

Bundy On



Some Dance Sets and Instrumentals

Version 5.0

Compiled Dave Johnson August 2025

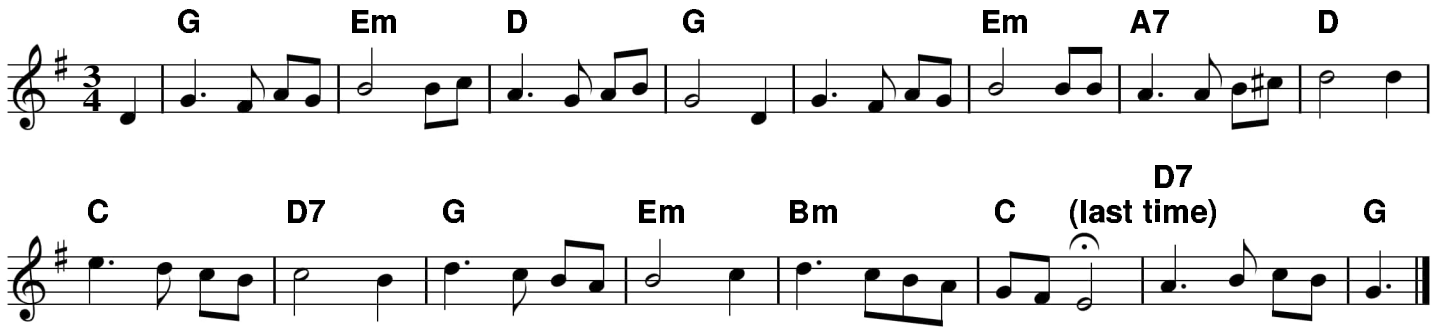
INDEX	Comfort Zone Set	Kerrs Hornpipes
Airs	Dandy Jim Set	Kookaburra Round
Airs- Some More	Dingo's Breakfast Set	March of the Gordons
Ali's Quickstep Set	Fairy Queen	Muckin of Georie's Byre
Alice Cosgrove's	Flower of the Highlands	Navy Theme Hornpipes
Annie Shaw's Tune	Forde and Jackson's Set	Old Bush Shanty
Ashokan Farewell	Four Sister's Barn Dance	Old Schoolmaster Set
Autumn Leaves Set	Glenquarry Waltz Set	Old Time Polka Set
Bert Jamieson's Beauty	Hans Stohmann's & Gervasoni	Orotaba Waltz Set
Bill Painter's First Set Tune	Harry Cotter Tunes	Rakes of Mallow Set
Blackthorn Stick Set	Heel and Toe Polka	Road to Gundagai
Blacktown Jig	Highlands Cradle Song	Salley Gardens Set
Blarney Pilgrim Set	Hokey Pokey	Soldier's Joy Set
Bowral Jig Set	I Only Love One Lassie	Tempest Set
Brown Jug Polka Set	Irish Washerwoman Set	Thady You Gander Set
Champion Axeman Set	Jacaranda Dance	Virginia Reel Set
Cheer Boys Cheer Set	Jack Canny Set	Waltz - Under the Willow Set
Clog Set, The	Jimmy Jeffrey's Set	Westering Home

Index

AIRS

Patterson's Air

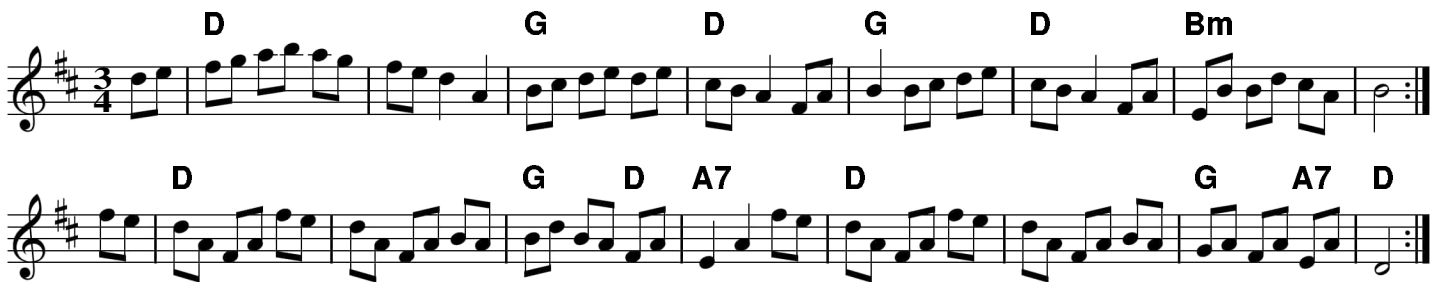
from W A Patterson of Brisbane collected by Edgar Waters; transcribed by Harry Gardner
Play it slowly and smoothly, and feel the power....



Musical score for Patterson's Air, 3/4 time, key of D major. The score consists of two staves. The first staff has chords G, Em, D, G, Em, A7, D. The second staff has chords C, D7, G, Em, Bm, C (last time), G. The melody is written in treble clef with eighth and quarter notes.

Who Cares

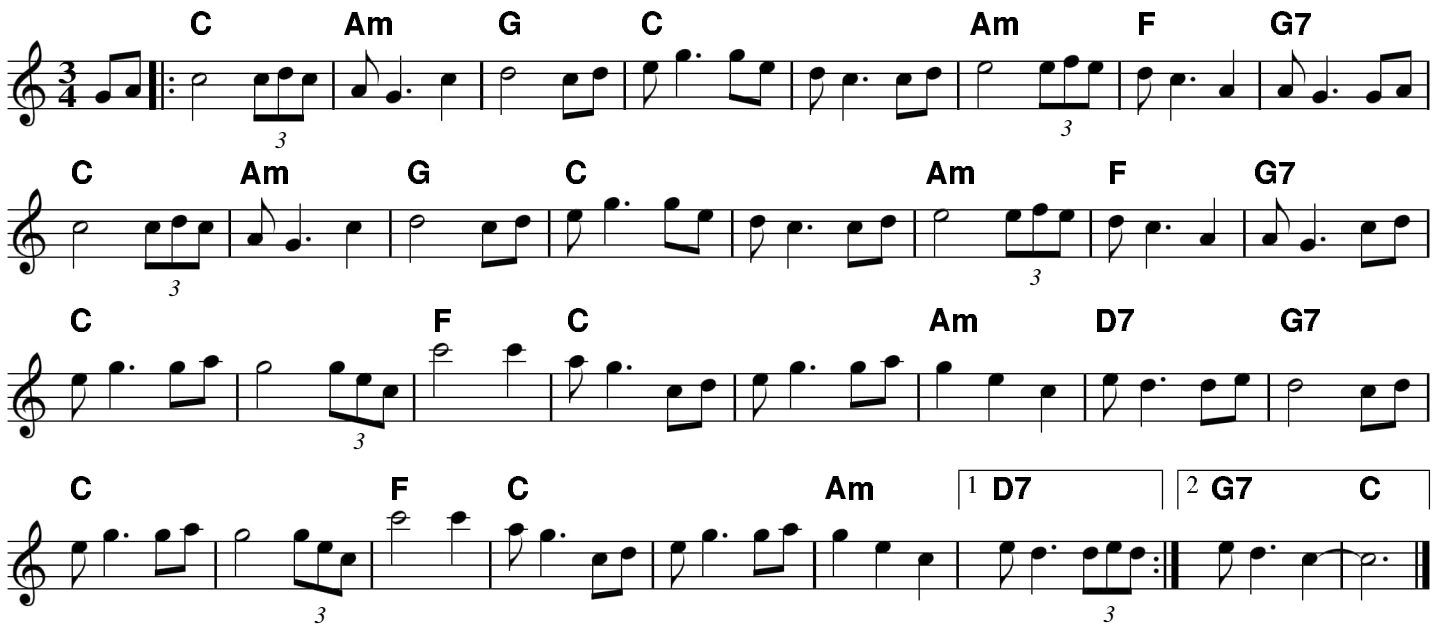
from Ron Clarke's book of original tunes "Tadpole Tunes" put out about 1980



Musical score for Who Cares, 3/4 time, key of D major. The score consists of two staves. The first staff has chords D, G, D, G, D, Bm. The second staff has chords D, G, D, A7, D, G, A7, D. The melody is written in treble clef with eighth and quarter notes.

Lawrie Coble's Cattle Lullaby

collected from Lawrie Coble by Dave de Hugard



Musical score for Lawrie Coble's Cattle Lullaby, 3/4 time, key of C major. The score consists of four staves. The first staff has chords C, Am, G, C, Am, F, G7. The second staff has chords C, Am, G, C, Am, F, G7. The third staff has chords C, F, C, Am, D7, G7. The fourth staff has chords C, F, C, Am, D7, G7, C. The melody is written in treble clef with eighth and quarter notes. There are triplets marked with a '3' and a repeat sign with first and second endings.

Airs - Some More

Listen to the Voice of Love

from William Litten's Fiddle Tunes 1800-1802

Musical score for 'Listen to the Voice of Love' in D major, 2/4 time. The score consists of six staves of music. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 5: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 6: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has two sharps (F# and C#). The time signature is 2/4. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 5: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 6: D4, E4, F#4, G4, A4, B4, C5, D5.

The Caledonian Laddie

from William Litten's Fiddle Tunes 1800-1802

Musical score for 'The Caledonian Laddie' in D major, 2/4 time. The score consists of six staves of music. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 5: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 6: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature has two sharps (F# and C#). The time signature is 2/4. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 5: D4, E4, F#4, G4, A4, B4, C5, D5. Staff 6: D4, E4, F#4, G4, A4, B4, C5, D5.

collected from Val McGuinness and transcribed by Alan Musgrove

The image displays a musical score for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for piano accompaniment and includes a melody line. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with measure numbers 1, 9, 17, 25, 33, 41, 49, and 57 indicated at the beginning of each line. Chords are written above the staff, and the melody is written on a single staff. The chords are: C, G7, F, C, C, G7, C, G7, F, C, C, G7, C, C, F, G7, C, C, F, G7, C, Am, D7, G, G7, F, G7, C.

collected from Eileen McCoy and transcribed by Alan Musgrove

1 **C** **F** **G7**

9 **C** **F** **G7** 1 **C** 2 **C**

17 **G7** **C** **G7** **C** **G7** **C** **G7** **C**

25 **G7** **C** **G7** **C** **G7** **C** 1 **G7** **C** 2 **G7** **C**

The Rose Tree

Alice Cosgrove's Schottische

Collected from Jim Lowe by Barry McDonald

Chords: G, D, G, A7, G, D, G, A7, G, D, G, D, D, G, A7, G, D, A7, D

Chord progression: G, D, G, A7, G, D, G, A7, G, D, G, D, D, G, A7, G, D, A7, D

Hackett's Schottische Pine Tree Flat

Collected from Daryl & Basil Cosgrove by Dave DeHugard

Chords: G, D7, C, G, D7, G, D7, G, D7, G, Am, G, D7, G, D7, G, Am, G, D7, G

Chord progression: G, D7, C, G, D7, G, D7, G, D7, G, Am, G, D7, G, D7, G, Am, G, D7, G

Cosgrove's Schottische

Collected from Basil Cosgrove by Dave DeHugard

Chords: D, G, A7, D, A7, D, A, D, G, A7, D, A7, D, A, D

Chord progression: D, G, A7, D, A7, D, A, D, G, A7, D, A7, D, A, D

Annie Shaw's Tune

Learnt by Sally Sloane from neighbour Annie Shaw and her sweetheart playing on piano and violin. Collected by John Meredith.

9

17

25

33

41

Jack's Waltz

Sally Sloane learnt this from John 'Jack' Mountford of Molong; collected by John Meredith

9

17

25

33

41

Ashokan Farewell

Melody by Jay Ungar written for the final Ashokan Festival. HArmony Dave Johnson 2021

1 D D/F# G Em

5 D Bm G A7

9 D D/F# G Em

13 D Bm A7 D

17 D D/F# G D

21 D Bm A A/G

25 D C G D

29 D Bm A7 D

Autumn Leaves Set

Hornpipe Set

Autumn Leaves

* First tune from the playing of Frank Collins, John Meredith Collection, transcribed by Greg O'Leary

Tune is related to the "Minstrel's Fancy" in Kerr's, 2nd Collection of Merry Melodies for the Violin, 1900

* Second tune from Harry Cotter was recorded by Colin McJannett and transcribed by David Johnson as a schottische.

* Third tune learnt in the Booligal area by fiddler, Joe Cashmere; recorded by John Meredith, transcribed by David Johnson.

Four staves of music in G major (one sharp) and 4/4 time. The first two staves represent the first tune, and the last two staves represent the second tune. Chord symbols are placed above the notes: D, G, D, G, A7, D, G, A7, D, G, A7, D.

Harry Cotter's Off to California

Four staves of music in G major (one sharp) and C major (no sharps or flats) time. The first two staves represent the first tune, and the last two staves represent the second tune. Chord symbols are placed above the notes: G, Am, G, C, D, G, Em, Am, D7, G, Am, D7, G, Em, Am, D7, G.

The Sydney Flash

Four staves of music in G major (one sharp) and C major (no sharps or flats) time. The first two staves represent the first tune, and the last two staves represent the second tune. Chord symbols are placed above the notes: D, A7, G, D, A7, D, G, D, Em, D, A7, D, G, D.

Bert Jamieson's Beauty

Number One

When he collected this from Bert, Rob Willis exclaimed "That's a beauty!" The tunes were transcribed and arranged by Dave Johnson

Number One musical notation, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: D (measures 1-2), Em (measures 3-4), D (measures 5-6), and G (measures 7-8). The notation includes a repeat sign at the beginning of measure 1 and a double bar line at the end of measure 8.

Number Two

Number Two musical notation, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: G (measures 1-2), Am (measures 3-4), D7 (measures 5-6), and G (measures 7-8). The notation includes a repeat sign at the beginning of measure 1 and a double bar line at the end of measure 8.

Number Three

Number Three musical notation, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: D (measures 1-2), G (measures 3-4), A7 (measures 5-6), D (measures 7-8), G (measures 9-10), and A7 (measures 11-12). The notation includes a repeat sign at the beginning of measure 1 and a double bar line at the end of measure 12.

Bill Painter's First Set Tune

collected from Bill Painter of Crooked Corner, near Crookwell NSW by John Meredith

Musical score for Bill Painter's First Set Tune, 8/8 time, key of G major. The score consists of four staves. The first staff contains measures 1-4 with chords G, D7, G, and D7. The second staff contains measures 5-8 with chords G, D7, G, D7, C, and G. The third staff contains measures 9-12 with chords G, C, G, Am, and D7. The fourth staff contains measures 13-16 with chords G, D7, Am, Em, D7, C, and G. The piece ends with a double bar line.

Moriarty's Jig

from the playing of Harry Cotter of Binalong; recorded by Colin McJannett

Musical score for Moriarty's Jig, 6/8 time, key of C major. The score consists of four staves. The first staff contains measures 1-5 with chords C, F, C, F, and G7. The second staff contains measures 6-10 with chords C, F, C, F, G7, and C. The third staff contains measures 11-15 with chords C, F, C, C, and G7. The fourth staff contains measures 16-20 with chords C, F, C, G7, and C. The piece ends with a double bar line.

Frank Collins' Jig

Frank was recorded on acetate disc and the recordings discovered by John Meredith & Chris Sullivan

Musical score for Frank Collins' Jig, 6/8 time, key of G major. The score consists of four staves. The first staff contains measures 1-5 with chords G and F. The second staff contains measures 6-10 with chords G and F. The third staff contains measures 11-15 with chords G and F. The fourth staff contains measures 16-20 with chords G, F, G, F, and G. The piece ends with a double bar line.

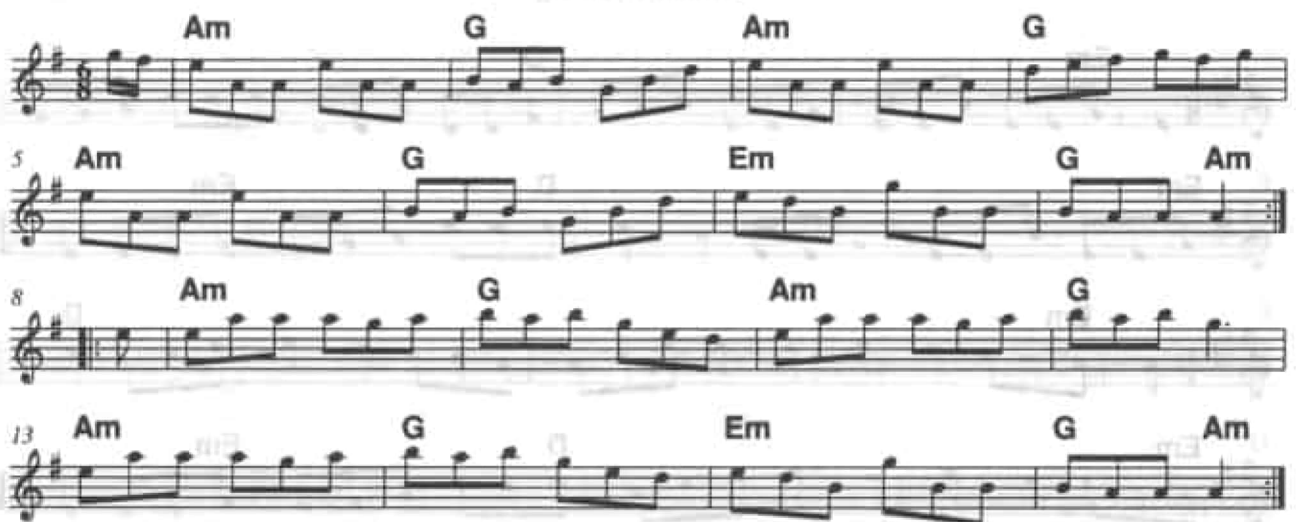
Blackthorn Stick Set

Blackthorn Stick Coach Road to Sligo



Musical score for "Blackthorn Stick" (Coach Road to Sligo). The score is written in treble clef, key of G major (one sharp), and 8/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, Em, G, Am, G, D7, G, and D7. The second staff contains measures 5-8 with chords G, Am, G, Am, G, D7, and G. The third staff contains measures 9-12 with chords G, Em, and D7. The fourth staff contains measures 13-16 with chords G, Am, G, Am, G, D7, and G. The melody is a simple, rhythmic tune.

Tenpenny Bit



Musical score for "Tenpenny Bit". The score is written in treble clef, key of G major (one sharp), and 8/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Am, G, Am, and G. The second staff contains measures 5-8 with chords Am, G, Em, G, and Am. The third staff contains measures 9-12 with chords Am, G, Am, and G. The fourth staff contains measures 13-16 with chords Am, G, Em, G, and Am. The melody is a simple, rhythmic tune.

Shandon Bells



Musical score for "Shandon Bells". The score is written in treble clef, key of D major (two sharps), and 8/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D and Em. The second staff contains measures 5-8 with chords D, G, A7, and D. The third staff contains measures 9-12 with chords D and A7. The fourth staff contains measures 13-16 with chords D, G, A7, and D. The melody is a simple, rhythmic tune.

Blacktown Jig

by Ray Schoeffel

Em D

Em D Em

Em C

Am C D Em

Em D G Am

Em D C D Em

Blarney Pilgrim Set

The Blarney Pilgrim

Musical score for 'The Blarney Pilgrim' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated by letters above the staff: G, D, Am, and C. The second staff continues the melody with chords G, D, G, C, and D. The third staff has chords G, D, G, D, G, and C. The fourth staff has chords Em, G, Am, G, G, C, and D. The fifth staff has chords D, G, D, Am, and C. The sixth staff has chords D, G, D, G, C, and D. The piece ends with a double bar line.

Behind The Haystack

Musical score for 'Behind The Haystack' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated by letters above the staff: D and A. The second staff has chords D, G, D, G, D, and A. The third staff has chords G, D, A, and A. The fourth staff has chords G, D, A, D, A, and A, with a first ending bracket over the last two measures. The fifth staff has chords G, D, A, D, A, and A. The sixth staff has chords G, D, A, D, D, and A, with a first ending bracket over the last two measures. The piece ends with a double bar line.

Bowral Jig

The Day the Ass Ran Away

as learnt from Brad Tate. Named from the playing of Frank Collins by Alan Musgrove.

Musical score for Bowral Jig, The Day the Ass Ran Away. The score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of four staves of music. Chords are indicated above the notes: D, C, D, D, A7, D, D, G, D, A7, D, G, D, A7, D.

The Walk Around

variants Jack Charlton's Jig, McGarry's Third Jig, Hills of Glenorchy

collected from two fiddlers, Stan Treacy of Crookwell and Mick McGarry of Uralla, and anglo-concertinist Jack Charlton

Musical score for The Walk Around. The score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of four staves of music. Chords are indicated above the notes: Am, G, Am, G, 1 Am, 2 Am, Am, G, Am, G, Am.

Connaught Man's Ramble

from recordings of Frank Collins, Boxers Creek, NSW; located by John Meredith & Chris Sullivan

Musical score for Connaught Man's Ramble. The score is written in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of four staves of music. Chords are indicated above the notes: D, F#m, Bm, D, Bm, Em, F#7, Bm, D, Bm, A7, D, Bm, Em, F#7, Bm.

Brown Jug Polka

Brown Jug Polka

Trad

First system of musical notation for Brown Jug Polka. It consists of four staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4; Staff 4: D4, C4, B3, A3. Chords are indicated above the staves: D (Staff 1), G (Staff 2), A7 (Staff 3), D (Staff 4).

Tell Me Ma

First system of musical notation for Tell Me Ma. It consists of three staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4. Chords are indicated above the staves: G (Staff 1), D7 (Staff 2), G (Staff 3).

Early in the Morning

First system of musical notation for Early in the Morning. It consists of three staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4. Chords are indicated above the staves: D (Staff 1), A7 (Staff 2), D (Staff 3).

Makkie Tonen

First system of musical notation for Makkie Tonen. It consists of four staves of music in 2/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4; Staff 2: A4, B4, C5, B4; Staff 3: A4, G4, F#4, E4; Staff 4: D4, C4, B3, A3. Chords are indicated above the staves: G (Staff 1), Am (Staff 2), D7 (Staff 3), G (Staff 4).

The Champion Axeman

From acetate recordings located by John Meredith and transcribed by Alan Musgrove

Four staves of music in 2/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, A7, D, A7, D, A7, D, Em, A7, D.

Black Man Piddled in the White Man's Shoe

collected from Jamie Carlin, Parramatta NSW, by Ralph Pride and Dave Johnson

Four staves of music in 2/4 time, key of G major. The melody is written in treble clef. Chords are indicated above the staff: G, Em, D7, G, Em, D7, G, D7, G, Em, D7, G.

Year of Jubilo

Ernie Wells' Set Tune

collected from Ernie by Dave deHugard

Four staves of music in 2/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, A, D, A, D, A, D, A, D, A, D, A, D, A, D.

Cheer Boys Cheer, Mother's Got a Mangle

collected from Joe Yates by Chris Sullivan and Mark Rummery

Four staves of music in G major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, C, D7, G, Em, C, D7, G, D7, G, D7, G, D, A7, D, D, A7, D7, D, A7, D. The piece ends with a double bar line.

Loge and Vivvy's Schottische

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

Four staves of music in D major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A7, D, D, G, A7, D, D, G, A7, D, D, G, A7, D, G, D, D. The piece ends with a double bar line.

Queer Fella's Schottische

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

Four staves of music in G major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, C, Am, D7, G, D7, G, Em, Am, D7, C, D7, G, D7, G. The piece ends with a double bar line.

The Clog

Musical score for 'The Clog' in G major, 12/8 time. The score consists of six staves. The first staff begins with an Am chord. The second staff includes a first ending (1) with C and G chords, and a second ending (2) with C and G chords. The third, fourth, and fifth staves each begin with a G chord, followed by a D chord in the second measure. The sixth staff begins with an Am chord. The melody is primarily eighth and sixteenth notes, with some quarter notes.

The Dingle Regatta

Musical score for 'The Dingle Regatta' in G major, 12/8 time. The score consists of six staves. Each staff begins with a G chord. The melody is primarily eighth and sixteenth notes, with some quarter notes. The score ends with a double bar line on the sixth staff.

COMFORT ZONE SET

The Comfort Zone (Bob McInnes)

Chords: C, G, C, G, C, G, C, Dm, C, G, C, Dm, C, G, G7, C, G, G7, C.

The Old Rocking Chair

collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

Chords: C, F, Dm, G7, F, C, C, F, Dm, G7, C, C, F, C, G7, C, G, C, F, C, G7, C.

DANDY JIM SET

Dandy Jim

Chords: A, D, A, D, A, E, C#m, D, A

Cheer Up Jack

Chords: D, A7, D, A7, D, G, D, A7, D, A7, D, D, end D

One Wet Afternoon

Chords: D, G, A7, D, A7, D, G, A7, D, A7, D

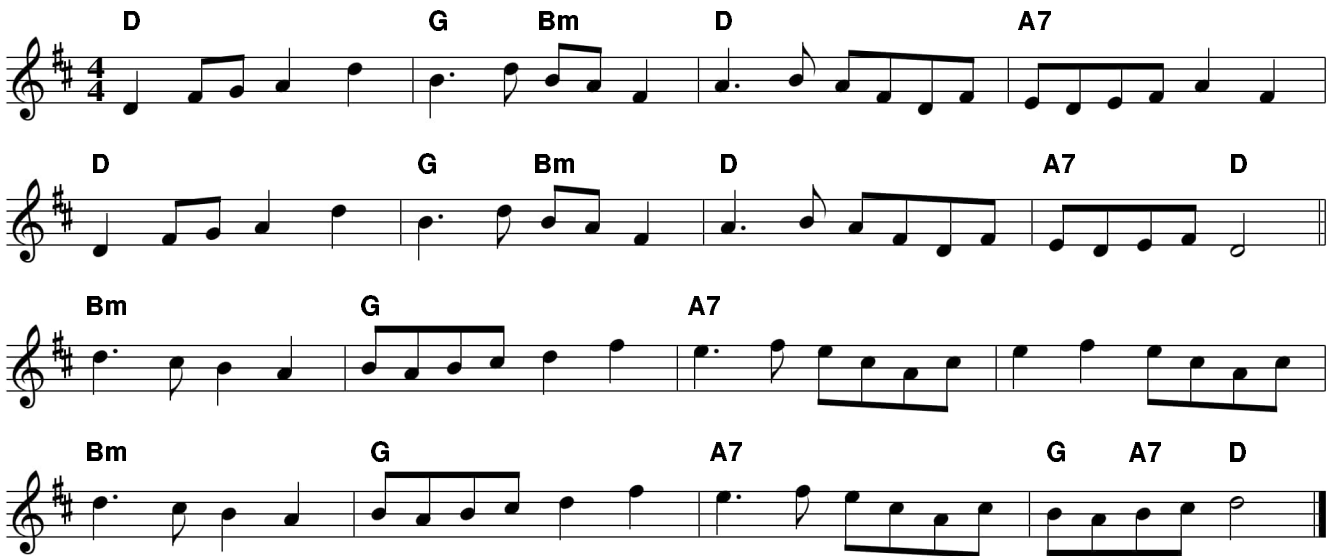
Dick Cribb

Chords: G, C, D7, G, Em, A7, D7, G, D7, G, C, D7, G, Em, A7, D7, G, C, D7, G, D7, G

DINGO'S BREAKFAST SET

First and last tunes from Ross Smithard, Cobargo NSW collected by Nick Hutten.
Second collected from George Bailey in Launceston, Tas by Mark Tandy & Chris Sullivan

Dingo's Breakfast



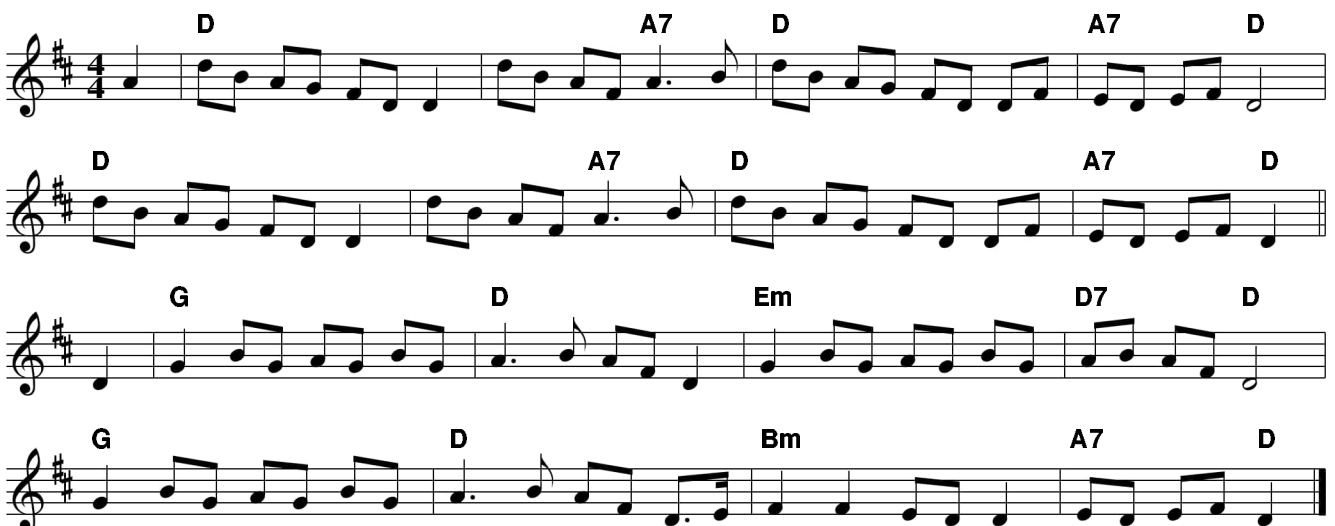
Musical notation for "Dingo's Breakfast" in 4/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4 with chords D, G, Bm, and D. The second staff contains measures 5-8 with chords D, G, Bm, D, A7, and D. The third staff contains measures 9-12 with chords Bm, G, A7, and Bm. The fourth staff contains measures 13-16 with chords G, A7, D, and G. The piece ends with a double bar line.

George Bailey's First Reel



Musical notation for "George Bailey's First Reel" in 4/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, Em, C, and G. The second staff contains measures 5-8 with chords G, Em, C, G, D7, and G. The third staff contains measures 9-12 with chords G, D7, G, D7, and G. The fourth staff contains measures 13-16 with chords G, D7, G, D7, and G. The piece ends with a double bar line.

Ross Smithard's Reel



Musical notation for "Ross Smithard's Reel" in 4/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4 with chords D, A7, D, and A7. The second staff contains measures 5-8 with chords D, A7, D, A7, and D. The third staff contains measures 9-12 with chords G, D, Em, D7, and D. The fourth staff contains measures 13-16 with chords G, D, Bm, A7, and D. The piece ends with a double bar line.

Bundy On

The Fairy Queen

A slow air from Turlough Carolan arranged by Dave Johnson 2025

The musical score is written for a single melodic line in 3/4 time, key of D major. It consists of 12 staves of music. The chords indicated above the notes are as follows:

- Staff 1: D, Bm, G, A7
- Staff 2: D, Bm, G, A7
- Staff 3: D, A, Bm, F#m
- Staff 4: G, A7, D
- Staff 5: Bm, A
- Staff 6: Bm, F#m, G, D
- Staff 7: G, Bm, A, F#m
- Staff 8: G, A7, D
- Staff 9: D, Bm, F#m, Bm
- Staff 10: G, E7, A
- Staff 11: Bm, A, F#m
- Staff 12: G, A7, D

Flower of the Highlands

Composed by Ted Koning

A D D7 G D Bm D C A7

10 D D7 G D G D D A7 D

B Bm A G D Bm D C A7

26 D D7 G D G D A7 D

23

Bundy On

Forde & Jackson's Jig Set Frank Forde's Second Jig

First collected and transcribed by Alan Musgrove from fiddler Frank Forde of Towradgi, NSW
Second transcribed by Alan Musgrove from recordings of Frank Collins located by John Meredith and Chris Sullivan

Chords: G, D7, G, C, D7, G, C, A7, D7, C, D7, G, G, D7, G, C, A7, D7, G, D7, G, C, D7, G.

Jackson's Jig

Chords: C, G7, C, F, G7, C, G7, C, F, C, F, G7, C, C, F, C, G7, C.

Four Sisters' Barn Dance Set

Four Sisters' Barn Dance

4/4

3 G C D7 3 G D7 G

5 C G Am D7 G

Tumbarumba Barn Dance

8 D A7 G A7 D Bm E7 A

12 G D A7 D

How Do You Do Schottische

15 3 G D7 G

19 C G Em G D7 G

Laang Barn Dance

22 D A7 D G D A7 A7 3 G D

26 D G D 3 A7 Bm A7 G A7 D 3

Four Sisters' Barn Dance

30 3 G C D7 3 G D7 G

34 C G Am D7 G

Glenquarry Waltz

New Mexico Waltz

from Jeff Conroy, Glenquarry, NSW; collected by Alan Musgrove; adapted slightly for concertina by Dave Johnson

Chords: C, F, C³, G7, C, F, C³, G7, C, F, C³, F, G7, C.

Spanish Waltz

My Father Is a Dutchman; Little Willie Digby

a popular tune collected from Pearly Watling, Lindsay Carr and others by John Meredith.

Chords: G, D7, G, G, D7, C, D7, G, G, D7, Am, G, D7, C, D7, G.

Susan Colley's Waltz

collected from Susan Colley by Alan Scott

Chords: C, F, G7, C, C, F, G7, C, G, Dm, G, Dm, G, C, C, F, G, F, C.

Bundy On

Hans Stohmann's Waltz

A tune from "out Indurin way"
collected by Mark Schuster and Maria Zann and transcribed by Jeff Lawrie

Chords: G, C, D7, G, C, D7, G, C, D7, G, C, D7, G, D7, G

Gervasoni Waltzes

collected from Maurie Gervasoni by Peter Ellis and Harry Gardner

Chords: G, C, D7, D7, Am, D, G, G, Bm, C, Am, Em, G, Bm, D7, G, D, Em, A7, D, B7, Em, A7, Ddim, D, D, Em, A7, F#7, B7, E7, D, A7, D

Bundy On

Harry Cotter's Set Tune

from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson
On the recording transcribed Harry played the tune AABA

C G7 C G7 C G7 C G7 C
 C F C G7 C F C G7 C

Johnny Up the Orchard

*from the playing of Harry Cotter, recorded by Colin McJannett and transcribed by Dave Johnson.
The structure of the tune was rather blurry, hopefully this catches its essence. Dotted notes are played by plucking on a fiddle.
Harry played "slack tuned" fiddle with each string down a tone. This allowed D fingering while playing with a C accordion.*

Another Little Job for the Tombstone Maker

collected from Harry and Vera Cotter by Chris Sullivan and Jacko Kevans and transcribed by Tony Stuart

A musical score for guitar in 2/4 time. The score consists of four staves of music. The chords are indicated above the staff: C, G7, C, G7, C, G7, C, G7, C, F, C, G7, C, F, C, G7, C. The melody is written on a single staff with eighth and sixteenth notes.

HEEL AND TOE POLKA

(A)1(B)1(C)1

Binda Heel and Toe Polka

Four staves of musical notation for the first system of 'Binda Heel and Toe Polka'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols G, C, D7, and G are placed above the staves at specific measures.

Stan Treacy's Polka

Four staves of musical notation for the first system of 'Stan Treacy's Polka'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols D, G, A, and D are placed above the staves at specific measures.

Can A Monkey Climb A Tree

Four staves of musical notation for the first system of 'Can A Monkey Climb A Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols G, C, D7, and G are placed above the staves at specific measures.

Bundy On

The Highland Cradle Song (2Pt)

J.S.Skinner second part D.G.Johnson 2021-5

Chords: G, C, G, G7, C, G, D7, G, Em, Am, D7

The Hokey Pokey

contrived from a number of sources by British band-leader Al Tabor during the London Blitz to improve morale.
2 VERSES THEN CHORUS (repeated)

Verse

You put your right hand in. You put your right hand out. You put your
right hand in and you shake it all a - bout.

A7

You do the hoke -y poke -y and you turn a - round and — that's what it's all a - bout.

Chorus

And it's all in the hoke -y poke -y. All in the hoke -y poke -y. —

All in the hoke -y poke -y. And — that's what it's all a - - bout.

* substitute for other body parts
hand, foot, knee, elbow, shoulder, thigh, head,
ear, eyebrows, eyelashes, nostrils, chin,
back, bottom, whole self,
patella, sternum, scapula, tibia, radius,
phalanges, mandibles, cranium

Bundy On

I Only Love One Lassie

I Lo'e Na A Lassie But Ane

Learnt from Bill Montgomery who wrote "We sung it at School in 3/4 time and played it for dances as a waltz or a jig."
Also known as I Only Love One Laddie

The musical score for "I Only Love One Lassie" is presented in eight staves. The key signature is D major (two sharps) and the initial time signature is 3/4. The melody is written in treble clef. Chords D, G, D, and A7 are indicated above the notes. The first four staves are in 3/4 time, and the last four staves are in 6/8 time, indicated by the time signature change on the fifth staff. The piece ends with a double bar line and repeat dots on the eighth staff.

The Irish Washerwoman

Musical score for "The Irish Washerwoman" in 6/8 time. The score consists of four staves. The first staff has a G chord above the first measure. The second staff has G, Am, D7, and G chords above measures 1, 2, 3, and 4 respectively. The third staff has G and D7 chords above measures 1 and 2. The fourth staff has C, G, C, G, Am, and G chords above measures 1 through 6. The key signature is one sharp (F#) and the time signature is 6/8.

Swallow Tail Jig

Musical score for "Swallow Tail Jig" in 6/8 time. The score consists of four staves. The first staff has Em and D chords above measures 1 and 2. The second staff has Em, D, and Em chords above measures 1, 2, and 3. The third staff has Em and D chords above measures 1 and 2. The fourth staff has Em, D, and Em chords above measures 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 6/8.

Father O'Flynn

Musical score for "Father O'Flynn" in 6/8 time. The score consists of four staves. The first staff has D, G, A7, D, A7, and D chords above measures 1 through 6. The second staff has D, G, A7, D, A7, and D chords above measures 1 through 6. The third staff has D, A7, E7, and A7 chords above measures 1 through 4. The fourth staff has G, D, D, A7, and D chords above measures 1 through 5. The key signature is one sharp (F#) and the time signature is 6/8.

The JACARANDA DANCE

The Jacaranda Dance

First tune and dance composed by Mrs Charleston, Grafton c1946. Second tune collected from a Mrs Gibbons by John Meredith
Third tune off the record hence the name. Source forgotten in the mists of time. Fourth tune learnt from Jamie Carlin at the Bush Music Club.
It was collected from player unknown who learnt it from Heffernan's Orchestra playing on a dance programme on the radio in the 1920s.

Measures 1-15 of 'The Jacaranda Dance' in 4/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: D, A, G, D, A7, G, D, A7, D, G, D, A7, D, G, D, A7, D.

The Black Sheep

Measures 16-31 of 'The Black Sheep' in 4/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: G, Em, Am, D7, G, Em, Am, D7, G, Em, Am, D7, G, D7, G, D7, G, Am, D7, Am, D7, D7, G, D7, G, Am, D7, G, D7, G.

Between You and Me

Measures 32-47 of 'Between You and Me' in 4/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: D, A7, D, Em, Bm, A7, D, A7, D, Em, A7, D, D, A7, D.

Heffernan's Favourite

Measures 48-57 of 'Heffernan's Favourite' in 4/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: A, G, Am, G, D7, G, B, G, C, G, D, G, alt B, G, C, G, D, G.

Jack Canny's Reels

Jack Canny's Reel

Jack Canny's Reel is written in G major (one sharp) and common time. The first four measures are: Am (A2, A3, B3, A3), D (B3, C4, D4, C4), C (B3, A3, G3, F3), and Am (E3, D3, C3, B2). The next four measures are: Am (A2, A3, B3, A3), Em (B3, C4, D4, C4), Am (B3, A3, G3, F3), and a final Am (E3, D3, C3, B2) with a repeat sign.

Katie Maloney's Reel

Katie Maloney's Reel is written in G major (one sharp) and common time. The first four measures are: G (G2, G3, A3, G3), D7 (A3, B3, C4, B3), G (A3, B3, C4, B3), and G (A3, B3, C4, B3). The next four measures are: G (G2, G3, A3, G3), D7 (A3, B3, C4, B3), G (A3, B3, C4, B3), and G (A3, B3, C4, B3) with a repeat sign.

Rakes Polka

Rakes Polka is written in G major (one sharp) and common time. The first four measures are: Am (A2, A3, B3, A3), Em (B3, C4, D4, C4), C (B3, A3, G3, F3), and G (E3, D3, C3, B2). The next four measures are: Am (A2, A3, B3, A3), Em (B3, C4, D4, C4), C (B3, A3, G3, F3), and G (E3, D3, C3, B2). The final measure is Am (A2, A3, B3, A3) with a repeat sign.

Jimmy Jeffreys' Schottische

from Wingello concertina player Jimmy Jeffreys as learnt by Pearly Watling; recorded by John Meredith

Four staves of music in G major, 2/4 time. The melody features a mix of eighth and sixteenth notes, with many triplets. Chords G, D7, C, and G are indicated above the staff. The piece concludes with a double bar line.

Stan Treacy's Schottische

Collected from Stan by John Meredith & Chris Sullivan

Four staves of music in D major, 2/4 time. The melody consists of eighth and sixteenth notes, with triplets used throughout. Chords D, G, A7, and D are indicated above the staff. The piece concludes with a double bar line.

Ollie Watt's Schottische

Collected from Arthur Bowley

Four staves of music in G major, 2/4 time. The melody is composed of eighth and sixteenth notes, with some triplets. Chords G and D7 are indicated above the staff. The piece concludes with a double bar line.

Bundy On

Kerr's Hornpipes The Forecastle

from Kerr's Collections for fiddle and piano

D Em D A7

The Quarter-Deck

D Bm D G D Em A7

The Month of May

G Am D7 G D7 G Am D7 G

Kookaburra Sits in the Old Gum Tree

A round composed by Marion Sinclair in 1932 for a contest being held by the Victorian Guides.

C F C

Kook -a -burr -a sits on the old gum tree ____

C F C

Mer -ry mer -ry king of the bush is he ____

C F C

Laugh kook -a -burr -a, laugh kook -a -burr -a

C F C

Gay your life must be.

Circle Left 8 steps then Circle Right 8 steps

Turn single twice. Clap hands 7 times (self/nbs/self/nbs/self/nbs/self)

Eucalyptus Dance to the tune of Frère Jacques

C

Eu - cal - yp - tus, eu - cal - yp - tus,

pos - - sum too, pos - - sum too,

C

Wal - - la - - bies and wom - - bats,

wal - - la - - bies and wom - - bats,

kan - gar - - oo kan - gar - - oo

Hold up hands and shake fingers like leaves

Circle left

Circle right

Hold up hands like kangaroo paws and hop around in a little circle.

March of the Gordons

1. This quickstep was being published in fiddle collections by the 1870s, but has been around longer in the bagpipe repertoire.
2. An ancient Scottish popular folk tune 'If Thou'lt Play Me Fair Play' renamed for Robbie Burns song.
3. Originally a song 'Oh the Shearin's No' for You', it was rebranded 'Let us haste to Kelvin Grove, bonnie lassie O' in 19C

The Barren Rocks Of Aden

Sheet music for 'The Barren Rocks Of Aden' in D major, 2/4 time. The piece consists of six staves of music. Chords are indicated above the notes: D, A7, D, D, A7, D, D, A7, D, D, A7, D, D, A7, D, D, A7, D. The melody is a simple, rhythmic tune with a repeat sign at the end of the sixth staff.

Hieland Laddie

Sheet music for 'Hieland Laddie' in D major, 2/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, D7, G, Em, C, G, Em, G, D7, G, D7, G, D7, G, Em. The melody is a simple, rhythmic tune with a repeat sign at the end of the fourth staff.

Kelvin Grove

Sheet music for 'Kelvin Grove' in D major, 2/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, Em, D, G, A7, D, G, D, Em, D, G, A7, D. The melody is a simple, rhythmic tune with a repeat sign at the end of the fourth staff.

Muckin' O' Geordie's Byre

Sheet music for 'Muckin' O' Geordie's Byre' in D major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, A7, D, D, A7, D.

A Hundred Pipers

a classic Scottish tune published in 1851; originally celebrating the victory when Bonnie Prince Charles took Carlisle Castle

Sheet music for 'A Hundred Pipers' in D major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G, G, C, G, D, G, C, G, D7, G.

Cock of the North

a well known highland pipe tune known by many traditional bush dance musicians

Sheet music for 'Cock of the North' in D major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: D, G, D, C, D, G, D, A7, D, D, G, D, G, D, A7, D, G, D, G, D, A7, D.

Navy Theme Hornpipe Set

Trade Wind Hornpipe

Navy Lark Theme

First from the BBC comedy about the Royal Navy.

Second learnt and played in many many sessions at the National Folk Festival (RIP). Watch out for the last line!

Chords: G, Bm, G, Am, Bm, C, Bm, Em, G, Bm, G, C, G, C, G, Em, Bm, G, Am, D7, G, Em, Bm, G, Am, D7, G, C, G.

The Trumpet Hornpipe

Captain Pugwash

Chords: G, D, D7, G, D, Em, D, G, Em, Am, D, G, D, Em, Cm, D, G.

Old Bush Shanty

by Jack O'Hagan, 1924

Chords: C, G, F, G, C, D7, G7, F, G, F, G, D7, G, C, F, D7, G7, C, F, C, G7, C.

The Murray Moon

Composed by RAA Stoneham and CJ de Garis 1922

Chords: Am, D7, G, Am, D7, G, Am, D7, G, D, A7, D, D7, E7, A, Am, B7, Am, D7, G, Am, D7, G.

Out of the Blue Gums

George Trevare, 1942

Chords: C, D7, G7, C, C, D7, G7, C, F, C, D7, G, C, D7, G7, C, C.

The Old Schoolmaster

from fiddler Tom Walsh, of Trentham, Vic

Chords: D G D G A7 D A7 D

Chords: D G D G A7 1 D A7 D 2 D A7 D

Chords: D A7

Chords: D Em A7 D A7 D

Teddy Creighton's Step Dance

Collected from Stan Treacy by Brad Tate

Chords: A D A E A

Chords: G D A D

Chords: D G D G D G D A

Chords: D G D G A D

Colin Charlton's Reel

Collected from Colin Charlton, Cookamidgera, NSW

Chords: D G A D Bm

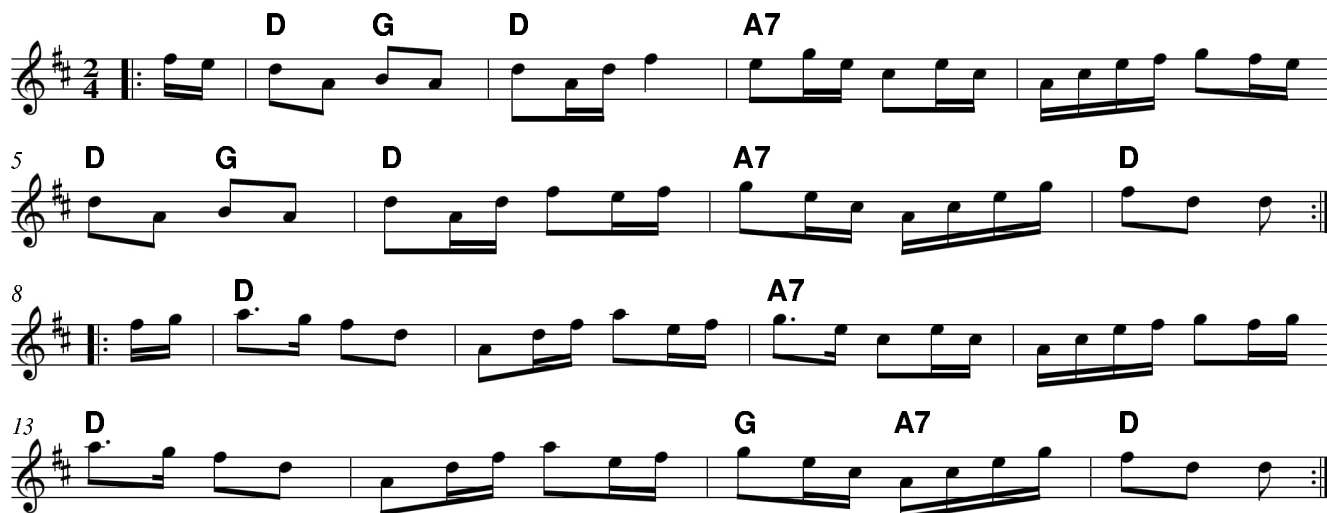
Chords: D G D A7 D

Chords: D Bm G

Chords: D G D A7 D

Old Time Polka One

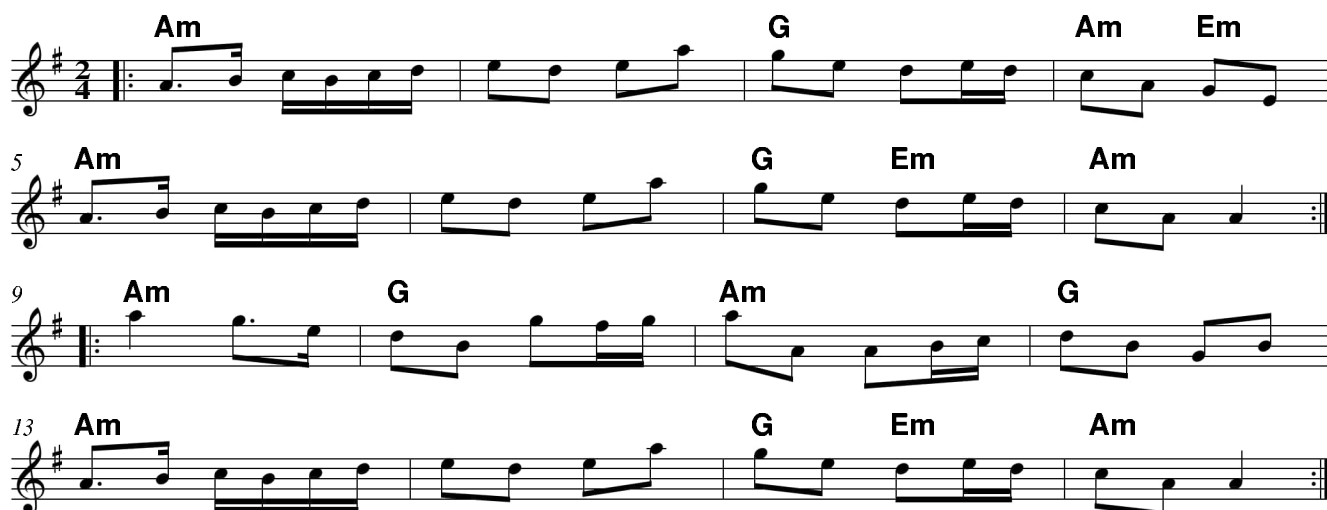
from Frank Collins' recording



Old Time Polka One is a 2/4 time piece in D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The piece consists of 16 measures, divided into four systems of four measures each. The first measure of each system is a repeat sign. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4; 5. A4, 6. B4, 7. C#5, 8. B4; 9. A4, 10. G4, 11. F#4, 12. E4; 13. D4, 14. C#4, 15. B3, 16. A3. The chords are: D (measures 1-2), G (measure 3), D (measure 4), A7 (measures 5-8), D (measures 9-12), A7 (measures 13-16).

Old Time Polka Two

from Frank Collins

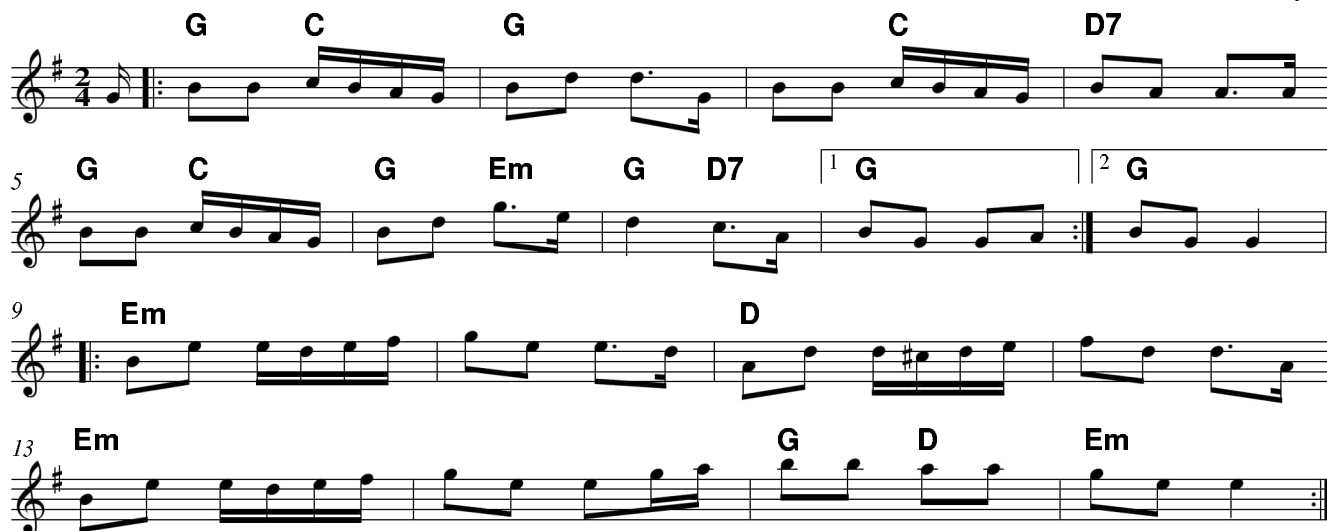


Old Time Polka Two is a 2/4 time piece in D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The piece consists of 16 measures, divided into four systems of four measures each. The first measure of each system is a repeat sign. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4; 5. A4, 6. B4, 7. C#5, 8. B4; 9. A4, 10. G4, 11. F#4, 12. E4; 13. D4, 14. C#4, 15. B3, 16. A3. The chords are: Am (measures 1-2), G (measure 3), Am (measures 4-5), Em (measures 6-8), Am (measures 9-12), G (measures 13-16).

White Cockatoo

The Hop Scotch Polka

learnt from Stan Treacy via Brad Tate, also collected by Dave deHugard



White Cockatoo is a 2/4 time piece in D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The piece consists of 16 measures, divided into four systems of four measures each. The first measure of each system is a repeat sign. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4; 5. A4, 6. B4, 7. C#5, 8. B4; 9. A4, 10. G4, 11. F#4, 12. E4; 13. D4, 14. C#4, 15. B3, 16. A3. The chords are: G (measures 1-2), C (measure 3), G (measures 4-5), C (measures 6-8), D7 (measures 9-12), G (measures 13-16).

The Orotaba Waltz

Jack Smith's Waltz

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

Four staves of music for 'The Orotaba Waltz' in 3/4 time, key of G major. The score includes various chords (G, Am, D, C, D7) and triplets. The melody is written on a treble clef staff. The first staff has chords G, Am, D, C, D7. The second staff has chords G, Am, D7, G, C, G. The third staff has chords G, D7, Am, D7, G, D. The fourth staff has chords G, D7, Am, D7, G, C, G.

Harry Reeves' Waltz

collected from Charlie Bachelor by Chris Sullivan and Mark Rummery

Four staves of music for 'Harry Reeves' Waltz' in 3/4 time, key of G major. The score includes various chords (G, Am, D, A7, D7, Bm, C). The melody is written on a treble clef staff. The first staff has chords G, Am, D, A7, D7. The second staff has chords G, Am, D7, G. The third staff has chords G, Bm, Am, C. The fourth staff has chords Am, D7, G, C, D, G.

Wild Paddy

Prima Donna Waltz

Collected from Charlie Batchelor by Chris Sullivan & Mark Rummery

Four staves of music for 'Wild Paddy' in 3/4 time, key of G major. The score includes various chords (G, D, C). The melody is written on a treble clef staff. The first staff has chords G, D, G. The second staff has chords G, C, G, D, G. The third staff has chords G, D, G. The fourth staff has chords D, C, D, G.

Rakes of Mallow

Four staves of music for 'Rakes of Mallow'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a repeat sign. Chords G and D7 are indicated above the notes. The melody consists of eighth and sixteenth notes, with some triplets.

Spanish Lady

Four staves of music for 'Spanish Lady'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff begins with a repeat sign. Chords D, G, D, and A7 are indicated above the notes. The melody features eighth and sixteenth notes, with some triplets.

Rattlin' Bog

Four staves of music for 'Rattlin' Bog'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a repeat sign. Chords G, C, G, D7, G, D, and G are indicated above the notes. The melody is composed of eighth and sixteenth notes.

The Road to Gundagai

Jack O'Hagan written in 1922

Musical score for "The Road to Gundagai" in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: D7, G, D7, G, G7, C, Cm, G, Em, A7, D7, G, B7, C, G, A7, D7, G, G7, C, G, E7, A7, D7, G7, C, E7, A7, D7, G, B7, C, G, A7, D7, G.

Where the Dog Sits on the Tuckerbox

words by "Alf" and music by Jack O'Hagan published in 1938

Musical score for "Where the Dog Sits on the Tuckerbox" in G major, 2/4 time. The score consists of three staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: G, D7, G, D7, G, C, G, Em, A7, D7, G, D7, G, D7, G.

When the Rain Tumbles Down

by Slim Dusty, 1945

Musical score for "When the Rain Tumbles Down" in C major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes. The key signature has no sharps or flats.

Chords: C, G, C, C7, F, C, F, C, Am, C, D, G7, C, G7, C, C7, F, C, F, C, Am, C, G7, C.

Sally Gardens

Four staves of music for "Sally Gardens" in G major, 6/8 time. The first staff contains two measures with a repeat sign. The second staff contains two measures. The third staff contains two measures with a repeat sign. The fourth staff contains two measures. Chords are indicated above the notes: G, D, Em, D, Em, G, D7, G, Em, G, Em, D, Em, D7, G.

The Knotted Cord

Four staves of music for "The Knotted Cord" in G major, 4/4 time. The first staff contains two measures with a repeat sign. The second staff contains two measures. The third staff contains two measures with a repeat sign. The fourth staff contains two measures. Chords are indicated above the notes: Am, G, Am, G, Em, G, Am, Am, G, Am, G, Em, D7, Am.

The Silver Spear

Four staves of music for "The Silver Spear" in G major, 4/4 time. The first staff contains two measures with a repeat sign. The second staff contains two measures. The third staff contains two measures with a repeat sign. The fourth staff contains two measures. Chords are indicated above the notes: D, G, D, G, A7, D, G, Em, D, G, A7, D, G, Bm, Em, D, G, A7. Triplets are marked with a '3' over the notes.

SOLDIER'S JOY SET

(A)1(B)1(C)1

Soldier's Joy



Musical notation for "Soldier's Joy" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: D (first measure), A7 (fourth measure), and A7 (eighth measure). The second staff continues the melody with chords D (first measure), A7 (fourth measure), and D (seventh measure). The third staff has chords D (first measure), A7 (second measure), D (fourth measure), and A7 (seventh measure). The fourth staff concludes the piece with chords D (first measure), A7 (second measure), and D (fourth measure).

Davy Davy Knick Knack



Musical notation for "Davy Davy Knick Knack" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: G (first measure), D7 (fourth measure), and D7 (eighth measure). The second staff continues the melody with chords G (first measure), D7 (fourth measure), and G (seventh measure). The third staff has chords G (first measure), D7 (second measure), and D7 (fourth measure). The fourth staff concludes the piece with chords G (first measure), D7 (second measure), and G (fourth measure).

The Merry Blacksmith



Musical notation for "The Merry Blacksmith" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: D (first measure), Em (fourth measure), and A7 (eighth measure). The second staff continues the melody with chords D (first measure), Em (fourth measure), A7 (seventh measure), and D (tenth measure). The third staff has chords D (first measure), Em (fourth measure), and A7 (seventh measure). The fourth staff concludes the piece with chords D (first measure), Em (fourth measure), A7 (seventh measure), and D (tenth measure).

The Tempest Set

The Tempest

Musical score for 'The Tempest Set' in 2/4 time, key of D major. The score consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff at various points: D, A7, D, D, A7, D, D, A7, D, G, D, Em, A7, D, G, D, Em, A7, D, A7, D, A7, D, D, G, D, Em, A7, D.

Joe Yates Polka

Musical score for 'Joe Yates Polka' in 2/4 time, key of D major. The score consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff at various points: D7, C, G, D7, Am, D7, G, D7, C, G, D7, G, Bm, Am, D7, G, D, Bm, Am, D7, G, D, D, A7, D, D, A7, D, D7, G, C, D7, Am, Bm, G, C, D7, G.

THADY YOU GANDER SET

Pop Goes the Weasel

A set devised by Dave for Southern Cross Bush Band.
Dance needs 40 bars. Pop Goes gives the cue to start again.
Pattern is Pop Goes + Jig AABB. 2 times for each Pop Jig combination.

Two staves of musical notation in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains measures 1-4 with chords G, D, G, G, D, G. The second staff contains measures 5-8 with chords G, D, G, C, D, G. The piece ends with a double bar line.

Thady You Gander

Four staves of musical notation in treble clef, key of D major, and 6/8 time. The first staff contains measures 1-4 with chords G, Am, G, Am. The second staff contains measures 5-8 with chords G, Am, G, Am, G, D7, G. The third staff contains measures 9-12 with chords G, Am, G, Am. The fourth staff contains measures 13-16 with chords G, Am, G, Am, G, D7, G. The piece ends with a double bar line.

Pop Goes the Weasel

Two staves of musical notation in treble clef, key of D major, and 6/8 time. The first staff contains measures 1-4 with chords G, D, G, G, D, G. The second staff contains measures 5-8 with chords G, D, G, C, D, G. The piece ends with a double bar line.

Lindsay Carr's Lead-up

Four staves of musical notation in treble clef, key of D major, and 6/8 time. The first staff contains measures 1-4 with chords D, G, A7, D, A7. The second staff contains measures 5-8 with chords D, G, A7, D, A7, D. The third staff contains measures 9-12 with chords D, A7, D, A7. The fourth staff contains measures 13-16 with chords D, A7, D, A7, D. The piece ends with a double bar line.

Pop Goes the Weasel

Two staves of music for 'Pop Goes the Weasel' in G major, 6/8 time. The melody is written on a treble clef. The first staff contains measures 1-4, and the second staff contains measures 5-6. Chords G, D, G, G, D, G are indicated above the first staff, and G, D, G, C, D, G are indicated above the second staff.

Merrily Danced the Quaker's Wife

Four staves of music for 'Merrily Danced the Quaker's Wife' in G major, 6/8 time. The melody is written on a treble clef. The first staff contains measures 1-4, the second staff contains measures 5-6, the third staff contains measures 7-8, and the fourth staff contains measures 9-10. Chords G, C, D, G, C, G are indicated above the first staff, G, D, G, C, G, and C, G are indicated above the second staff, G, C, G, D, and C, G are indicated above the third staff, and C, D, G, C, G are indicated above the fourth staff.

Pop Goes the Weasel

Two staves of music for 'Pop Goes the Weasel' in G major, 6/8 time. The melody is written on a treble clef. The first staff contains measures 1-4, and the second staff contains measures 5-6. Chords G, D, G, G, D, G are indicated above the first staff, and G, D, G, C, D, G are indicated above the second staff.

Flannigan's Ball

Four staves of music for 'Flannigan's Ball' in G major, 6/8 time. The melody is written on a treble clef. The first staff contains measures 1-4, the second staff contains measures 5-6, the third staff contains measures 7-8, and the fourth staff contains measures 9-10. Chords Em, Bm, D, Em, D, Em, Bm, and Em, D, Em, D, Em are indicated above the staves.

Virginia Reel Set 1

The Rose Tree

Chords: D, A7, D, A7, D, A7, D, A7, Em, D, A7, D, A7, D.

Clare Jig

Chords: G, D, G, D7, G, D, C, G, D, G, D, C, G, D7, G.

Ten Thousand Miles Away

Chords: G, C, G, D7, G, C, G, D7, G.

Virginia Reel Set 2 The Girl I Left Behind Me

Chords: G, Am, G, D7, G, Em, D7, G, G, C, D7, G

The first system contains four staves of music. The first staff has chords G, Am, G, and D7. The second staff has G, Em, D7, and G. The third staff has G, C, and D7. The fourth staff has G, C, D7, and G. The music is in 2/4 time with a key signature of one sharp (F#).

King of the Cannibal Isles

Chords: D, G, D, D, A7, D, D, A7, E7, A7, D, A, G, D, D, A, G, D, E, A, D

The second system contains six staves of music. The first staff has chords D, G, and D. The second staff has G, D, A7, and D. The third staff has D, A7, and E7. The fourth staff has A7. The fifth staff has D, A, G, D, D, and A. The sixth staff has G, D, E, A, and D. The music is in 6/8 time with a key signature of two sharps (F# and C#).

Ten Thousand Miles Away

Chords: G, C, G, D7, G, C, G, D7, G

The third system contains two staves of music. The first staff has chords G, C, G, and D7. The second staff has G, C, G, D7, and G. The music is in common time (C) with a key signature of one sharp (F#).

Waltz- Under the Willow

Under the Willow (1)

John Warn referred to this tune as "Number 1", collected from him and transcribed by Ian Baxter

9

17

25

Under the Willow (2)

Collected from John Warn by John Meredith and Chris Sullivan

9

17

25

Midnight Waltz

from Stan Treacy

9 C Dm G7 Dm G

17 G D7 G

25 G D7 G

Bundy On

Westering Home

Hugh S. Robertson (1920s)

Chords: G, Am, G, C, D7, G, Em, G, D7, C, G, G, Em, Am, D7, G, Em, Am, D7, G, Em, Am, D7, G, D7, C, G.

Ye Banks and Braes O Bonnie Doon

Trad.

Chords: G, D7, G, D7, G, C, 1 Am, D7, 2 D7, G, G, Em, D7, G, D7, G, Em, C, G.

Lovely Stornaway

Scottish Waltz

Chords: G, C, G, A7, D7, G, C, G, D7, G, G, C, G, A7, D7, G, C, G, D7, G.