C Dm

121  $G^7$  C F C  $G^7$  C

### Brown Jug Polka

*traditional, given as played at the Bush Music Club*

Musical score for Brown Jug Polka, 2/4 time signature. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The third staff has a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff has a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the notes: C, F, G7, C.

### Rita Baker's Polka

*from Rita Baker, collected by John Meredith*

Musical score for Rita Baker's Polka, 2/4 time signature. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4. The second staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4. The third staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4. The fourth staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated above the notes: G, D, C, D, G, D, G, D, G.

### Stan Treacy's Polka

*Collected from Stan Treacy by John Meredith*

Musical score for Stan Treacy's Polka, 2/4 time signature. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the notes: C, F, G, C, C. The first ending is marked with a box containing '1 C' and the second ending is marked with a box containing '2 C'.

### Early in the Morning

*Traditional, played by many bush players.*

Musical score for 'Early in the Morning' in 2/4 time. The score consists of four staves of music. The first three staves are identical, each starting with a C chord and ending with a C chord. The fourth staff starts with a C chord, followed by an F chord, then a C chord, a G7 chord, and ends with a C chord. The melody is simple and repetitive, consisting of eighth and quarter notes.

### Binda Heel and Toe Polka

*from John Warn, Crooked Corner*

Musical score for 'Binda Heel and Toe Polka' in 2/4 time. The score consists of four staves of music. The first three staves are identical, each starting with a C chord and ending with a G7 chord. The fourth staff starts with a C chord, followed by an F chord, then a G7 chord, and ends with a C chord. The melody is simple and repetitive, consisting of eighth and quarter notes.

### Bill Cooper's Polka

*Collected by Chris Sullivan and Dave de Hugar*

Musical score for 'Bill Cooper's Polka' in 2/4 time. The score consists of four staves of music. The first three staves are identical, each starting with a C chord and ending with a C chord. The fourth staff starts with a C chord, followed by a G chord, then a C chord, a G chord, and ends with a C chord. The melody is simple and repetitive, consisting of eighth and quarter notes.

### Jimmy Jeffries' Schottische

*as learnt by Pearly Watling and played for John Meredith*

Musical score for Jimmy Jeffries' Schottische, 4/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: C, G7, F, C, C, G7, F, C, G7, C, G7, C. Triplet markings (3) are present over several groups of notes.

### Stan Treacy's Schottische

*collected from Stan by John Meredith and Chris Sullivan*

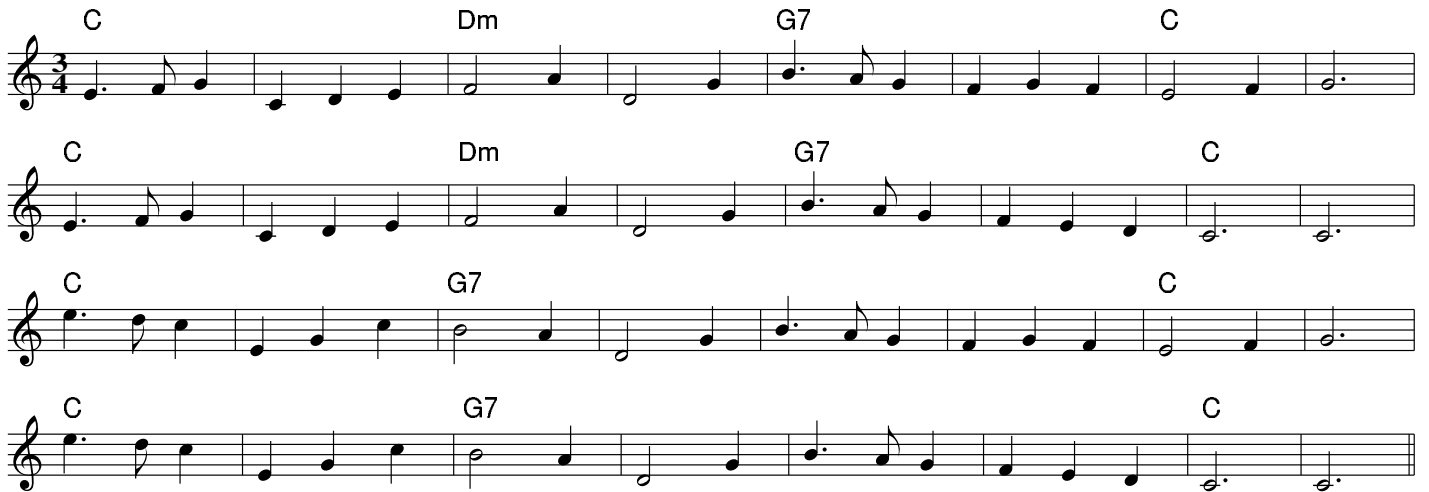
Musical score for Stan Treacy's Schottische, 4/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: C, F, G7, C, C, F, G7, C, C, F, G7, C, C, F, G7, C. Triplet markings (3) are present over several groups of notes.

### Drover's Dream

Musical score for Drover's Dream, 3/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G, C, G, D7, G. The key signature has one sharp (F#).

### Mudgee Waltz

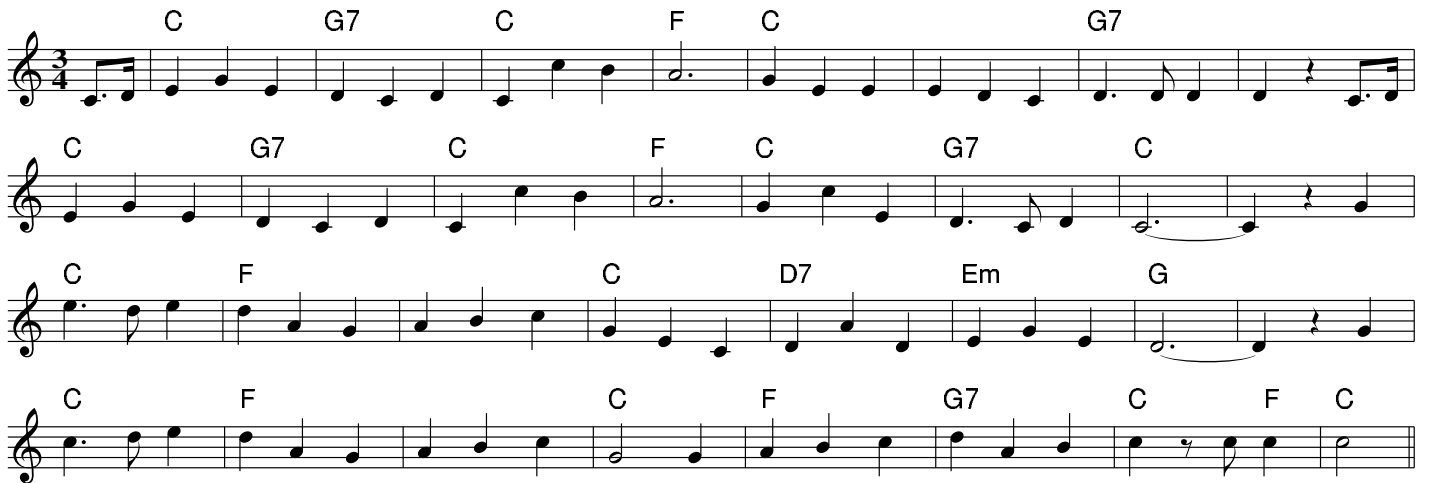
as learnt from Jamie Carlin



Musical score for Mudgee Waltz, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, waltz-like style. Chords are indicated above the notes: C, Dm, G7, and C. The second staff continues the melody with the same chord sequence. The third and fourth staves provide a bass line, with chords C and G7 indicated above the notes.

### Ernie Goodman's Waltz

Collected from Ernie Goodman by John Meredith



Musical score for Ernie Goodman's Waltz, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, waltz-like style. Chords are indicated above the notes: C, G7, C, F, C, G7. The second staff continues the melody with the same chord sequence. The third and fourth staves provide a bass line, with chords C, F, C, D7, Em, G, C, F, C indicated above the notes.

### Hughie O'Neal's Waltz

collected from Clem O'Neal by Richard Evans



Musical score for Hughie O'Neal's Waltz, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, waltz-like style. Chords are indicated above the notes: C, F, C, G7, C, G7. The second staff continues the melody with the same chord sequence. The third and fourth staves provide a bass line, with chords C, F, C, G7, C indicated above the notes.

# My Name Is Ben Hall

CUE: tables are cleared

Intro: TUTTI 1 VERSE UNTIL READY

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "My name is Ben Hall from Murrumbidgee I came The cause of my turn out you all know the same I was sent to the gaol my cattle turned to the crown I was forced to the bush my sorrows to drown I am always well mounted with a gun in my hand And I speak people fair when I bid them to stand And I act most gently towards all women kind But my false wife's behaviour is still on my mind I".

My name is Ben Hall from Murrumbidgee I came The  
6 cause of my turn out you all know the same I was  
10 sent to the gaol my cattle turned to the crown I was  
14 forced to the bush my sorrows to drown  
18 I am  
22 always well mounted with a gun in my hand And I  
26 speak people fair when I bid them to stand And  
30 I act most gently towards all women kind But my  
34 false wife's behaviour is still on my mind  
38 I

42 Cm Gm Cm Bb  
 once met a squa - tter I know he had cash For the

46 Cm Gm Ab Bb Cm  
 ev - ning be - fore he'd been cu - tting a dash But he

50 Cm Gm Cm Bb  
 hand - ed straight o - ver when my pis - tols I showed So I

54 Eb Cm Bb Ab Gm Cm  
 gave back five pounds he might spend on the road

58 Eb Cm Bb Ab Gm Cm  
 Here's a

62 Cm Gm Cm Bb  
 health to Frank Gard - ner that lea - der so fine And

66 Cm Gm Ab Bb Cm  
 al - so jack Vane who is ser - ving his time With my

70 Cm Gm Cm Bb  
 friends in the bush I'll dis - tri - bute this wealth And I

74 Eb Cm Bb Ab Gm Cm *Slower*  
 al - ways re - serve my last shot for my - self And I

78 Eb Cm Bb Ab Gm Cm  
 al - ways re - serve my last shot for my - self

# When The Ship Comes In

CUE: Ashley: It must have been hard for you .... Maybe her dreams of a better life weren't enough

Intro PIANO

Ashley: D Bm A<sup>7</sup> D

Ev - 'ry bo - dy has a ship of dreams that's sail - ing on the sea\_\_\_ And

6 D F#m G A<sup>7</sup>

one of them is your ship\_\_\_ and one of them's for me\_\_\_ we

10 G D G A<sup>7</sup>

dream we will be ha - ppy\_\_\_ we dream that we will win And\_\_\_

14 D Bm A D

we will go on drea - ming when the ship comes\_ in

18 D Bm A D Ashley:

There'll be

22 D Bm A<sup>7</sup> D D

li - nen on the pi - llows and blan - kets on the bed\_\_\_ Roast beef in the

27 F#m G A<sup>7</sup> G D

o - ven and some fresh baked bread\_ There'll be ro - ses on the side - board and

32 G A<sup>7</sup> D Bm

flo - ur in the bin\_ There'll be new shoes ev - ry Chirst - mas when the

36 A D D Bm A D Ashley:

ship comes in There'll be

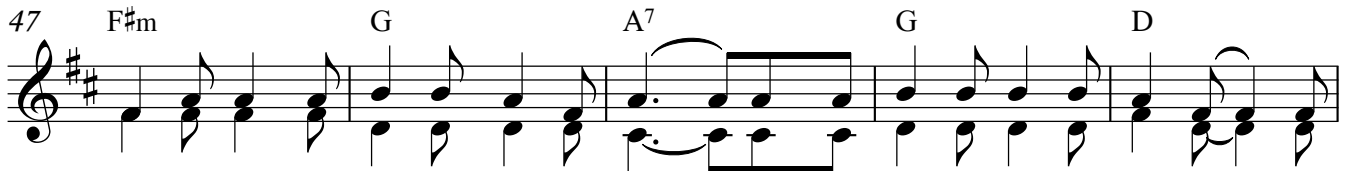


42 D Bm A<sup>7</sup> D D



cham-pagne on the ta - ble\_ and mu - sic in the air\_\_\_ A brand new con-cer

47 F#m G A<sup>7</sup> G D



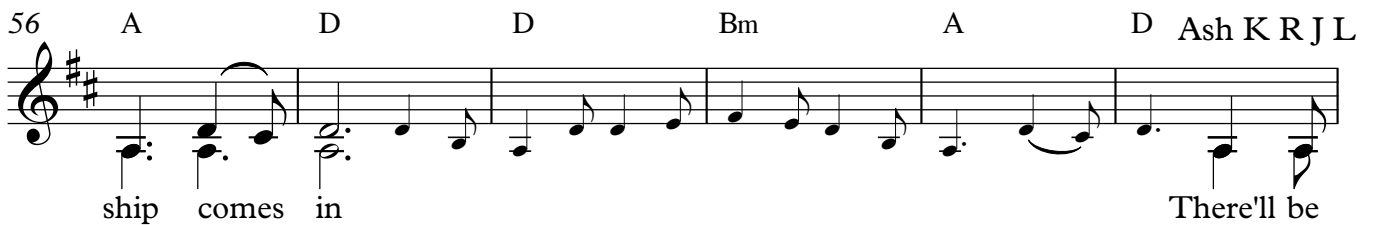
ti - na and some ri bbons for your hair\_There'll be gra - vy and po - ta - toes and

52 G A<sup>7</sup> D Bm



pea - ches from a tin There'll be new shoes ev - ry Chirst-mas when the

56 A D D Bm A D Ash K R J L



ship comes in

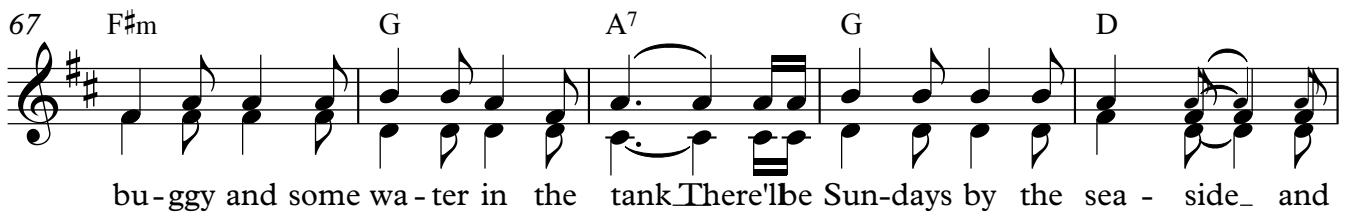
There'll be

62 D Bm A<sup>7</sup> D D



glass in all the win dows and mo - ney in the bank\_\_\_ A love - ly shi - ny

67 F#m G A<sup>7</sup> G D



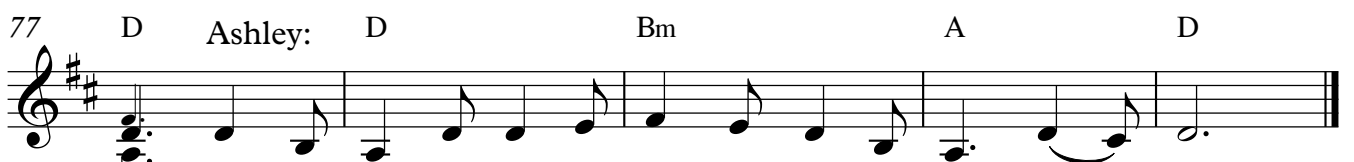
bu - ggy and some wa - ter in the tank\_There'll be Sun - days by the sea - side\_ and

72 G A<sup>7</sup> D Bm A



silk next to the skin There'll be new shoes ev - ry Chirstmas when the ship comes

77 D Ashley: D Bm A D



in There'll be new shoes ev - ry Chirst-mas when the ship comes in

# Sir Frederick Pottinger

CUE: Ben: When They left I was heartbroken.....especially that new lah de dah inspector Pottinger

Intro: CONCERTINA (PIANO VAMP AT BAR2)

7 JG Sir Fred' rick Po-ttin-ger came out in a sai-ling ship to  
13 Sy-dney town he joined the troo-per ser-vice for to hunt bush-ran-gers down He was a troo-per  
17 like the rest and al - ways did his le - vel best But some-how ne - ver  
22 laid his hand on a bush-ran-ger or out-law band One  
27 day his su-per called him in and said say Fred can this be true? This le tter's a-dressed to a  
33 ba-ro-net Could it po-ssi-bly be you? The troo-per blushed and bowed his head and said "It's true I  
36 am Sir Fred" The su - per said you'd be - tter be an  
40 o - ffi - cer Sir Fred like me  
ALL 45 Co-ro-net sword and spur\_ ev-ry bo dy called him sir\_ But nobush-ran-ger would  
49 ev - er let him - self be caught by a ba - ro - net  
They

52 C G C BH

made Sir Fred an in - spe - ctor and sent him a - fter bold Ben Hall And Ben Hall said "if we

57 F G C G<sup>7</sup> C JG

e - ver met I'd shoot Sir Fred in the co - ro - net" Ben met Sir Fred in the bush one day and

62 G JD C JG F BH G

Fred said "now then stand at bay" Ben drew his gun and said "My gawd I

66 C G<sup>7</sup> C C G<sup>7</sup> C

ne - ver thought I'd shoot a Lord"

70 C G G<sup>7</sup> C C

ALL Co-ro-net sword and spur\_ ev - ry bo dy called him sir\_ But nobush-ran-ger would

75 F G C G<sup>7</sup> C

ev - er let him - self be caught by a ba - ro - net

79 F G C G<sup>7</sup>

ALL But

82 C G C

no bush ran-ger could shoot Sir Fred they say the rea - son he's not dead is be -

86 F G C G<sup>7</sup> C C G<sup>7</sup> C

cause the sight of him is such the bush ran-gers all laugh too much

### Hackett's Schottische

collected from Daryl and Basil Cosgrove by Dave de Hugard

Musical score for Hackett's Schottische, 4/4 time signature. The score consists of four staves of music. The key signature is one sharp (F#). The melody features several triplet patterns. Chord progressions are indicated above the notes: C, G7, F, C, G7, C, G7, C, G7, C, Dm, C, G7, C, G7, C, Dm, C, G7, C.

### Cosgrove's Schottische

Collected from Basil Cosgrove by Dave DeHugard

Musical score for Cosgrove's Schottische, 4/4 time signature. The key signature is one sharp (F#). The score consists of four staves of music. The melody features several triplet patterns. Chord progressions are indicated above the notes: G, C, D7, G, D7, G, C, D7, G, D, G, G, C, D7, G, D7, G, C, D7, G, D, G.

### Ollie Watt's Schottische

Collected from Arthur Bowley

Musical score for Ollie Watt's Schottische, 4/4 time signature. The key signature is one sharp (F#). The score consists of four staves of music. The melody features several triplet patterns. Chord progressions are indicated above the notes: G, D7, G, D7, G, D7, G, D7.



# The Ballad of Ben Hall's Gang

CUE: Henry: And God save Ben Hall because you are going to need it after all you've done you rogue

Intro: PIANO

A musical score for a piano introduction and vocal lines. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano introduction consists of a series of chords: A, E7, Bm, E7, A. The vocal lines begin with the lyrics "HENRY Come all ye sons of li - ber - ty and li - sten to my tale. sto - ry of bush - ran - ging I will to you un - veil Tis of those val - i - ant he - roes God bless them one and all Let us sit and sing God save the Queen Dunn. Gil - bert and Ben Hall ALL Let us sit and sing God save the Queen Dunn. Gil - bert and Ben Hall Ben Hall he was a squa - tter and he owned six hun - dred head peace - ful qui - et man was he un - til he met Sir Fred The troo - pers burnt his home - stead down his ca - ttle pe - rished all "I've all my sent - ence yet to earn" was the word of bold Ben Hall ALL I've all my sent - ence yet to earn was the word of bold Ben Hall John Gil - bert was a flash cove and young O - Mea - lly too With Ben and Bourke and Dunn and Vane they all were com - rades true They

Chords: A, E7, Bm, E7, A, A, D, E, F#m, D, A, E, A, D, E, F#m, D, A, E7, A, E7, Bm, E7, A, A, D, E, F#m, D, A, E, A, D, E, F#m, D, A, E7, BH, A, E7, Bm, E7, A, A, E7, Bm, E7, A, A, D, E, F#m, D, A, E

54  A D E F#m D A E7  
 bailed the Car- coar mail - coach up and made the troo - pers crawl There's a

58  A E7 Bm E7 A  
 thou - snad pound set on the heads of Dunn Gil - bert and Ben hall ALL There's a

62  A E7 Bm E7 A  
 thou - sand pound set on the heads of Dunn Gil - bert and Ben hall

**HENRY**  A E7 Bm E7 A  
 From Bath - urst down to Goul - burn town they\_ made the coa - ches stand\_ While

70  A D E F#m D A E  
 far be - hind\_ Sir Fred - rick's men went la - bring through the land\_ Then at

74  A D E F#m D A E7 **BHJGJD**  
 Can owin - dra's best ho - tel they gave a pub - lic ball\_ "We\_

78  A E7 **HENRY** Bm E7 A  
 don't hurt them that don't hurt us" says Dunn Gil - bert and Ben Hall ALL "We\_

82  A E7 Bm E7 A  
 don't hurt them that don't hurt us" says Dunn Gil - bert and Ben Hall

**HENRY**  A E7 Bm E7 A  
 They\_ nbe - ver robbed a nee - dy man the\_ re - cords go to show\_ But\_

90  A D E F#m D A E  
 staunch and loy - al to their mates un - flinch - ing to their foe\_ So we'll

94  A D E F#m D A E7  
 drink a toast\_ to - night my lads their mem - ries to re - call Let us

98  A E7 Bm E7 A  
 sit and sing God save the Queen Dunn\_ Gil - bert and Ben Hall ALL Let us

102  A E7 Bm E7 A  
 sit and sing God save the Queen Dunn\_ Gil - bert and Ben Hall

**Charles Cullen's Jig**  
Tobin's Favourite

*collected from Charles Cullen of Epping, NSW by Brad Tate*

Musical score for Charles Cullen's Jig, Tobin's Favourite. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: C, G7, C, F, G7. The second staff continues the melody with chords C, G7, C, G7, C. The third staff has a repeat sign and chords C, F, C, F, C, G7. The fourth staff concludes the piece with chords C, G7, C, G7, C.

**The Walk Around**  
variants Jack Charlton's Jig, McGarry's Third Jig, Hills of Glenorchy

*collected from two fiddlers, Stan Treacy of Crookwell and Mick McGarry of Uralla, and anglo-concertinist Jack Charlton*

Musical score for The Walk Around, featuring variants of Jack Charlton's Jig, McGarry's Third Jig, and Hills of Glenorchy. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves. The first staff has chords Am and G. The second staff includes first and second endings, marked with '1' and '2' above the notes, with Am and G chords. The third staff has Am and G chords. The fourth staff has Am, G, and Am chords.

**Bill Painter's First Set Tune**

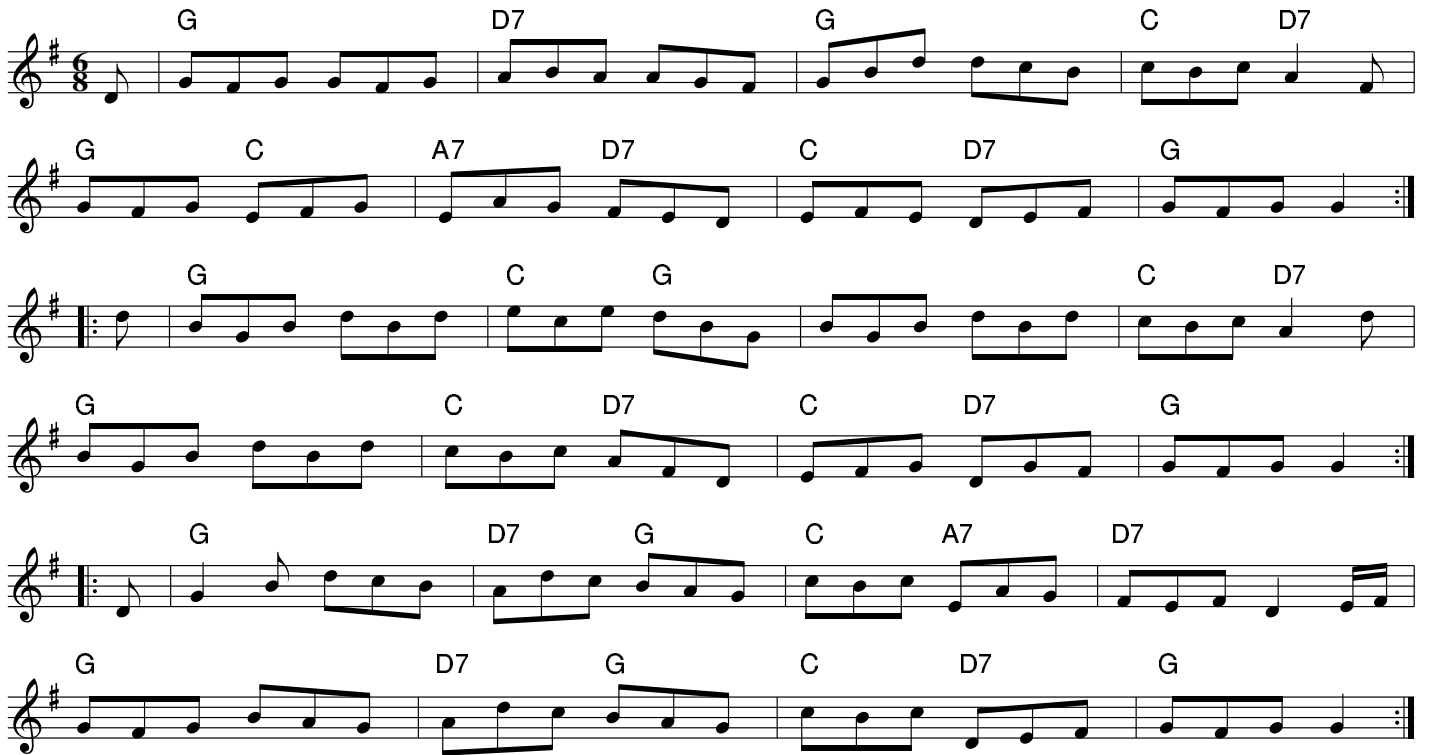
*collected from Bill Painter of Crooked Corner, near Crookwell NSW by John Meredith*

Musical score for Bill Painter's First Set Tune. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves. The first staff has chords G, D7, G, D7. The second staff has chords G, D7, G, D7, C, G. The third staff has chords G, C, G, Am, D7. The fourth staff has chords G, D7, Am, Em, D7, C, G.



### Frank Forde's Second Jig

collected by Alan Musgrove from Frank Forde, Towradgi, NSW



Musical score for Frank Forde's Second Jig, featuring six staves of music in G major and 6/8 time. The score includes various chords such as G, D7, C, A7, and G7, and includes repeat signs and first/second endings.

### Jackson's Jig

transcribed by Alan Musgrove from recordings of Frank Collins located by John Meredith and Chris Sullivan



Musical score for Jackson's Jig, featuring six staves of music in G major and 6/8 time. The score includes various chords such as C, G7, F, and G7, and includes repeat signs and first/second endings.



36 Bm F#m Em Bm Bm  
 went to Goo-bangcreek and that was his down-fall for woun-ded like a

41 D A F# Men: Bm D E7  
 seive was val-i ent Ben Hall Twas ear-ly in the mor-ning u - pon the fifth of

47 F#m Bm Bm/A G G/F#  
 May when the se - ven po - lice su - rround - ed him as\_\_

50 Em7 F#7 Bm All:  
 fast a - sleep he\_\_ lay Bi - lly

53 Bm F#m Em Bm Bm  
 Dar-gin he was cho-sen to\_\_ shoot the out-law dead The o - thers then fired

58 D A F# Bm D  
 mad - ly and filled him\_ full of lead they rolled him in his blank-et and

63 E7 F#m Bm Bm/A G G/F#  
 strapped him to his prad and they lead him through the streets of Forbes to\_\_

67 Em7 F#7 Bm Jane:  
 show the prize they\_\_ had and they lead\_\_ him through the

70  
 streets of Forbes to\_\_ show the prize they\_\_ had

### Cock of the North

*a well known highland pipe tune known by many traditional bush dance musicians*

Musical score for "Cock of the North" in 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature. The melody is written in a single line. Chord symbols are placed above the notes: C, F, C, Bb. The second staff continues the melody with chord symbols C, F, C, G7, C. The third staff begins with a repeat sign and contains the first part of the melody with chord symbols C, F, C, F, C, G7. The fourth staff continues the melody with chord symbols C, F, C, F, C, G7, C. The piece concludes with a double bar line and repeat dots.

### A Hundred Pipers

*a classic Scottish tune published in 1851; originally celebrating the victory when Bonnie Prince Charles took Carlisle Castle*

Musical score for "A Hundred Pipers" in 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature. The melody is written in a single line. Chord symbols are placed above the notes: C, F, C, G7. The second staff continues the melody with chord symbols C, F, C, G7, C. The third staff begins with a repeat sign and contains the first part of the melody with chord symbols C, F, C, G. The fourth staff continues the melody with chord symbols C, F, C, G7, C. The piece concludes with a double bar line and repeat dots.

### Old Time Polka One

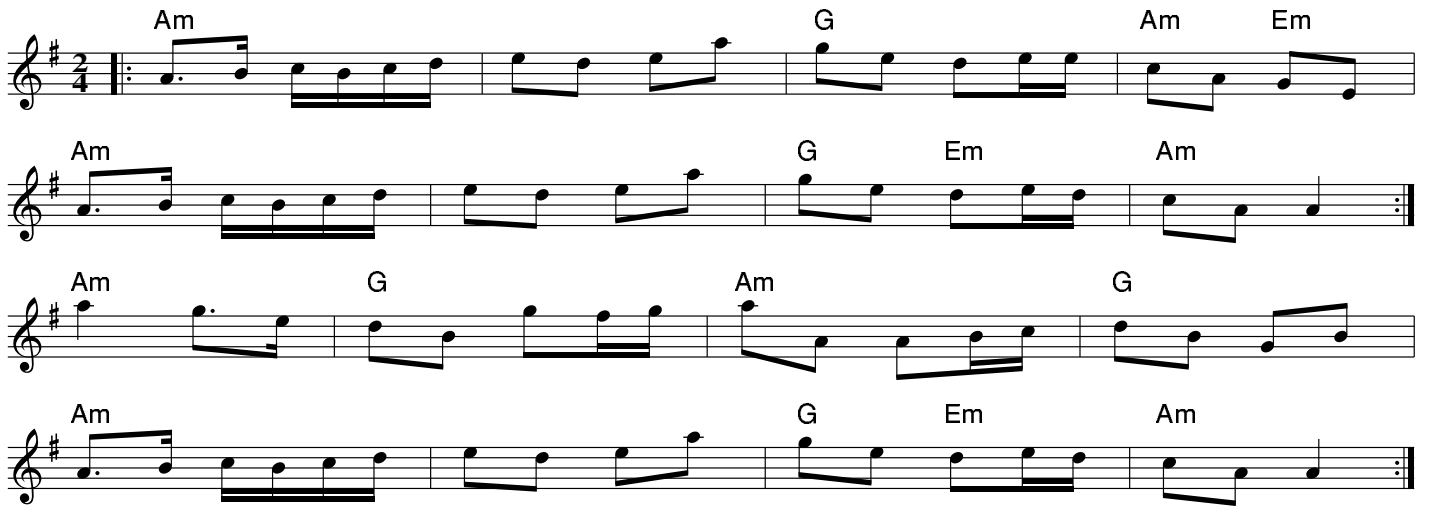
*from a recording of Frank Collins discovered by John Meredith and Rob Willis*



Musical score for "Old Time Polka One" in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: C, F, C, G7. The second staff continues the melody with chord symbols C, F, C, G7, and C. The third staff continues with C and G7. The fourth staff concludes with C, F, G7, and C. The piece ends with a double bar line and repeat dots.

### Old Time Polka Two

*from Frank Collins*



Musical score for "Old Time Polka Two" in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: Am, G, Am, Em. The second staff continues with Am, G, Em, and Am. The third staff continues with Am, G, Am, and G. The fourth staff concludes with Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.