

Bundy On



Some Dance Sets and Instrumentals

Version 5.0

Compiled Dave Johnson August 2025

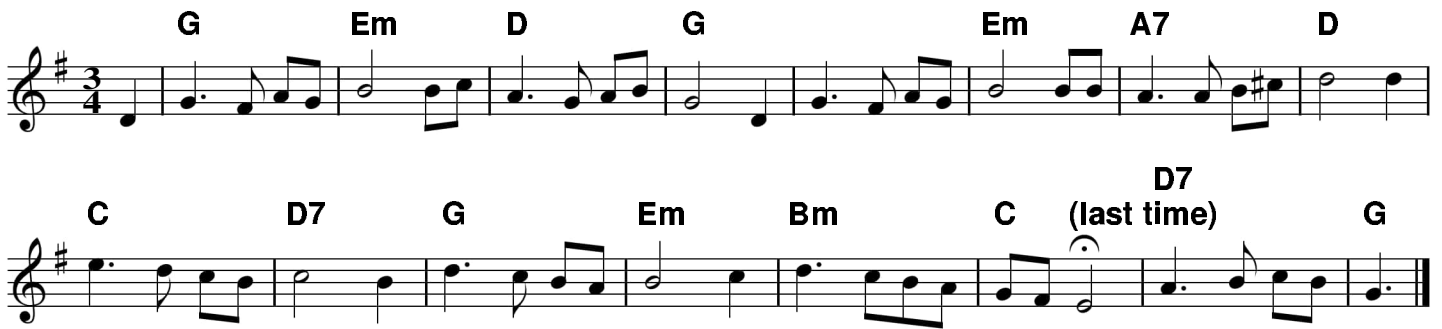
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AIRS

Patterson's Air

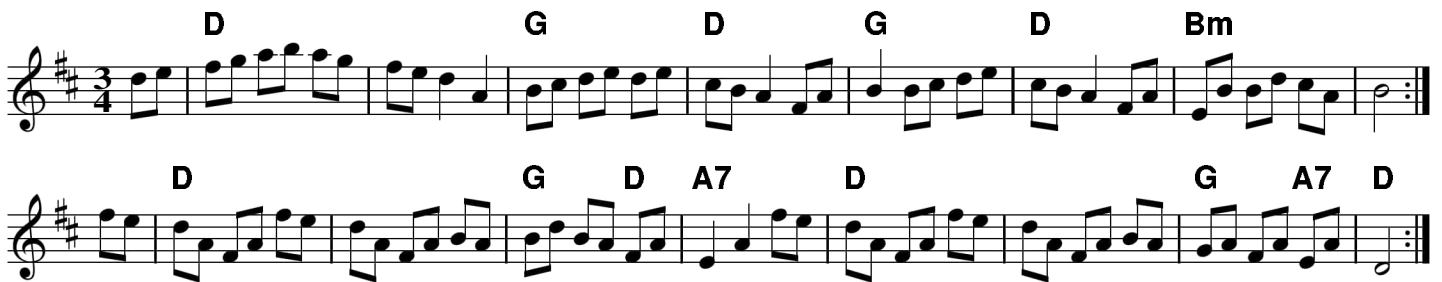
from W A Patterson of Brisbane collected by Edgar Waters; transcribed by Harry Gardner
Play it slowly and smoothly, and feel the power....



Musical score for Patterson's Air, 3/4 time, key of D major. The score consists of two staves. The first staff has chords: G, Em, D, G, Em, A7, D. The second staff has chords: C, D7, G, Em, Bm, C (last time), G. The melody is written in treble clef with eighth and quarter notes.

Who Cares

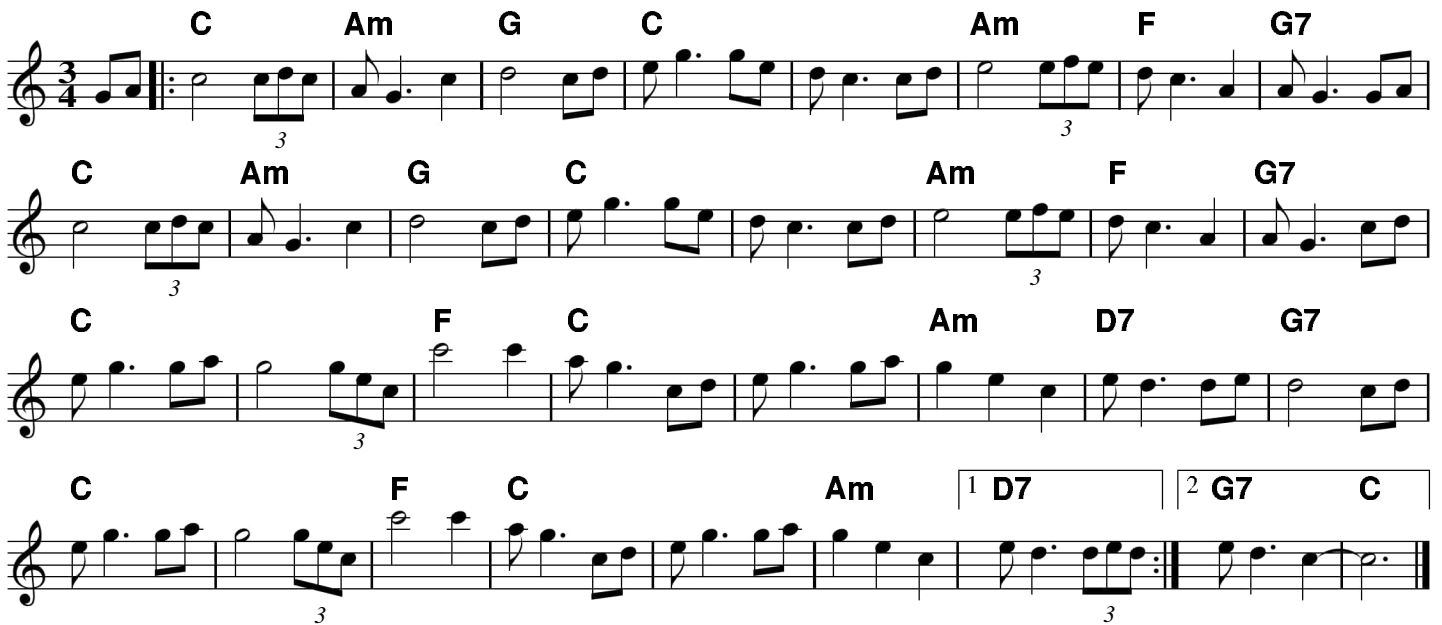
from Ron Clarke's book of original tunes "Tadpole Tunes" put out about 1980



Musical score for Who Cares, 3/4 time, key of D major. The score consists of two staves. The first staff has chords: D, G, D, G, D, Bm. The second staff has chords: D, G, D, A7, D, G, A7, D. The melody is written in treble clef with eighth and quarter notes.

Lawrie Cobley's Cattle Lullaby

collected from Lawrie Cobley by Dave de Hugard



Musical score for Lawrie Cobley's Cattle Lullaby, 3/4 time, key of C major. The score consists of four staves. The first staff has chords: C, Am, G, C, Am, F, G7. The second staff has chords: C, Am, G, C, Am, F, G7. The third staff has chords: C, F, C, Am, D7, G7. The fourth staff has chords: C, F, C, Am, 1 D7, 2 G7, C. The melody is written in treble clef with eighth and quarter notes. There are triplets marked with a '3' under the first and last staves.

Airs - Some More

Listen to the Voice of Love

from William Litten's Fiddle Tunes 1800-1802

Musical score for 'Listen to the Voice of Love' in D major, 2/4 time. The score consists of six staves of music. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 5: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 6: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has two sharps (F# and C#). The time signature is 2/4. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 5: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 6: D4, E4, F#4, G4, A4, B4, C5, D5.

The Caledonian Laddie

from William Litten's Fiddle Tunes 1800-1802

Musical score for 'The Caledonian Laddie' in D major, 2/4 time. The score consists of six staves of music. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 5: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 6: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has two sharps (F# and C#). The time signature is 2/4. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 5: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 6: D4, E4, F#4, G4, A4, B4, C5, D5.

collected from Val McGuinness and transcribed by Alan Musgrove

The image displays a musical score for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for a piano accompaniment and a melody line. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into eight systems, each containing a staff with a piano accompaniment line and a melody line. The piano accompaniment line includes chord symbols (C, G7, F, Am, D7, G) and the melody line includes the notes of the song. The melody line is written in a treble clef and includes a key signature change from one flat to two flats (B-flat major to D minor) at measure 49. The piano accompaniment line is written in a bass clef and includes a key signature change from one flat to two flats (B-flat major to D minor) at measure 49. The score is for a 32-measure piece, with the final measure being a double bar line.

collected from Eileen McCoy and transcribed by Alan Musgrove

1 **C** **F** **G7**

9 **C** **F** **G7** 1 **C** 2 **C**

17 **G7** **C** **G7** **C** **G7** **C** **G7** **C**

25 **G7** **C** **G7** **C** **G7** **C** 1 **G7** **C** 2 **G7** **C**

Collected from Jim Lowe by Barry McDonald

Collected from Daryl & Basil Cosgrove by Dave DeHugard

A musical score for guitar in G major, 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (D5), an eighth note (E5), and a triplet of eighth notes (F#5, G5, A5). The third measure contains a quarter note (B4), an eighth note (C5), and a triplet of eighth notes (D5, E5, F#5). The fourth measure contains a quarter note (G4), an eighth note (A4), and a triplet of eighth notes (B4, C5, D5). Chords are indicated above the staff: G (first measure), D7 (second measure), C (third measure), and Am (fourth measure). The score ends with a double bar line.

Collected from Basil Cosgrove by Dave DeHugard

Annie Shaw's Tune

Learnt by Sally Sloane from neighbour Annie Shaw and her sweetheart playing on piano and violin. Collected by John Meredith.

9

17

25

33

41

Jack's Waltz

Sally Sloane learnt this from John 'Jack' Mountford of Molong; collected by John Meredith

9

17

25

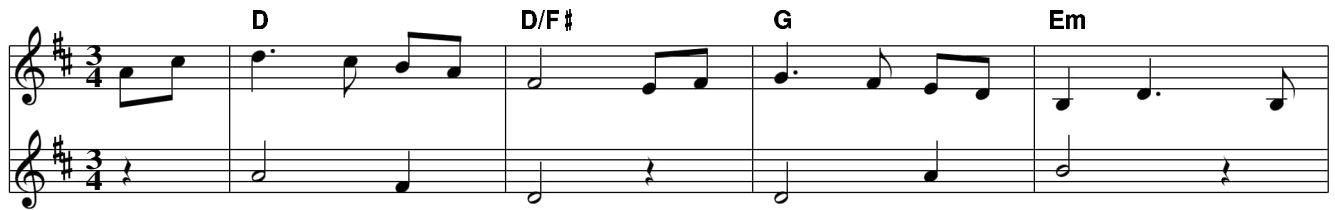
33

41

Ashokan Farewell

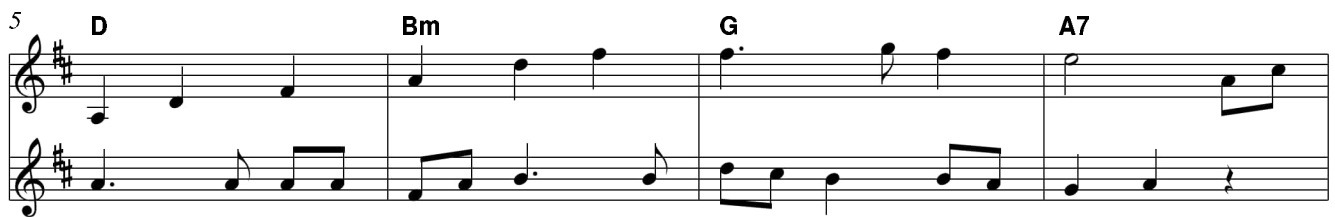
Melody by Jay Ungar written for the final Ashokan Festival. HArmony Dave Johnson 2021

First system of music (measures 1-4). Chords: D, D/F#, G, Em.



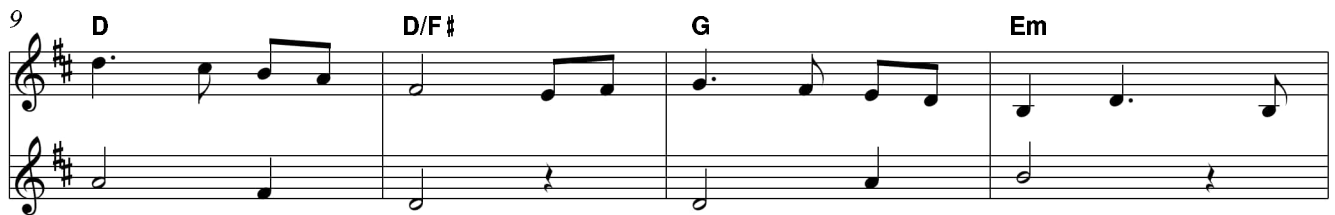
The first system of music consists of four measures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are D, D/F#, G, and Em.

Second system of music (measures 5-8). Chords: D, Bm, G, A7.



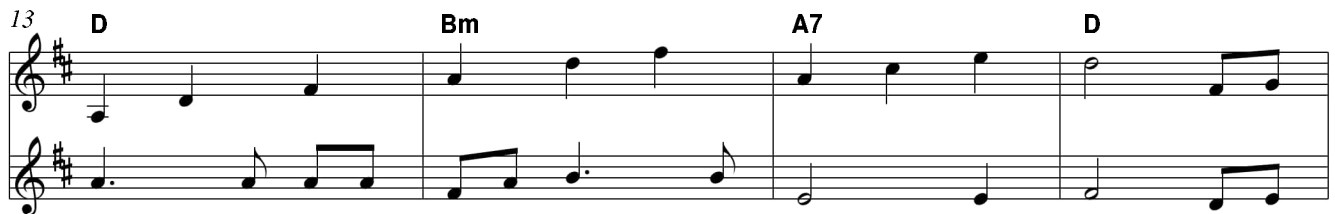
The second system of music consists of four measures. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are D, Bm, G, and A7.

Third system of music (measures 9-12). Chords: D, D/F#, G, Em.



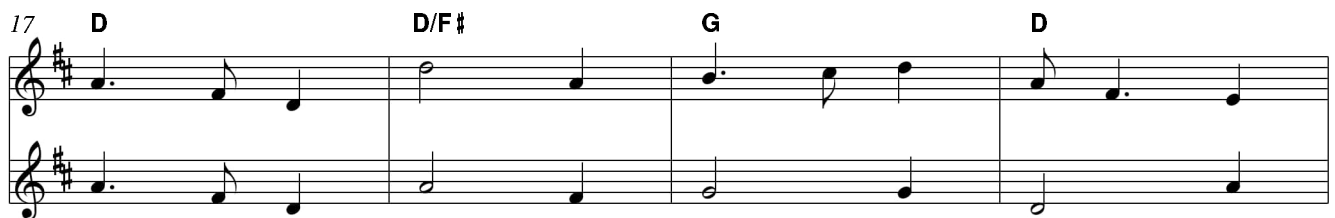
The third system of music consists of four measures. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are D, D/F#, G, and Em.

Fourth system of music (measures 13-16). Chords: D, Bm, A7, D.



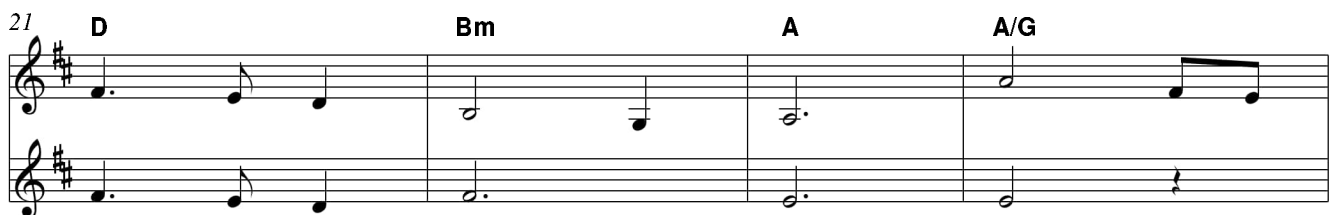
The fourth system of music consists of four measures. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are D, Bm, A7, and D.

Fifth system of music (measures 17-20). Chords: D, D/F#, G, D.



The fifth system of music consists of four measures. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are D, D/F#, G, and D.

Sixth system of music (measures 21-24). Chords: D, Bm, A, A/G.



The sixth system of music consists of four measures. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are D, Bm, A, and A/G.

Seventh system of music (measures 25-28). Chords: D, C, G, D.



The seventh system of music consists of four measures. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are D, C, G, and D.

Eighth system of music (measures 29-32). Chords: D, Bm, A7, D.



The eighth system of music consists of four measures. The melody continues in the treble clef, and the bass line is in the bass clef. The chords are D, Bm, A7, and D.

Hornpipe Set Autumn Leaves

* First tune from the playing of Frank Collins, John Meredith Collection, transcribed by Greg O'Leary
Tune is related to the "Minstrel's Fancy" in Kerr's, 2nd Collection of Merry Melodies for the Violin, 1900
* Second tune from Harry Cotter was recorded by Colin McJannett and transcribed by David Johnson as a schottische.
* Third tune learnt in the Booligal area by fiddler, Joe Cashmere; recorded by John Meredith, transcribed by David Johnson.

The Sydney Flash

D A7 G D A7 D D G Em D A7 D G D

Bert Jamieson's Beauty

Number One

When he collected this from Bert, Rob Willis exclaimed "That's a beauty!" The tunes were transcribed and arranged by Dave Johnson

Number One musical notation, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: D (measures 1-2), Em (measures 3-4), D (measures 5-6), and G (measures 7-8). The notation includes a repeat sign at the beginning of measure 1 and a double bar line at the end of measure 8.

Number Two

Number Two musical notation, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: G (measures 1-2), Am (measures 3-4), D7 (measures 5-6), and G (measures 7-8). The notation includes a repeat sign at the beginning of measure 1 and a double bar line at the end of measure 8.

Number Three

Number Three musical notation, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: D (measures 1-2), G (measures 3-4), A7 (measures 5-6), D (measures 7-8), G (measures 9-10), and A7 (measures 11-12). The notation includes a repeat sign at the beginning of measure 1 and a double bar line at the end of measure 12.

Bill Painter's First Set Tune

collected from Bill Painter of Crooked Corner, near Crookwell NSW by John Meredith

Musical score for Bill Painter's First Set Tune, 8/8 time, key of G major. The score consists of four staves. The first staff contains measures 1-4 with chords G, D7, G, and D7. The second staff contains measures 5-8 with chords G, D7, G, D7, C, and G. The third staff contains measures 9-12 with chords G, C, G, Am, and D7. The fourth staff contains measures 13-16 with chords G, D7, Am, Em, D7, C, and G. The piece ends with a double bar line.

Moriarty's Jig

from the playing of Harry Cotter of Binalong; recorded by Colin McJannett

Musical score for Moriarty's Jig, 6/8 time, key of C major. The score consists of four staves. The first staff contains measures 1-5 with chords C, F, C, F, and G7. The second staff contains measures 6-10 with chords C, F, C, F, G7, and C. The third staff contains measures 11-15 with chords C, F, C, C, and G7. The fourth staff contains measures 16-20 with chords C, F, C, G7, and C. The piece ends with a double bar line.

Frank Collins' Jig

Frank was recorded on acetate disc and the recordings discovered by John Meredith & Chris Sullivan

Musical score for Frank Collins' Jig, 6/8 time, key of G major. The score consists of four staves. The first staff contains measures 1-5 with chords G and F. The second staff contains measures 6-10 with chords G and F. The third staff contains measures 11-15 with chords G and F. The fourth staff contains measures 16-20 with chords G, F, G, F, and G. The piece ends with a double bar line.

Blackthorn Stick Set

Blackthorn Stick Coach Road to Sligo



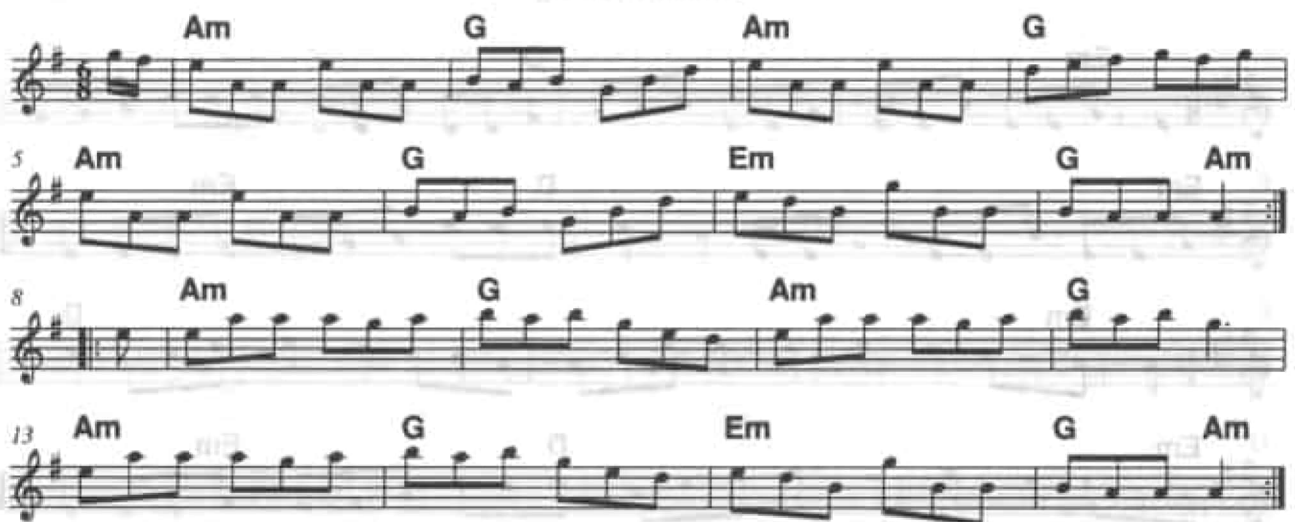
Blackthorn Stick
Coach Road to Sligo

Chords: G, Em, G, Am, G, D7, G, D7

Measures: 1, 5, 8, 13

The piece is in 8/8 time, key of G major. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is a simple, rhythmic tune. The chords are indicated above the notes.

Tenpenny Bit



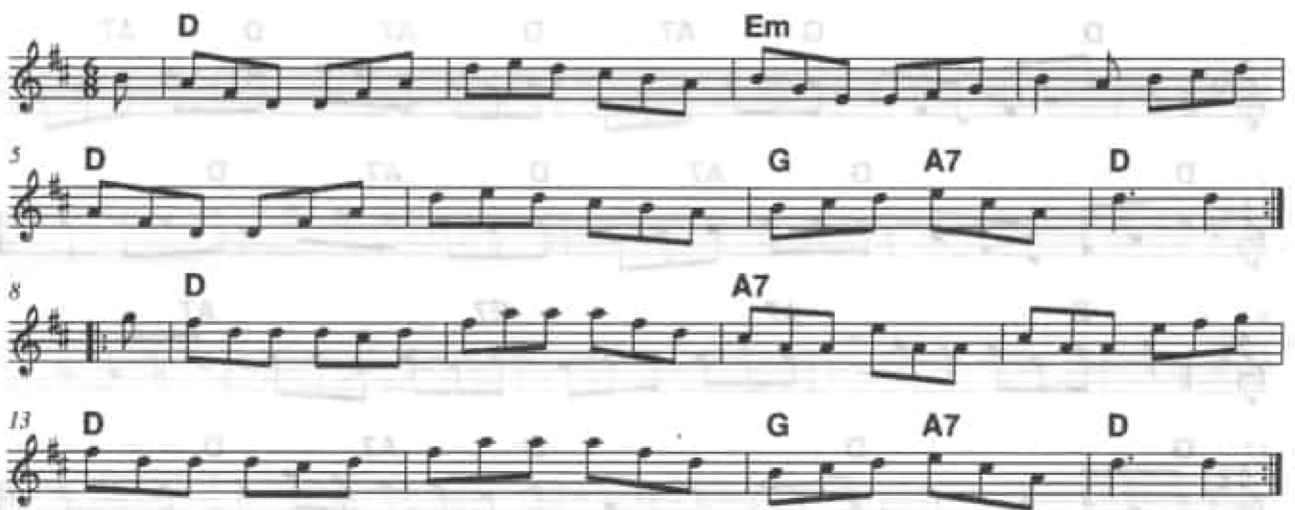
Tenpenny Bit

Chords: Am, G, Am, G

Measures: 1, 5, 8, 13

The piece is in 8/8 time, key of G major. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is a simple, rhythmic tune. The chords are indicated above the notes.

Shandon Bells



Shandon Bells

Chords: D, Em, G, A7, D

Measures: 1, 5, 8, 13

The piece is in 8/8 time, key of G major. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is a simple, rhythmic tune. The chords are indicated above the notes.

Blacktown Jig

by Ray Schoeffel

Em D

Em D Em

Em C

Am C D Em

Em D G Am

Em D C D Em

Blarney Pilgrim Set

The Blarney Pilgrim

The image displays a musical score for guitar, written in G major (one sharp) and 8/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is written in a melodic style with eighth and quarter notes. Chords are indicated by letters above the staff: G, D, Am, and C. The second staff continues the melody with chords G, D, G, C, and D. The third staff features chords G, D, G, D, and G. The fourth staff includes chords Em, G, Am, G, G, C, and D. The fifth staff has chords D, G, D, Am, and C. The sixth staff concludes with chords D, G, D, G, C, and D. The score is presented in a clear, legible format with standard musical notation and chord symbols.

Behind The Haystack

Bowral Jig

The Day the Ass Ran Away

as learnt from Brad Tate. Named from the playing of Frank Collins by Alan Musgrove.

Musical score for Bowral Jig, The Day the Ass Ran Away. The score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of four staves. The first staff contains the first two measures of the melody, with a D chord above the first measure and C and D chords above the third and fourth measures respectively. The second staff contains the next two measures, with D, A7, and D chords above the first, third, and fourth measures respectively. The third staff contains the next two measures, with D, G, D, and A7 chords above the first, second, third, and fourth measures respectively. The fourth staff contains the final two measures, with D, G, D, A7, and D chords above the first, second, third, fourth, and fifth measures respectively. The piece ends with a double bar line and repeat dots.

The Walk Around

variants Jack Charlton's Jig, McGarry's Third Jig, Hills of Glenorchy

collected from two fiddlers, Stan Treacy of Crookwell and Mick McGarry of Uralla, and anglo-concertinist Jack Charlton

Musical score for The Walk Around. The score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of four staves. The first staff contains the first two measures of the melody, with Am and G chords above the first and third measures respectively. The second staff contains the next two measures, with Am, G, and Am chords above the first, third, and fourth measures respectively. The third staff contains the next two measures, with Am and G chords above the first and third measures respectively. The fourth staff contains the final two measures, with Am, G, and Am chords above the first, third, and fourth measures respectively. The piece ends with a double bar line and repeat dots.

Connaught Man's Ramble

from recordings of Frank Collins, Boxers Creek, NSW; located by John Meredith & Chris Sullivan

Musical score for Connaught Man's Ramble. The score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of four staves. The first staff contains the first two measures of the melody, with D, F#m, and Bm chords above the first, third, and fourth measures respectively. The second staff contains the next two measures, with D, Bm, Em, F#7, and Bm chords above the first, second, third, fourth, and fifth measures respectively. The third staff contains the next two measures, with D, Bm, D, Bm, and A7 chords above the first, second, third, fourth, and fifth measures respectively. The fourth staff contains the final two measures, with D, Bm, Em, F#7, and Bm chords above the first, second, third, fourth, and fifth measures respectively. The piece ends with a double bar line and repeat dots.

Brown Jug Polka

Brown Jug Polka

Trad

First system of musical notation for Brown Jug Polka. It consists of four staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4; Staff 4: D4, C4, B3, A3. Chords are indicated above the staves: D (Staff 1), G (Staff 2), A7 (Staff 3), D (Staff 4).

Tell Me Ma

First system of musical notation for Tell Me Ma. It consists of three staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4. Chords are indicated above the staves: G (Staff 1), D7 (Staff 2), G (Staff 3).

Early in the Morning

First system of musical notation for Early in the Morning. It consists of three staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4. Chords are indicated above the staves: D (Staff 1), A7 (Staff 2), D (Staff 3).

Makkie Tonen

First system of musical notation for Makkie Tonen. It consists of four staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4; Staff 4: D4, C4, B3, A3. Chords are indicated above the staves: G (Staff 1), Am (Staff 2), D7 (Staff 3), G (Staff 4).

The Champion Axeman

From acetate recordings located by John Meredith and transcribed by Alan Musgrove

Four staves of music in 2/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, A7, D, A7, D, A7, D, Em, A7, D. The piece ends with a double bar line and repeat dots.

Black Man Piddled in the White Man's Shoe

collected from Jamie Carlin, Parramatta NSW, by Ralph Pride and Dave Johnson

Four staves of music in 2/4 time, key of G major. The melody is written in treble clef. Chords are indicated above the staff: G, Em, D7, G, Em, D7, G, D7, G, Em, D7, G. The piece ends with a double bar line and repeat dots.

Year of Jubilo

Ernie Wells' Set Tune

collected from Ernie by Dave deHugard

Four staves of music in 2/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, A, D, A, D, A, D, A, D, A, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

Cheer Boys Cheer, Mother's Got a Mangle

collected from Joe Yates by Chris Sullivan and Mark Rummary

Four staves of music in G major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, C, D7, G, Em, C, D7, G, D7, G, D, A7, D, D, A7, D7, D, A7, D. The piece ends with a double bar line.

Loge and Vivvy's Schottische

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummary

Four staves of music in D major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A7, D, D, G, A7, D, D, G, A7, D, D, G, A7, D, G, D. The piece ends with a double bar line.

Queer Fella's Schottische

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummary

Four staves of music in G major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, C, Am, D7, G, D7, G, Em, Am, D7, C, D7, G, D7, G. The piece ends with a double bar line.

The Clog

Musical score for 'The Clog' in G major, 12/8 time. The score consists of six staves. The first staff begins with an Am chord. The second staff includes a first ending marked '1' with C and G chords, and a second ending marked '2' with C and G chords. The third, fourth, and fifth staves each begin with a G chord, followed by a D chord in the third measure. The sixth staff begins with an Am chord. The melody is primarily eighth and sixteenth notes, with some quarter notes.

The Dingle Regatta

Musical score for 'The Dingle Regatta' in G major, 12/8 time. The score consists of six staves. Each staff begins with a G chord. The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line at the end of the sixth staff.

COMFORT ZONE SET

The Comfort Zone (Bob McInnes)

The image displays a musical score for guitar, consisting of six staves of music. The notation is in a treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music is written in a clean, black-and-white format. Chords are indicated by letters (C, G, Dm, G7) placed above the staff. The melodic lines are written with eighth and quarter notes, often beamed together. The score is divided into measures by vertical bar lines. The first staff begins with a C chord, followed by a G chord, and then a C chord. The second staff starts with a C chord, followed by a G chord, and then a C chord. The third staff begins with a C chord, followed by a Dm chord, and then a G chord. The fourth staff starts with a C chord, followed by a Dm chord, and then a G chord. The fifth staff begins with a C chord, followed by a G chord, and then a G7 chord. The sixth staff starts with a C chord, followed by a G chord, and then a G7 chord. The score concludes with a double bar line.

The Old Rocking Chair

collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

DANDY JIM SET

Dandy Jim

A D
 A D A
 A E A
 A C#m D A

Cheer Up Jack

D A7
 A7 D A7 D
 D G D
 A7 1 D A7 2 D A7 D end D

One Wet Afternoon

Chords: D, G, D, A7, D, A7, D, G, D, G, A7, D

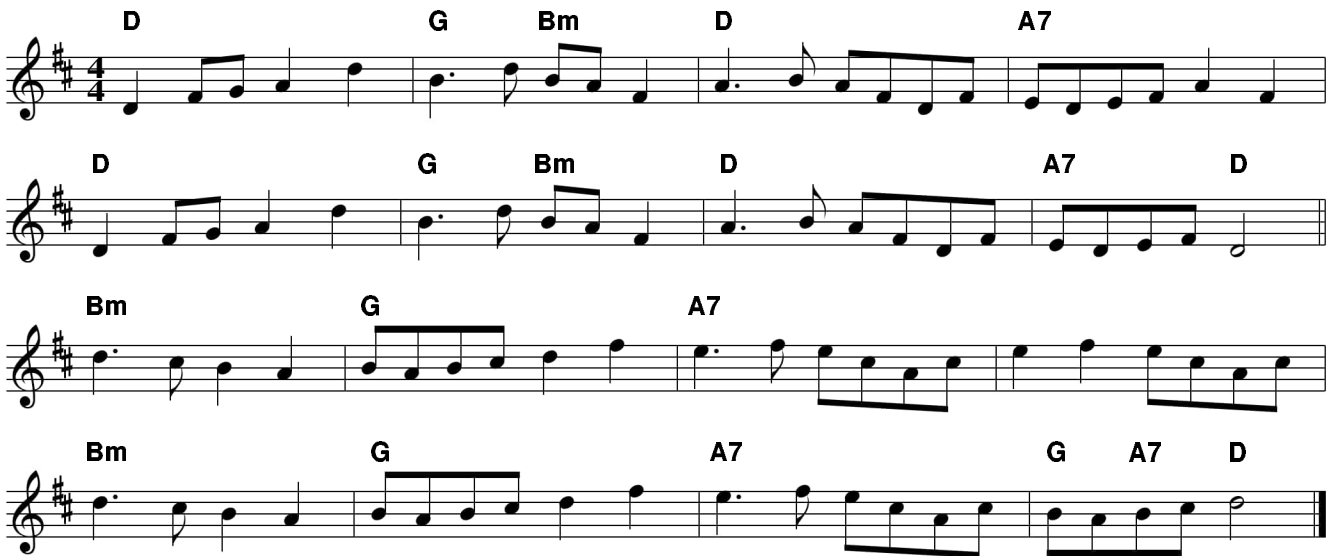
Dick Cribb

Chords: G, C, D7, G, Em, A7, D7, G, D7, G, C, D7, G, Em, A7, D7, G, C, D7, G, D7, G

DINGO'S BREAKFAST SET

First and last tunes from Ross Smithard, Cobargo NSW collected by Nick Hutten.
Second collected from George Bailey in Launceston, Tas by Mark Tandy & Chris Sullivan

Dingo's Breakfast



Four staves of musical notation for the tune "Dingo's Breakfast". The key signature is one sharp (F#) and the time signature is 4/4. The notes are written in a treble clef. The chords are indicated above the notes: D, G, Bm, D, A7, D, Bm, G, A7, Bm, G, A7, G, A7, D.

George Bailey's First Reel



Four staves of musical notation for the tune "George Bailey's First Reel". The key signature is one sharp (F#) and the time signature is 4/4. The notes are written in a treble clef. The chords are indicated above the notes: G, Em, C, G, D7, G, G, Em, C, G, D7, G, G, D7, G, D7, G.

Ross Smithard's Reel



Four staves of musical notation for the tune "Ross Smithard's Reel". The key signature is one sharp (F#) and the time signature is 4/4. The notes are written in a treble clef. The chords are indicated above the notes: D, A7, D, A7, D, D, A7, D, G, D, Em, D7, D, G, D, Bm, A7, D.

Bundy On

The Fairy Queen

A slow air from Turlough Carolan arranged by Dave Johnson 2025

Chord progression for 'Bundy On':

Staff 1: D, Bm, G, A7

Staff 2: D, Bm, G, A7

Staff 3: D, A, Bm, F#m

Staff 4: G, A7, D

Staff 5: Bm, A

Staff 6: Bm, F#m, G, D

Staff 7: G, Bm, A, F#m

Staff 8: G, A7, D

Staff 9: D, Bm, F#m, Bm

Staff 10: G, E7, A

Staff 11: Bm, A, F#m

Staff 12: G, A7, D

Flower of the Highlands

Composed by Ted Koning

A D D7 G D Bm D C A7



10 D D7 G D G D D A7 D



B Bm A G D Bm D C A7



26 D D7 G D G D A7 D



Bundy On

Forde & Jackson's Jig Set Frank Forde's Second Jig

First collected and transcribed by Alan Musgrove from fiddler Frank Forde of Towradgi, NSW
Second transcribed by Alan Musgrove from recordings of Frank Collins located by John Meredith and Chris Sullivan

Chord symbols: G, D7, G, C, D7, G, C, A7, D7, C, D7, G, G, C, D7, C, D7, G.

Jackson's Jig

Chord symbols: C, G7, C, F, G7, C, G7, C, F, C, F, G7, C, C, F, C, G7, C.

Four Sisters' Barn Dance Set

Four Sisters' Barn Dance

First system of musical notation for 'Four Sisters' Barn Dance'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords G, C, D7, G, D7, and G. The second staff contains measures 5-6 with chords C, G, Am, D7, and G. Triplet markings are present over measures 1 and 5.

Tumbarumba Barn Dance

Second system of musical notation for 'Four Sisters' Barn Dance'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 7-11 with chords D, A7, G, A7, D, Bm, E7, and A. The second staff contains measures 12-14 with chords G, D, A7, and D. Triplet markings are present over measures 7, 12, and 14.

How Do You Do Schottische

Third system of musical notation for 'Four Sisters' Barn Dance'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 15-18 with chords G, D7, and G. The second staff contains measures 19-21 with chords C, G, Em, G, D7, and G. Triplet markings are present over measures 15 and 19.

Laang Barn Dance

Fourth system of musical notation for 'Four Sisters' Barn Dance'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 22-25 with chords D, A7, D, G, D, A7, A7, G, and D. The second staff contains measures 26-29 with chords D, G, D, A7, Bm, A7, G, A7, and D. Triplet markings are present over measures 22, 26, and 29.

Four Sisters' Barn Dance

Fifth system of musical notation for 'Four Sisters' Barn Dance'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 30-33 with chords G, C, D7, G, D7, and G. The second staff contains measures 34-35 with chords C, G, Am, D7, and G. Triplet markings are present over measures 30 and 32.

Glenquarry Waltz

New Mexico Waltz

from Jeff Conroy, Glenquarry, NSW; collected by Alan Musgrove; adapted slightly for concertina by Dave Johnson

Chords: C, F, C³, G7, C, F, C³, G7, C, F, C³, F, G7, C.

Spanish Waltz

My Father Is a Dutchman; Little Willie Digby

a popular tune collected from Pearly Watling, Lindsay Carr and others by John Meredith.

Chords: G, D7, G, G, D7, C, D7, G, G, D7, Am, G, D7, C, D7, G.

Susan Colley's Waltz

collected from Susan Colley by Alan Scott

Chords: C, F, G7, C, C, F, G7, C, G, Dm, G, Dm, G, C, C, F, G, F, C.

Bundy On

Hans Stohmann's Waltz

A tune from "out Indurin way"
collected by Mark Schuster and Maria Zann and transcribed by Jeff Lawrie

Four staves of music in 3/4 time, key of G major. The melody is written on a treble clef. Chords are indicated above the staff: G, C, D7, G, G, C, D7, G, G, C, D7, G, D7, G. The piece ends with a double bar line.

Gervasoni Waltzes

collected from Maurie Gervasoni by Peter Ellis and Harry Gardner

Eight staves of music in 3/4 time, key of G major. The melody is written on a treble clef. Chords are indicated above the staff: G, C, D7, D7, Am, D, G, G, Bm, G, C, Am, Em, G, Bm, D7, G, D, Em, A7, D, B7, Em, A7, Ddim, D, D, Em, A7, F#7, B7, E7, D, A7, D. The piece ends with a double bar line.

Bundy On

Harry Cotter's Set Tune

from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson
On the recording transcribed Harry played the tune AABA

Musical notation for Bundy On, featuring two staves in 2/4 time. The first staff contains the first 8 measures of the AABA form, and the second staff contains the next 8 measures. Chords are indicated above the notes: C, G7, C, G7, C, G7, C, G7, C. Fingering (3) is shown under several notes.

Johnny Up the Orchard

from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson.
The structure of the tune was rather blurry, hopefully this catches its essence. Dotted notes are played by plucking on a fiddle.
Harry played "slack tuned" fiddle with each string down a tone. This allowed D fingering while playing with a C accordion.

Musical notation for Johnny Up the Orchard, featuring two staves in 2/4 time. The first staff contains the first 8 measures of the AABA form, and the second staff contains the next 8 measures. Chords are indicated above the notes: G7, C, G7, G7, C, F, C, G7, C. Dotted notes are present in the melody.

Another Little Job for the Tombstone Maker

collected from Harry and Vera Cotter by Chris Sullivan and Jacko Kevans and transcribed by Tony Stuart

Musical notation for Another Little Job for the Tombstone Maker, featuring four staves in 2/4 time. The first staff contains the first 8 measures of the AABA form, and the subsequent three staves contain the next 24 measures. Chords are indicated above the notes: C, G7, C, G7, C, G7, C, G7, C, G7, C, G7, C, F, C, C, G7, C, G7, C, G7, C, F, C, G7, C.

HEEL AND TOE POLKA

(A)1(B)1(C)1

Binda Heel and Toe Polka

First system of musical notation for Binda Heel and Toe Polka, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The notation is on a single staff with treble clef. Chord symbols G, C, G, D7, and G are placed above the staff at measures 1, 2, 3, 4, and 5 respectively. The melody consists of eighth and sixteenth notes.

Stan Treacy's Polka

First system of musical notation for Stan Treacy's Polka, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation is on a single staff with treble clef. Chord symbols D, G, A, and D are placed above the staff at measures 1, 2, 3, and 4 respectively. The melody consists of eighth and sixteenth notes.

Can A Monkey Climb A Tree

First system of musical notation for Can A Monkey Climb A Tree, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The notation is on a single staff with treble clef. Chord symbols G, C, D7, G, C, D7, and G are placed above the staff at measures 1, 2, 3, 4, 5, 6, and 7 respectively. The melody consists of eighth and sixteenth notes.

Bundy On

The Highland Cradle Song (2Pt)

J.S.Skinner second part D.G.Johnson 2021-5

Chords: G, C, G, G7, C, G, D7, G, Em, Am, D7

The Hokey Pokey

contrived from a number of sources by British band-leader Al Tabor during the London Blitz to improve morale.
2 VERSES THEN CHORUS (repeated)

Verse

You put your right hand in. You put your right hand out. You put your
right hand in and you shake it all a - bout.

A7

You do the hoke -y poke -y and you turn a - round and — that's what it's all a - bout.

Chorus

And it's all in the hoke -y poke -y. All in the hoke -y poke -y. —

All in the hoke -y poke -y. And — that's what it's all a - - bout.

* substitute for other body parts
hand, foot, knee, elbow, shoulder, thigh, head,
ear, eyebrows, eyelashes, nostrils, chin,
back, bottom, whole self,
patella, sternum, scapula, tibia, radius,
phalanges, mandibles, cranium

Bundy On

I Only Love One Lassie

I Lo'e Na A Lassie But Ane

*Learnt from Bill Montgomery who wrote "We sung it at School in 3/4 time and played it for dances as a waltz or a jig."
Also known as I Only Love One Laddie*

Chords: D, G, D, A7

The Irish Washerwoman

Musical score for "The Irish Washerwoman" in 6/8 time. The score consists of four staves. The first staff begins with a G chord. The second staff includes G, Am, D7, and G chords. The third staff includes G and D7 chords. The fourth staff includes C, G, C, G, Am, and G chords. The key signature has one sharp (F#), and the time signature is 6/8.

Swallow Tail Jig

Musical score for "Swallow Tail Jig" in 6/8 time. The score consists of four staves. The first staff begins with an Em chord. The second staff includes Em and D chords. The third staff includes Em and D chords. The fourth staff includes Em and D chords. The key signature has one sharp (F#), and the time signature is 6/8.

Father O'Flynn

Musical score for "Father O'Flynn" in 6/8 time. The score consists of four staves. The first staff includes D, G, A7, D, A7, and D chords. The second staff includes D, G, A7, D, A7, and D chords. The third staff includes D, A7, E7, and A7 chords. The fourth staff includes G, D, D, A7, and D chords. The key signature has one sharp (F#), and the time signature is 6/8.

The JACARANDA DANCE

The Jacaranda Dance

First tune and dance composed by Mrs Charleston, Grafton c1946. Second tune collected from a Mrs Gibbons by John Meredith
Third tune off the record hence the name. Source forgotten in the mists of time. Fourth tune learnt from Jamie Carlin at the Bush Music Club.
It was collected from player unknown who learnt it from Heffernan's Orchestra playing on a dance programme on the radio in the 1920s.

Measures 1-15 of 'The Jacaranda Dance'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: D, A, G, D, A7, G, D, A7, D, G, D, A7, D, G, D, A7, D.

The Black Sheep

Measures 16-31 of 'The Black Sheep'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: G, Em, Am, D7, G, Em, Am, D7, G, Em, Am, D7, G, D7, G, D7, G, Am, D7, Am, D7, D7, G, D7, G, Am, D7, G, D7, G.

Between You and Me

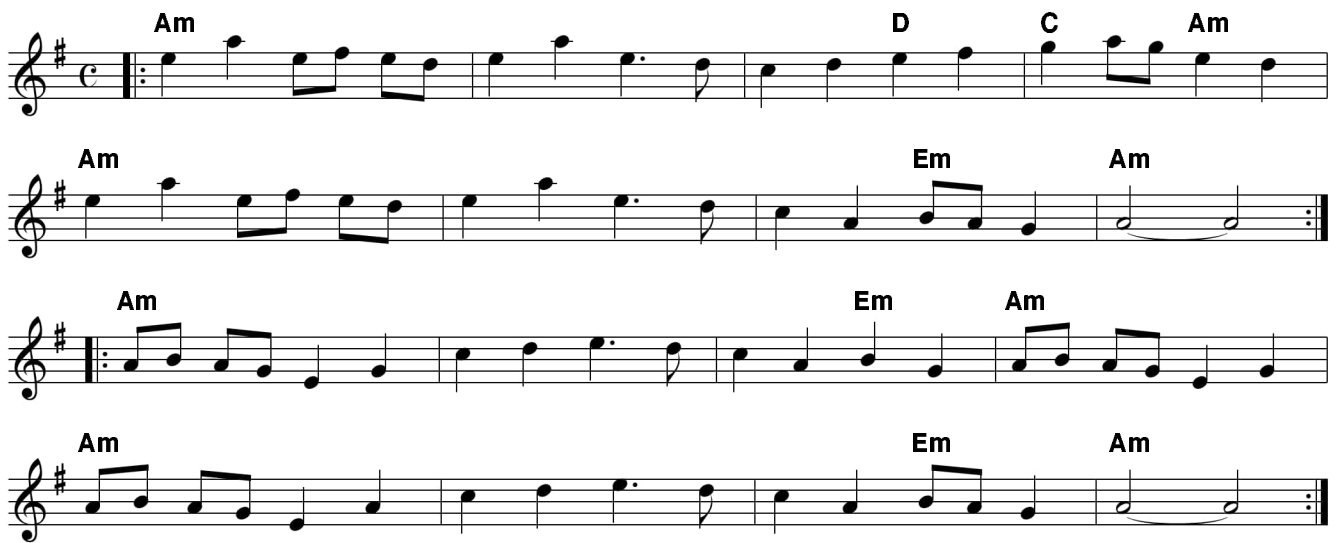
Measures 32-47 of 'Between You and Me'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: D, A7, D, Em, Bm, A7, D, A7, D, Em, A7, D, D, A7, D.

Heffernan's Favourite

Measures 48-57 of 'Heffernan's Favourite'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: A, G, Am, G, D7, G, B, G, C, G, D, G, alt B, G, C, G, D, G.

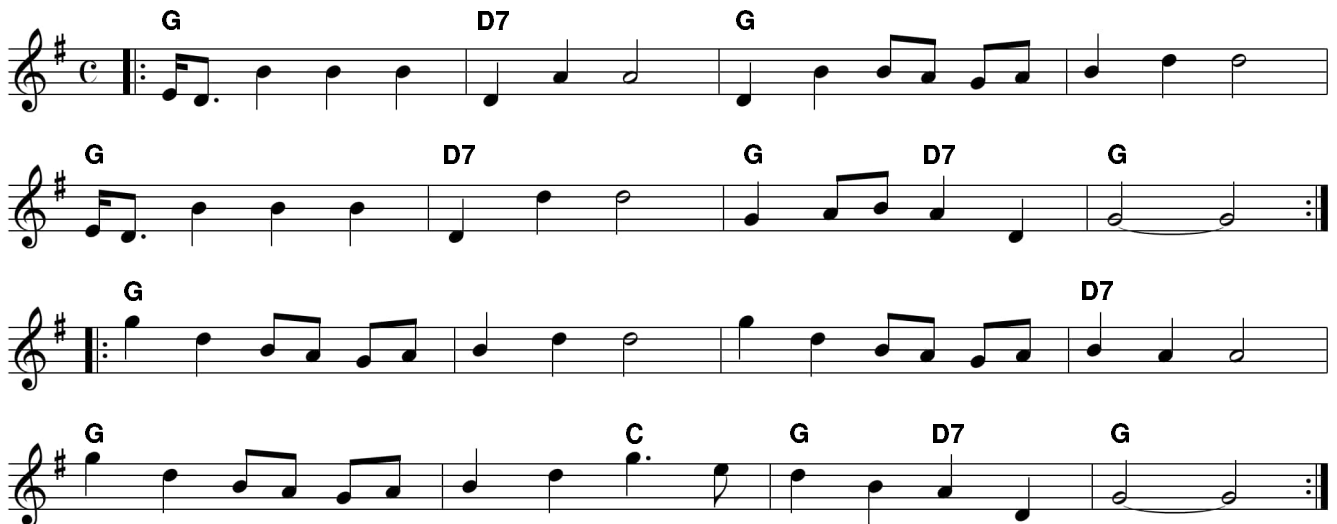
Jack Canny's Reels

Jack Canny's Reel



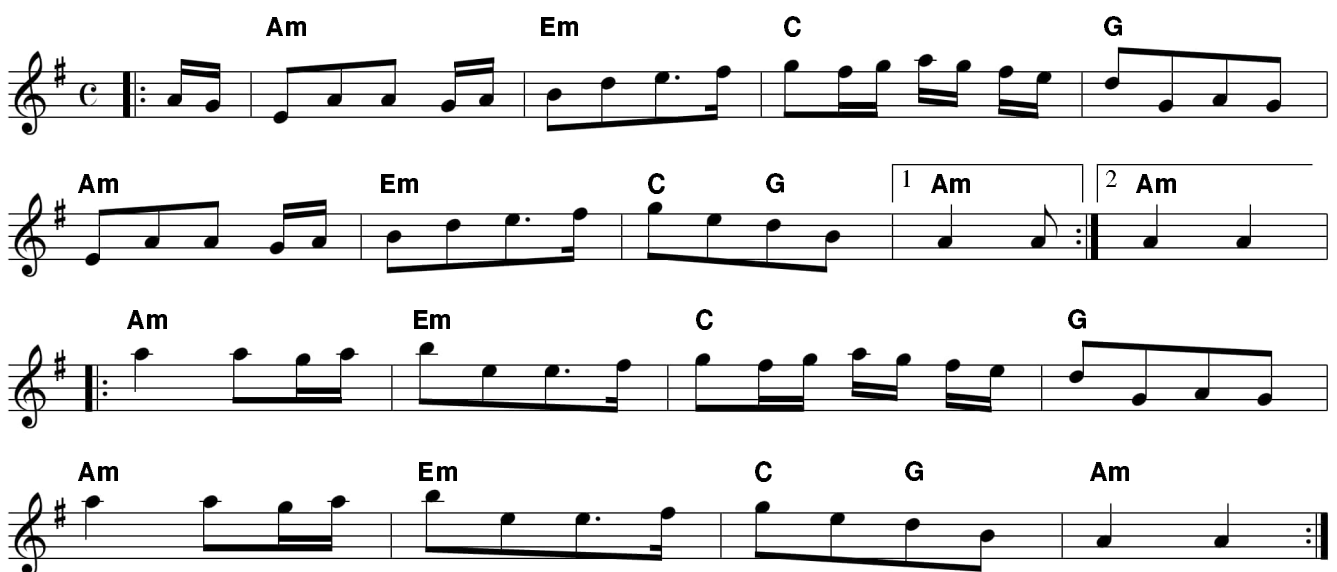
Jack Canny's Reel is a 32-measure piece in G major and 2/4 time. The notation is presented in four staves. The first staff contains measures 1-8 with chords Am, D, C, and Am. The second staff contains measures 9-16 with chords Am, Em, and Am. The third staff contains measures 17-24 with chords Am, Em, and Am. The fourth staff contains measures 25-32 with chords Am, Em, and Am. The piece features a repeating first and second ending structure.

Katie Maloney's Reel



Katie Maloney's Reel is a 32-measure piece in G major and 2/4 time. The notation is presented in four staves. The first staff contains measures 1-8 with chords G, D7, and G. The second staff contains measures 9-16 with chords G, D7, and G. The third staff contains measures 17-24 with chords G, D7, and G. The fourth staff contains measures 25-32 with chords G, C, G, D7, and G. The piece features a repeating first and second ending structure.

Rakes Polka



Rakes Polka is a 32-measure piece in G major and 2/4 time. The notation is presented in four staves. The first staff contains measures 1-8 with chords Am, Em, C, and G. The second staff contains measures 9-16 with chords Am, Em, C, G, and a first ending (Am) and second ending (Am). The third staff contains measures 17-24 with chords Am, Em, C, and G. The fourth staff contains measures 25-32 with chords Am, Em, C, G, and Am. The piece features a repeating first and second ending structure.

Jimmy Jeffreys' Schottische

from Wingello concertina player Jimmy Jeffreys as learnt by Pearly Watling; recorded by John Meredith

Four staves of music in G major, 2/4 time. The melody features a mix of eighth and sixteenth notes, with several triplet markings. Chords G, D7, C, and G are indicated above the staff.

Stan Treacy's Schottische

Collected from Stan by John Meredith & Chris Sullivan

Four staves of music in D major, 2/4 time. The melody is characterized by frequent triplet markings. Chords D, G, A7, and D are indicated above the staff.

Ollie Watt's Schottische

Collected from Arthur Bowley

Four staves of music in G major, 2/4 time. The melody consists of eighth and sixteenth notes. Chords G and D7 are indicated above the staff.

Bundy On

Kerr's Hornpipes The Forecastle

from Kerr's Collections for fiddle and piano

D Em D A7
D Em A7 D
A7 D A7 D E7 A7
A7 D E7 A7

The Quarter-Deck

D Bm D G D Em A7
D Bm D G D A7 D
D A7 D Bm A7
D A7 D A7 D

The Month of May

G Am D7 G D7
G Am D7 G
G Am D7 G
G Am D7 G

Kookaburra Sits in the Old Gum Tree

A round composed by Marion Sinclair in 1932 for a contest being held by the Victorian Guides.

C F C

Kook -a -burr -a sits on the old gum tree ____

C F C

Mer -ry mer -ry king of the bush is he ____

C F C

Laugh kook -a -burr -a, laugh kook -a -burr -a

C F C

Gay your life must be.

Circle Left 8 steps then Circle Right 8 steps

Turn single twice. Clap hands 7 times (self/nbs/self/nbs/self/nbs/self)

Eucalyptus Dance to the tune of Frère Jacques

C

Eu - cal - yp - tus, eu - cal - yp - tus,

pos - - sum too, pos - - sum too,

C

Wal - - la - - bies and wom - - bats,

wal - - la - - bies and wom - - bats,

kan - gar - - oo kan - gar - - oo

Hold up hands and shake fingers like leaves

Circle left

Circle right

Hold up hands like kangaroo paws and hop around in a little circle.

March of the Gordons

1. This quickstep was being published in fiddle collections by the 1870s, but has been around longer in the bagpipe repertoire.
2. An ancient Scottish popular folk tune 'If Thou'lt Play Me Fair Play' renamed for Robbie Burns song.
3. Originally a song 'Oh the Shearin's No' for You', it was rebranded 'Let us haste to Kelvin Grove, bonnie lassie O' in 19C

The Barren Rocks Of Aden

1. This quickstep was being published in fiddle collections by the 1870s, but has been around longer in the bagpipe repertoire.

2. An ancient Scottish popular folk tune 'If Thou'lt Play Me Fair Play' renamed for Robbie Burns song.

3. Originally a song 'Oh the Shearin's No' for You', it was rebranded 'Let us haste to Kelvin Grove, bonnie lassie O' in 19C

Hieland Laddie

1. This quickstep was being published in fiddle collections by the 1870s, but has been around longer in the bagpipe repertoire.

2. An ancient Scottish popular folk tune 'If Thou'lt Play Me Fair Play' renamed for Robbie Burns song.

3. Originally a song 'Oh the Shearin's No' for You', it was rebranded 'Let us haste to Kelvin Grove, bonnie lassie O' in 19C

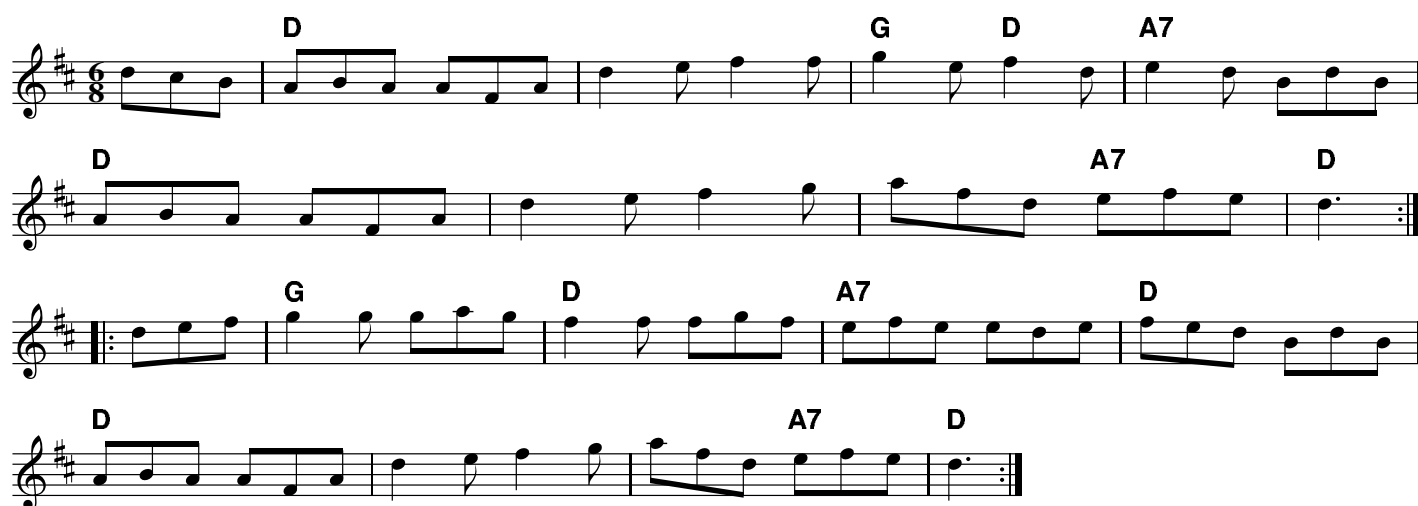
Kelvin Grove

1. This quickstep was being published in fiddle collections by the 1870s, but has been around longer in the bagpipe repertoire.

2. An ancient Scottish popular folk tune 'If Thou'lt Play Me Fair Play' renamed for Robbie Burns song.

3. Originally a song 'Oh the Shearin's No' for You', it was rebranded 'Let us haste to Kelvin Grove, bonnie lassie O' in 19C

Muckin' O' Geordie's Byre



Sheet music for "Muckin' O' Geordie's Byre" in D major, 6/8 time. The piece consists of four staves of music. The first staff contains five measures with chords D, G, D, and A7. The second staff contains five measures with chords D, A7, and D. The third staff contains five measures with chords G, D, A7, and D. The fourth staff contains four measures with chords D, A7, and D. The piece ends with a double bar line.

A Hundred Pipers

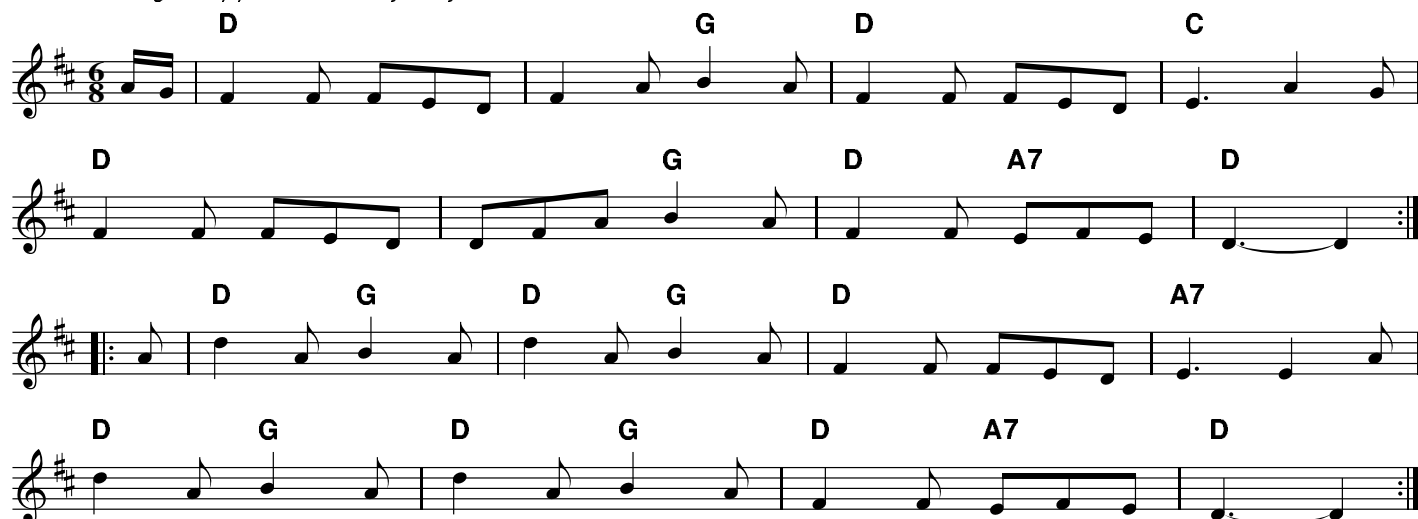
a classic Scottish tune published in 1851; originally celebrating the victory when Bonnie Prince Charles took Carlisle Castle



Sheet music for "A Hundred Pipers" in D major, 6/8 time. The piece consists of four staves of music. The first staff contains five measures with chords G, C, G, and D7. The second staff contains five measures with chords G, C, G, D7, and G. The third staff contains five measures with chords G, C, G, and D. The fourth staff contains five measures with chords G, C, G, D7, and G. The piece ends with a double bar line.

Cock of the North

a well known highland pipe tune known by many traditional bush dance musicians



Sheet music for "Cock of the North" in D major, 6/8 time. The piece consists of four staves of music. The first staff contains five measures with chords D, G, D, and C. The second staff contains five measures with chords D, G, D, A7, and D. The third staff contains five measures with chords D, G, D, G, D, and A7. The fourth staff contains five measures with chords D, G, D, G, D, A7, and D. The piece ends with a double bar line.

Navy Theme Hornpipe Set

Trade Wind Hornpipe

Navy Lark Theme

First from the BBC comedy about the Royal Navy.

Second learnt and played in many many sessions at the National Folk Festival (RIP). Watch out for the last line!

Chords: G, Bm, G, Am, Bm, C, Bm, Em, G, Bm, G, C, G, C, G, Em, Bm, G, Am, D7, G, Em, Bm, G, Am, D7, G, C, G.

The Trumpet Hornpipe

Captain Pugwash

Chords: G, D, D7, G, D, Em, D, G, Em, Am, D, G, D, Em, Cm, D, G.

Old Bush Shanty

by Jack O'Hagan, 1924

Chords: C, G, F, G, C, D7, G7, F, G, F, G, D7, G, C, F, D7, G7, C, F, C, G7, C.

The Murray Moon

Composed by RAA Stoneham and CJ de Garis 1922

Chords: Am, D7, G, Am, D7, G, Am, D7, G, D, A7, D, D7, E7, A, Am, B7, Am, D7, G, Am, D7, G.

Out of the Blue Gums

George Trevare, 1942

Chords: C, D7, G7, C, C, D7, G7, C, F, C, D7, G, C, D7, G7, C, C.

The Old Schoolmaster

from fiddler Tom Walsh, of Trentham, Vic

Chords: D G D G A7 D A7 D

Chords: D G D G A7 1 D A7 D 2 D A7 D

Chords: D A7

Chords: D Em A7 D A7 D

Teddy Creighton's Step Dance

Collected from Stan Treacy by Brad Tate

Chords: A D A E A

Chords: G D A D

Chords: D G D G D G D A

Chords: D G D G A D

Colin Charlton's Reel

Collected from Colin Charlton, Cookamidgera, NSW

Chords: D G A D Bm

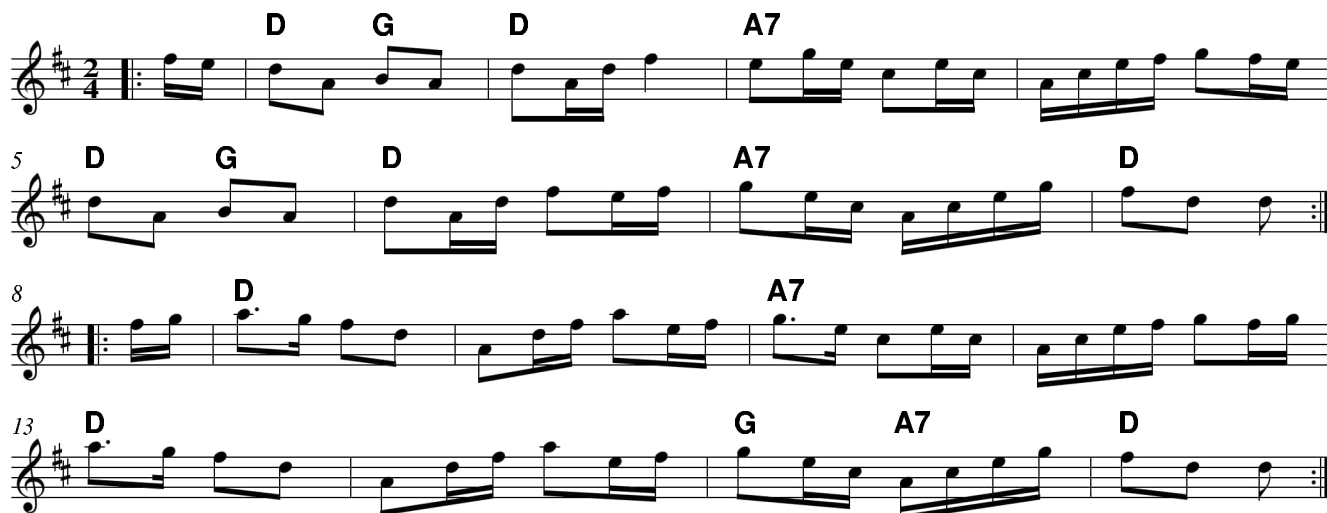
Chords: D G D A7 D

Chords: D Bm G

Chords: D G D A7 D

Old Time Polka One

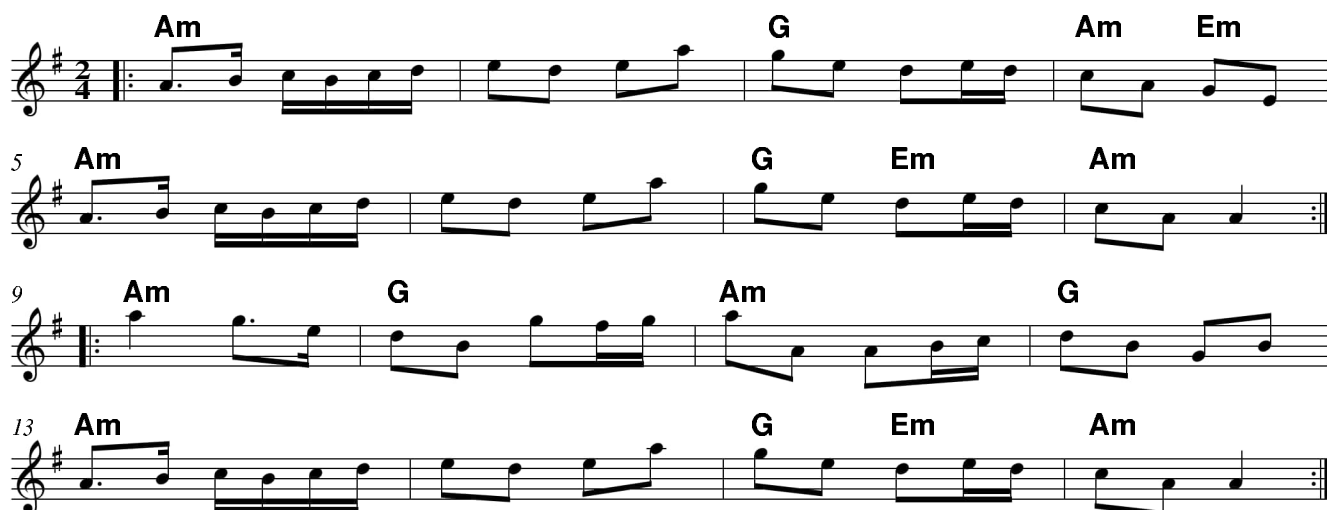
from Frank Collins' recording



Musical score for "Old Time Polka One" in 2/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, A7, D, A7, D. The melody is a simple polka tune with a repeat sign at the beginning and end.

Old Time Polka Two

from Frank Collins

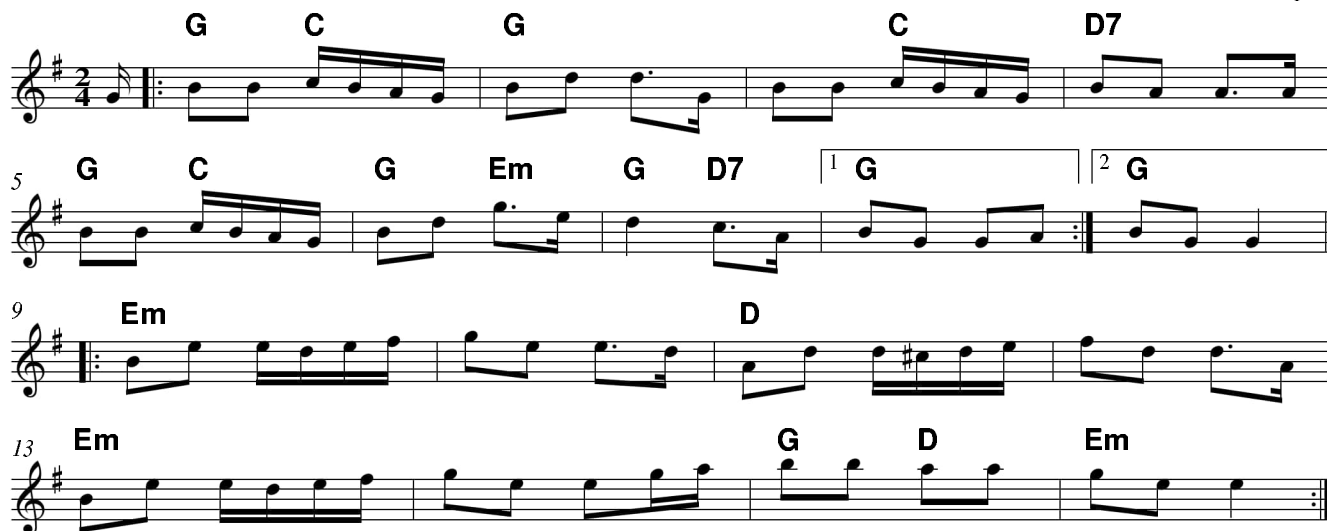


Musical score for "Old Time Polka Two" in 2/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Am, G, Am, Em, Am, G, Em, Am, Am, G, Am, G, Am, Em, Am. The melody is a simple polka tune with a repeat sign at the beginning and end.

White Cockatoo

The Hop Scotch Polka

learnt from Stan Treacy via Brad Tate, also collected by Dave deHugard



Musical score for "White Cockatoo" in 2/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, C, D7, G, C, G, Em, G, D7, G, Em, D, Em, G, D, Em. The melody is a simple polka tune with a repeat sign at the beginning and end.

The Orotaba Waltz

Jack Smith's Waltz

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

Musical score for 'The Orotaba Waltz' in 3/4 time, key of G major. The score consists of four staves. Chords are indicated above the notes: G, Am, D, C, D7, G, C, G, D7, Am, D7, G, D, D7, Am, D7, G, C, G. There are three triplet markings (3) over groups of notes on the first, second, and third staves.

Harry Reeves' Waltz

collected from Charlie Bachelor by Chris Sullivan and Mark Rummery

Musical score for 'Harry Reeves' Waltz' in 3/4 time, key of G major. The score consists of four staves. Chords are indicated above the notes: G, Am, D, A7, D7, G, Am, D7, G, Am, Bm, Am, C, Am, D7, G, C, D, G. There are three triplet markings (3) over groups of notes on the first, second, and third staves.

Wild Paddy

Prima Donna Waltz

Collected from Charlie Batchelor by Chris Sullivan & Mark Rummery

Musical score for 'Wild Paddy' in 3/4 time, key of G major. The score consists of four staves. Chords are indicated above the notes: G, D, G, G, C, G, D, G, D, C, D, G. There is one triplet marking (3) over a group of notes on the first staff.

Rakes of Mallow

Four staves of music for 'Rakes of Mallow'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a repeat sign. Chords G and D7 are indicated above the notes. The melody consists of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

Spanish Lady

Four staves of music for 'Spanish Lady'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff begins with a repeat sign. Chords D, G, D, and A7 are indicated above the notes. The melody features eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

Rattlin' Bog

Four staves of music for 'Rattlin' Bog'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a repeat sign. Chords G, C, G, D7, G, D7, and G are indicated above the notes. The melody is composed of eighth and sixteenth notes, including some triplets. The piece ends with a double bar line and repeat dots.

The Road to Gundagai

Jack O'Hagan written in 1922

Musical score for "The Road to Gundagai" in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: D7, G, D7, G, G7, C, Cm, G, Em, A7, D7, G, B7, C, G, A7, D7, G, G7, C, G, E7, A7, D7, G7, C, E7, A7, D7, G, B7, C, G, A7, D7, G.

Where the Dog Sits on the Tuckerbox

words by "Alf" and music by Jack O'Hagan published in 1938

Musical score for "Where the Dog Sits on the Tuckerbox" in G major, 2/4 time. The score consists of three staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: G, D7, G, D7, G, C, G, Em, A7, D7, G, D7, G, D7, G.

When the Rain Tumbles Down

by Slim Dusty, 1945

Musical score for "When the Rain Tumbles Down" in C major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes. The key signature has no sharps or flats.

Chords: C, G, C, C7, F, C, F, C, Am, C, D, G7, C, G7, C, C7, F, C, F, C, Am, C, G7, C.

Sally Gardens



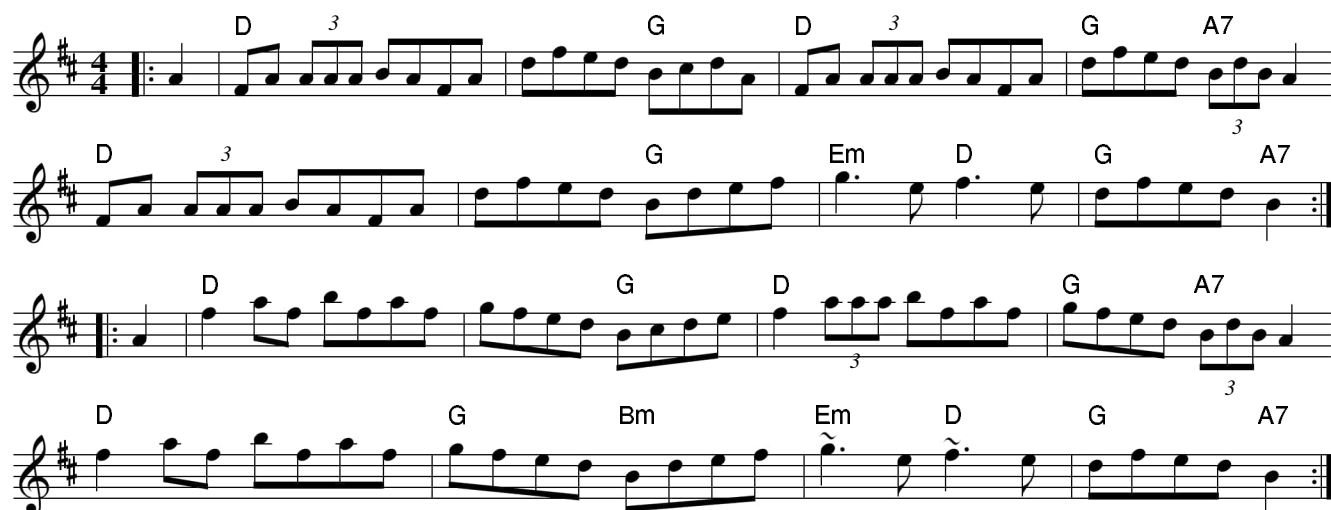
Four staves of music for "Sally Gardens" in G major, 6/8 time. The first staff contains two measures with a repeat sign. The second staff contains two measures. The third staff contains two measures with a repeat sign. The fourth staff contains two measures. Chords are indicated above the notes: G, D, Em, D, Em, G, D7, G, Em, G, Em, D, Em, D7, G.

The Knotted Cord



Four staves of music for "The Knotted Cord" in G major, 4/4 time. The first staff contains two measures with a repeat sign. The second staff contains two measures. The third staff contains two measures with a repeat sign. The fourth staff contains two measures. Chords are indicated above the notes: Am, G, Am, G, Em, G, Am, Am, G, Em, D7, Am.

The Silver Spear



Four staves of music for "The Silver Spear" in G major, 4/4 time. The first staff contains two measures with a repeat sign. The second staff contains two measures. The third staff contains two measures with a repeat sign. The fourth staff contains two measures. Chords are indicated above the notes: D, G, D, G, A7, D, G, Em, D, G, A7, D, G, Bm, Em, D, G, A7. Triplet markings (3) are present over groups of three notes in several measures.

SOLDIER'S JOY SET

(A)1(B)1(C)1

Soldier's Joy



Musical notation for "Soldier's Joy" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: D (first measure), A7 (last measure). The second staff continues the melody, with chords D (first measure), A7 (fourth measure), and D (last measure). The third staff begins with a repeat sign, with chords D (first measure), A7 (second measure), D (third measure), and A7 (fourth measure). The fourth staff continues the melody, with chords D (first measure), A7 (second measure), D (third measure), and A7 (fourth measure).

Davy Davy Knick Knack



Musical notation for "Davy Davy Knick Knack" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: G (first measure), D7 (second measure). The second staff continues the melody, with chords G (first measure), D7 (second measure), and G (last measure). The third staff begins with a repeat sign, with chords G (first measure), D7 (second measure). The fourth staff continues the melody, with chords G (first measure), D7 (second measure), and G (last measure).

The Merry Blacksmith



Musical notation for "The Merry Blacksmith" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: D (first measure), Em (second measure), A7 (third measure). The second staff continues the melody, with chords D (first measure), Em (second measure), A7 (third measure), and D (last measure). The third staff begins with a repeat sign, with chords D (first measure), Em (second measure), A7 (third measure). The fourth staff continues the melody, with chords D (first measure), Em (second measure), A7 (third measure), and D (last measure).

The Tempest Set

The Tempest

Musical score for 'The Tempest Set' in 2/4 time, key of D major. The score consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes. Chord progressions are indicated above the staff lines. The progression starts with D, moves to A7, and then D. In the fifth staff, it introduces G, D, Em, and A7. The piece concludes with a final D chord.

Chord progression: D, A7, D, A7, D, G, D, Em, A7, D, A7, D, G, D, Em, A7, D.

Joe Yates Polka

Musical score for 'Joe Yates Polka' in 2/4 time, key of D major. The score consists of eight staves of music. The melody features a mix of eighth, sixteenth, and quarter notes. Chord progressions are indicated above the staff lines. The progression includes D7, C, G, D7, Am, D7, G, D7, C, G, D7, Am, D7, G, D, D7, A7, D, D7, A7, D, D7, G, C, D7, Am, Bm, G, C, D7, G.

Chord progression: D7, C, G, D7, Am, D7, G, D7, C, G, D7, Am, D7, G, D, D7, A7, D, D7, A7, D, D7, G, C, D7, Am, Bm, G, C, D7, G.

THADY YOU GANDER SET

Pop Goes the Weasel

A set devised by Dave for Southern Cross Bush Band.
Dance needs 40 bars. Pop Goes gives the cue to start again.
Pattern is Pop Goes + Jig AABB. 2 times for each Pop Jig combination.

Two staves of musical notation in G major, 6/8 time. The first staff contains measures 1-4 with chords G, D, G, G, D, G. The second staff contains measures 5-8 with chords G, D, G, C, D, G. The piece ends with a double bar line.

Thady You Gander

Four staves of musical notation in G major, 6/8 time. The first staff contains measures 1-4 with chords G, Am, G, Am. The second staff contains measures 5-8 with chords G, Am, G, Am, G, D7, G. The third staff contains measures 9-12 with chords G, Am, G, Am. The fourth staff contains measures 13-16 with chords G, Am, G, Am, G, D7, G. The piece ends with a double bar line.

Pop Goes the Weasel

Two staves of musical notation in G major, 6/8 time. The first staff contains measures 1-4 with chords G, D, G, G, D, G. The second staff contains measures 5-8 with chords G, D, G, C, D, G. The piece ends with a double bar line.

Lindsay Carr's Lead-up

Four staves of musical notation in G major, 6/8 time. The first staff contains measures 1-4 with chords D, G, A7, D, A7. The second staff contains measures 5-8 with chords D, G, A7, D, A7, D. The third staff contains measures 9-12 with chords D, A7, D, A7. The fourth staff contains measures 13-16 with chords D, A7, D, A7, D. The piece ends with a double bar line.

Pop Goes the Weasel

Two staves of music for 'Pop Goes the Weasel' in G major, 6/8 time. The melody is written on a treble clef. The first staff contains measures 1-4, and the second staff contains measures 5-6. Chords G, D, G, G, D, G are indicated above the first staff, and G, D, G, C, D, G are indicated above the second staff.

Merrily Danced the Quaker's Wife

Four staves of music for 'Merrily Danced the Quaker's Wife' in G major, 6/8 time. The melody is written on a treble clef. The first staff contains measures 1-4, the second staff contains measures 5-6, the third staff contains measures 7-8, and the fourth staff contains measures 9-10. Chords G, C, D, G, C, G are indicated above the first staff, G, D, G, C, G, D above the second staff, G, C, G, D, C, G above the third staff, and C, D, G, C, G, D above the fourth staff.

Pop Goes the Weasel

Two staves of music for 'Pop Goes the Weasel' in G major, 6/8 time. The melody is written on a treble clef. The first staff contains measures 1-4, and the second staff contains measures 5-6. Chords G, D, G, G, D, G are indicated above the first staff, and G, D, G, C, D, G are indicated above the second staff.

Flannigan's Ball

Four staves of music for 'Flannigan's Ball' in G major, 6/8 time. The melody is written on a treble clef. The first staff contains measures 1-4, the second staff contains measures 5-6, the third staff contains measures 7-8, and the fourth staff contains measures 9-10. Chords Em, Bm, D, Em, D, Em are indicated above the first staff, Em, Bm, Em, D, Em, D above the second staff, Em, D, Em, Bm, D, Em above the third staff, and Em, D, Em, D, Em, D above the fourth staff.

Virginia Reel Set 1

The Rose Tree

Chords: D, A7, D, A7, D, A7, D, A7, D, A7, D, A7, Em, D, A7, D, A7, D.

Clare Jig

Chords: G, D, G, D7, G, D, C, G, D, G, D, C, G, D7, G.

Ten Thousand Miles Away

Chords: G, C, G, D7, G, C, G, D7, G.

Virginia Reel Set 2

The Girl I Left Behind Me

Chords: G, Am, G, D7, G, Em, D7, G, G, C, D7, G.

King of the Cannibal Isles

Chords: D, G, D, G, D, A7, D, D, A7, E7, A7, D, A, G, D, D, A, G, D, E, A, D.

Ten Thousand Miles Away

Chords: G, C, G, D7, G, C, G, D7, G.

Waltz- Under the Willow

Under the Willow (1)

John Warn referred to this tune as "Number 1", collected from him and transcribed by Ian Baxter

9

17

25

Under the Willow (2)

Collected from John Warn by John Meredith and Chris Sullivan

9

17

25

Midnight Waltz

from Stan Treacy

Musical score for "The Christmas Song" in 3/4 time. The score is divided into four systems, each with a key signature of one sharp (F#) and a 3/4 time signature. The chords are indicated above the staff: C, Dm, G7, Dm, G, C, D7, and G. The melody is written in a single staff.

System 1 (Measures 1-8): C, Dm, G7, Dm, G. The melody starts on a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132,

Bundy On

Westering Home

Hugh S. Robertson (1920s)

Chords: G, Am, G, C, D7, G, Em, G, D7, C, G, G, Em, Am, D7, G, Em, Am, D7, G, Em, Am, D7, G, D7, C, G.

Ye Banks and Braes O Bonnie Doon

Trad.

Chords: G, D7, G, D7, G, C, 1 Am, D7, 2 D7, G, G, Em, D7, G, D7, G, Em, C, G.

Lovely Stornaway

Scottish Waltz

Chords: G, C, G, A7, D7, G, C, G, D7, G, G, C, G, A7, D7, G, C, G, D7, G.