



**A FOLIO OF**  
**DANCE TUNES**

**FROM**

**SOUTH EASTERN**  
**NEW SOUTH WALES**

**PARTICULARLY CENTRED ON**  
**THE GOULBURN REGION**

**COMPILED BY**  
**DAVID JOHNSON**

**2017**



# Dance Tunes from South Eastern New South Wales

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## Preamble

This volume is offered by way of thanks to the wonderful musicians who have supported the regular "Bush Traditions" sessions held at the Old Goulburn Brewery since 2006. We have explored songs and poems on (or off) a theme and played lots of local tunes with enthusiasm. Dance has been the social medium of earlier time providing a structure for meeting a partner as well as opportunity for interaction with neighbours otherwise busy on farms. Dancing required good music to inspire the dancers. In earlier times fiddles, concertinas, and tin whistles, then button accordions, piano, drums, filled country halls, memorial halls, mechanics institutes, woolsheds, fruit packing sheds and private homes with the rhythm for dances - from quadrilles, to country dances and couples dances. These echoes of the past live on in these tunes.

The Old Goulburn Brewery, part of the Bradley Grange Industrial Estate has been our backdrop for playing the music. Our host, Michael O'Halloran, has been a great support in providing such a historic venue with its unsurpassed ambience.

This music still exists because of the foresight of a band of dedicated collectors, who recognised both its value and its fragility. John Meredith, Rob Willis, Chris Sullivan and Alan Musgrove stand out for the music in this area. Accessing their collections has been the task of a band of enthusiasts who have listened to the recordings and evaluated the material and transcribed it to make it accessible. Having done some of this I can assure you it is a labour of love extracting a playable tune from a recording of a player past his or her musical prime using a not-quite in tune instrument attempting a tune he/she hasn't played for thirty years.

Players represented here include: Stan Treacy, John Warn, and Bill Painter (from the Crookwell area); Frank Collins, Pearly Watling (Goulburn area); Bert Jamieson (Adaminaby); Harry Cotter (Binalong); Eileen McCoy, Doris Merrill, Frank Forde, Ollie Watts (South Coast); Doug Daniels (Queanbeyan); and Jeff Conroy, Bob McInnes, Rita Garbutt, Jimmy Jefferys (Southern Highlands). By far the bulk has come from the repertoire's of Stan Treacy and Frank Collins. Stan was recorded by John Meredith, Dave de Hugard, Brad Tate, Julie Castles, Chris Sullivan and probably others. His repertoire was extensive and his generosity sharing it was heartwarming. Frank Collins had passed away before his reputation led John Meredith and Chris Sullivan to a series of acetate records produced in Goulburn over a number of years and distributed amongst relatives. These precious discs now reside in the National Library of Australia and Alan Musgrove and others have transcribed their treasures.

In recognition of an ongoing tradition this collection includes tunes written in recent times by Bill Montgomery, Ralph Pride and myself.

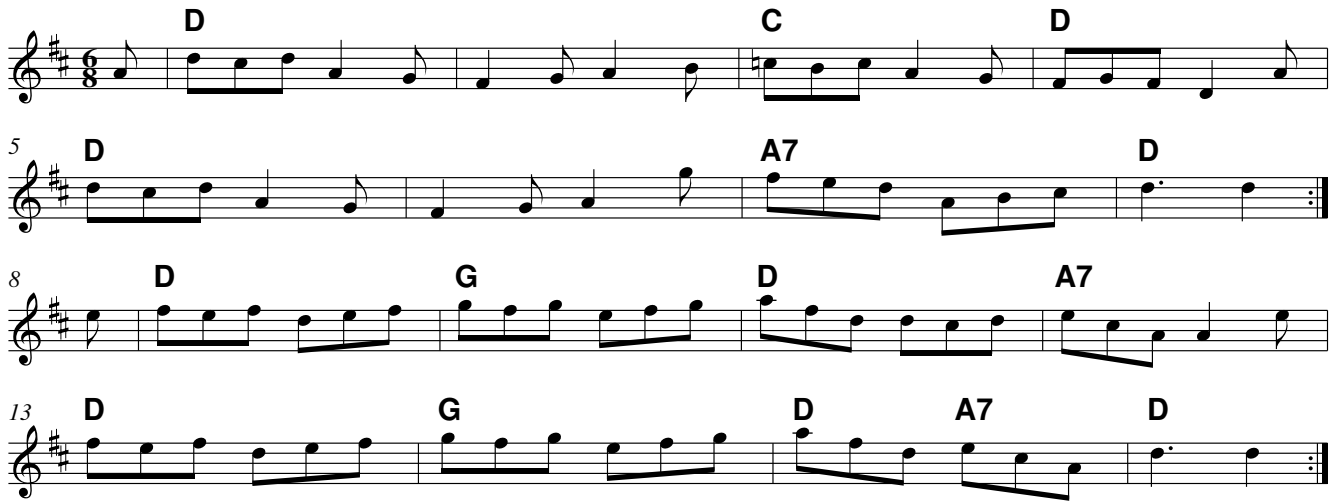
These tunes really come to life when they lift off the paper and become your own, with your own added flavour. Such flavour is dependent on your skill level and experience, and to some extent your instrument, so I advocate playing them to get a feel for them before adding calypso rhythms or syncopated bass riffs.

I trust you enjoy this collection.

David Johnson 2017

## Bowral Jig

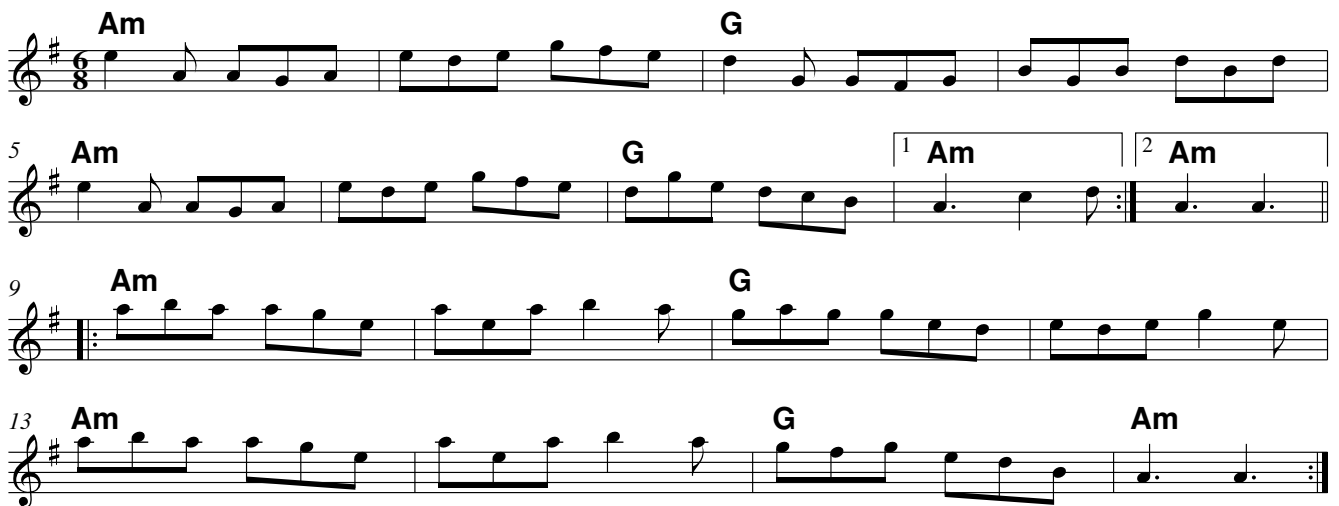
*Brad Tate's version from the playing of Frank Collins*



Musical score for Bowral Jig, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of four staves of music. Chord progressions are indicated above the notes: D, C, D, D, A7, D, D, G, D, A7, D, G, D, A7, D.

## The Walk Around

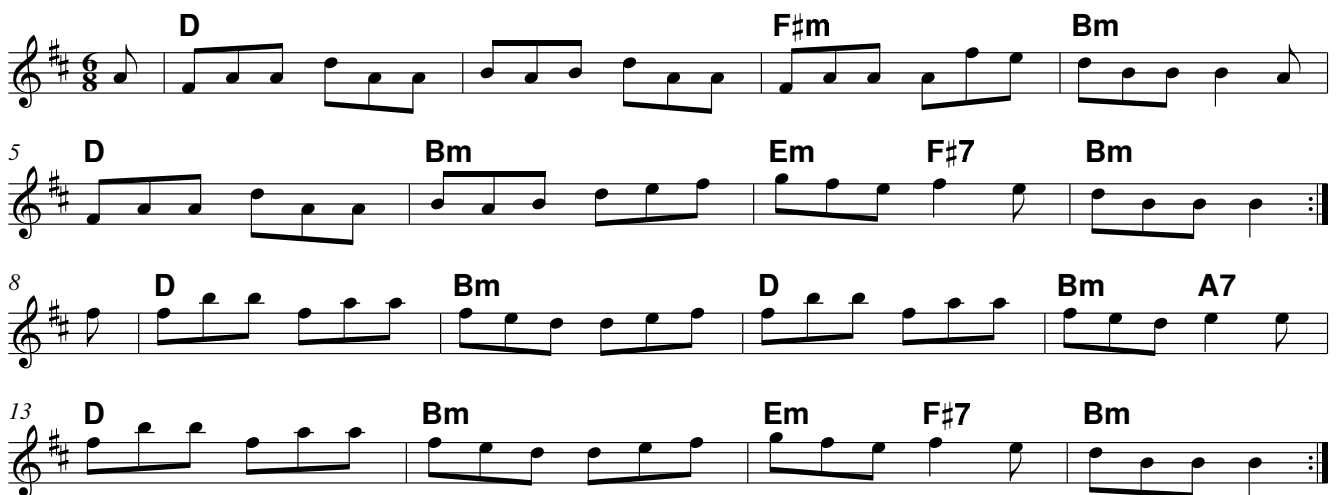
*from Stan Treacy via Brad Tate*



Musical score for The Walk Around, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of four staves of music. Chord progressions are indicated above the notes: Am, G, Am, G, Am, G, Am, G, Am, G, Am.

## Connaught Man's Ramble

*from Frank Collins of Boxers Creek near Goulburn. Similar to a version collected from Stan Tracey.*



Musical score for Connaught Man's Ramble, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of four staves of music. Chord progressions are indicated above the notes: D, F#m, Bm, D, Bm, Em, F#7, Bm, D, Bm, A7, D, Bm, Em, F#7, Bm.

# Bill Painter's First Set Tune

collected from Bill by John Meredith

Musical score for Bill Painter's First Set Tune, consisting of four staves of music in G major and 6/8 time. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, D7, G, D7, C, G, Am, D7, G, D7, Am, Em, D7, C, G.

# Moriarty's Jig

from the playing of Harry Cotter of Binalong; recorded by Colin McJannett

Musical score for Moriarty's Jig, consisting of four staves of music in C major and 6/8 time. The notes are: Staff 1: C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. Staff 2: C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. Staff 3: C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. Staff 4: C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. Chords are indicated above the notes: C, F, C, F, G7, C, F, C, G7, C, F, C, G7, C.

# Frank Collins' First Jig

recorded on acetate disc by Brian Baxter

Musical score for Frank Collins' First Jig, consisting of four staves of music in G major and 6/8 time. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, F, G, F, G, F, G.

# Bert Jamieson's Beauty

Number One

collected Rob Willis, transcribed/arranged Dave Johnson

Musical notation for 'Number One' in 6/8 time, measures 1-16. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: C (measures 1-2), Dm (measures 3-4), C (measures 5-6), G7 (measures 7-8), C (measures 9-10), Dm (measures 11-12), F (measures 13-14), Dm (measures 15-16), G7 (measures 17-18), and C (measures 19-20).

## Number Two

Musical notation for 'Number Two' in 6/8 time, measures 17-32. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: G (measures 17-18), Am (measures 19-20), D7 (measures 21-22), G (measures 23-24), Am (measures 25-26), G (measures 27-28), Em (measures 29-30), Am (measures 31-32), G (measures 33-34), D7 (measures 35-36), and G (measures 37-38).

## Number Three

Musical notation for 'Number Three' in 6/8 time, measures 33-56. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: C (measures 33-34), F (measures 35-36), G7 (measures 37-38), C (measures 39-40), F (measures 41-42), G7 (measures 43-44), C (measures 45-46), F (measures 47-48), C (measures 49-50), G7 (measures 51-52), Am (measures 53-54), C (measures 55-56), F (measures 57-58), C (measures 59-60), G7 (measures 61-62), and C (measures 63-64).

## Frank Forde's Second Jig

collected by Alan Musgrove from Frank Forde, Towradgi, NSW



Musical score for Frank Forde's Second Jig, 8/8 time signature, key of G major. The score consists of six staves of music with the following chord progressions:

- Staff 1: G, D7, G, C, D7
- Staff 2: G, C, A7, D7, C, D7, G
- Staff 3: G, C, G, C, D7
- Staff 4: G, C, D7, C, D7, G
- Staff 5: G, D7, G, C, A7, D7
- Staff 6: G, D7, G, C, D7, G

## Jackson's Jig

transcribed by Alan Musgrove from recordings of Frank Collins located by Meredith & Sullivan



Musical score for Jackson's Jig, 8/8 time signature, key of G major. The score consists of six staves of music with the following chord progressions:

- Staff 1: C, G7, C, F, G7
- Staff 2: C, G7, C
- Staff 3: C, F, C, G7
- Staff 4: C, F, C, F, C
- Staff 5: C, F, C, G7
- Staff 6: C, F, C, G7, C

## Nineteen Hundred and Ten

from Crookwell fiddler, Stan Treacy

Musical score for 'Nineteen Hundred and Ten' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff starts with a G chord and includes a double bar line with repeat dots. The third staff starts with a G chord. The fourth staff starts with an Am chord and includes a double bar line with repeat dots. Chords are indicated above the notes: G, C, D7, G, D7, C, D7, G, G, C, D7, G, Am, E7, A, D7, G.

## Girls of Ivy

played by Harry Cotter of Binalong, on fiddle and accordion

Musical score for 'Girls of Ivy' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a D chord. The second staff starts with an A chord and includes a first and second ending bracket. The third staff starts with a D chord. The fourth staff starts with an A7 chord and includes a first and second ending bracket. Chords are indicated above the notes: D, G, A, D, A, D, A7, D, D, G, A7, D, A7, D, D.

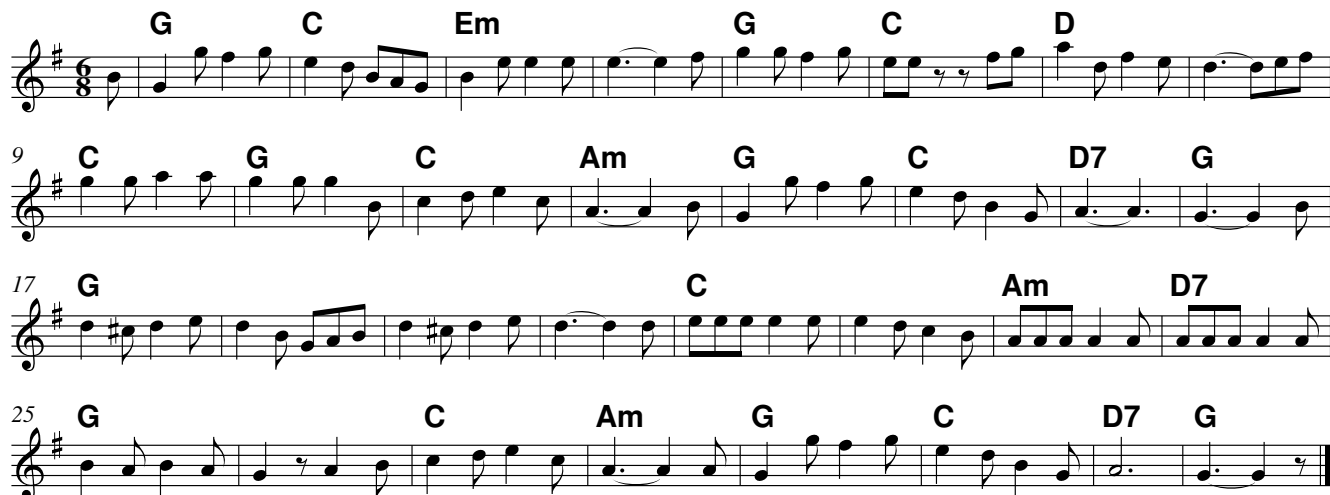
## Harry Cotter's Jig

From Harry Cotter of Binalong, collected by Col McJannett, transcribed Dave Johnson

Musical score for 'Harry Cotter's Jig' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff starts with a G chord. The third staff starts with a G chord. The fourth staff starts with a G chord. Chords are indicated above the notes: G, D7, G, D7, G, G, D7, G, G, D7, G, G, D7, G, Am, D7, G, D7, G.

## Bonnie Scotland

*From the playing of Crookwell fiddling legend, Stan Treacy; arranged by Greg O'Leary*



Musical score for "Bonnie Scotland" in G major, 6/8 time. The score consists of four staves of music. Chord progressions are indicated above the notes: G, C, Em, G, C, D, C, G, C, Am, G, C, D7, G, G, C, Am, D7, G, C, Am, G, C, D7, G.

## Stan Treacy's Lancers Jig

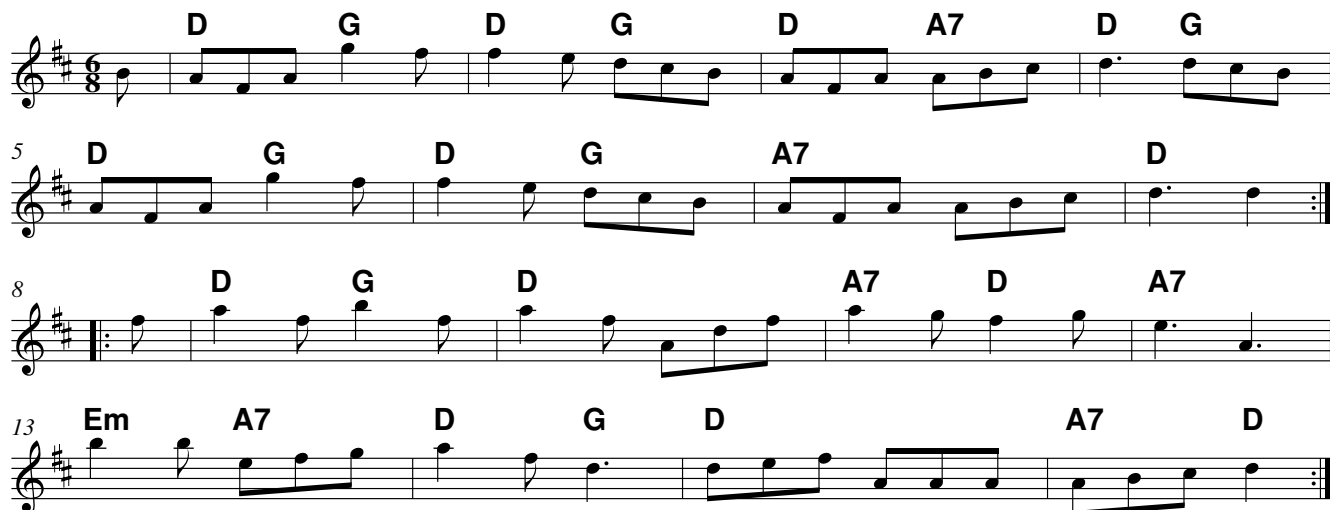
*collected from Stan Treacy, Limeric, NSW  
arr Greg O'Leary*



Musical score for "Stan Treacy's Lancers Jig" in G major, 6/8 time. The score consists of four staves of music. Chord progressions are indicated above the notes: G, C, G, D7, G, C, G, C, D7, G, C, D7, G, D7, G, D7, G, D7, G.

## In and Out the Dirty Windows

*collected from Herb Gimbert at the Bush Music Club, Les Massey from Picton and Joe Yates from Gulgong by John Meredith*



Musical score for "In and Out the Dirty Windows" in G major, 6/8 time. The score consists of four staves of music. Chord progressions are indicated above the notes: D, G, D, G, D, A7, D, G, D, G, D, G, A7, D, D, G, D, A7, D, Em, A7, D, G, D, A7, D.

## Deccan Steet

*Transcribed by Alan Musgrove from recordings of Frank Collins located by John Meredith*

Musical score for 'Deccan Steet' in 6/8 time, key of G major. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: A7, G, D, A7, G, D. The second staff continues the melody with chords A7, G, D, G, D. The third staff begins with a repeat sign and has chords D, G, D, A7, D, G, D. The fourth staff continues with chords D, A7, D, Em, A7, G, D. The piece ends with a double bar line and repeat dots.

## Frank Collins' Cadrill Tune

*recorded on acetate disc by Brian Baxter*

Musical score for 'Frank Collins' Cadrill Tune' in 6/8 time, key of G major. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: G, C, G, D7. The second staff continues with chords G, C, G, D7, G. The third staff begins with a repeat sign and has chords G, D7, G, C, G, D7. The fourth staff continues with chords G, D7, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

## Young Letitia Carey

*Transcribed by Alan Musgrove from recordings of Frank Collins located by Meredith and Sullivan*

Musical score for 'Young Letitia Carey' in 6/8 time, key of G major. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: D, A7, G, D, D, G, A7. The second staff continues with chords D, A7, G, D, D, G, A7, D. The third staff begins with a repeat sign and has chords D, G, D, A7. The fourth staff continues with chords D, G, D, A7, D. The piece ends with a double bar line and repeat dots.

# Bert Jamieson's Lancers Tune

collected from Bert by Rob Willis and John Meredith

Musical score for Bert Jamieson's Lancers Tune, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The score consists of seven staves of music with the following chord progressions:

- Staff 1: G, C, G, D7
- Staff 2: G, C, G, D7, G
- Staff 3: G, C, G, D7
- Staff 4: G, C, D7, G
- Staff 5: G, D7
- Staff 6: G, C, G, D7, G
- Staff 7: Em, G, A7, D7, D7, G

# The Old Harrow Inn

from Frank Collins, Boxers Creek

Musical score for The Old Harrow Inn, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The score consists of seven staves of music with the following chord progressions:

- Staff 1: D, G, D, G
- Staff 2: D, G, D, A7, D
- Staff 3: D, A7, D, A7, D, Em, D
- Staff 4: D, A7, D, A7, D, A7, D
- Staff 5: D, A7
- Staff 6: D, A7, D, A7, D
- Staff 7: D, Bm, A7, D, Bm, A7
- Staff 8: D, Bm, Em, A7, D, A7, D

### Kenmuir's Awa

*From Frank Collins, recorded on acetate disc by Brian Baxter*

Musical score for Kenmuir's Awa, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, A7, G, Em, A7, D, D, G, D, A7, D, A7, G, Em, A7, D.

### Muckin' of Geordie's Byre

*from Frank Collins, recorded on acetate disc by Brian Baxter*

Musical score for Muckin' of Geordie's Byre, 6/8 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D, G, D, C, G, D, G, C, G, C, G, D, G, C, G, D, G.

### Argyle Is My Name

*from Frank Collins' recordings found by John Meredith*

Musical score for Argyle Is My Name, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, D, A7, D, D, G, D, A7, G, A7, D, G, A7, D, A7, D.

## The New Soundpost

*written by David Johnson after successful fitting a soundpost in his fiddle c 1984*

Musical score for 'The New Soundpost' in G major, 6/8 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 8 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes: D, Em, D, A7, D, A7, D, A7, D, A7, D.

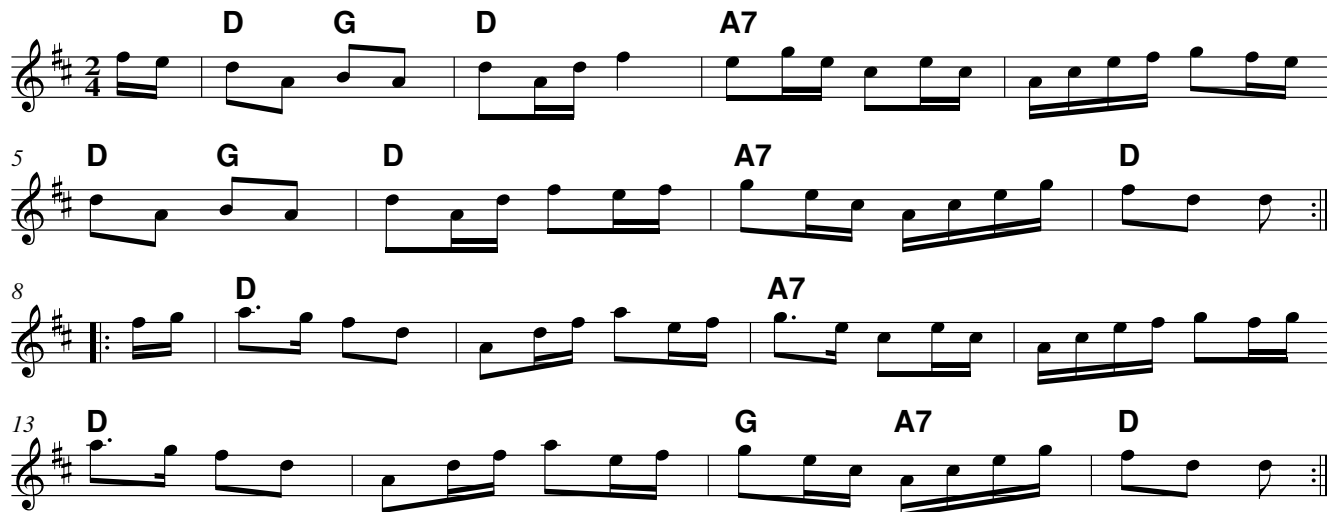
## Jill Ireland's Jig

*collected from fiddle player Eileen McCoy by Rob Willis*

Musical score for 'Jill Ireland's Jig' in G major, 6/8 time. The score consists of six staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 8 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 20. The sixth staff starts at measure 21 and ends at measure 24. Chord symbols are placed above the notes: A, D, A, E7, A, E7, A, E7, A, D, E7, A, D, E7, A, D, E7, A, E7, A.

### Old Time Polka One

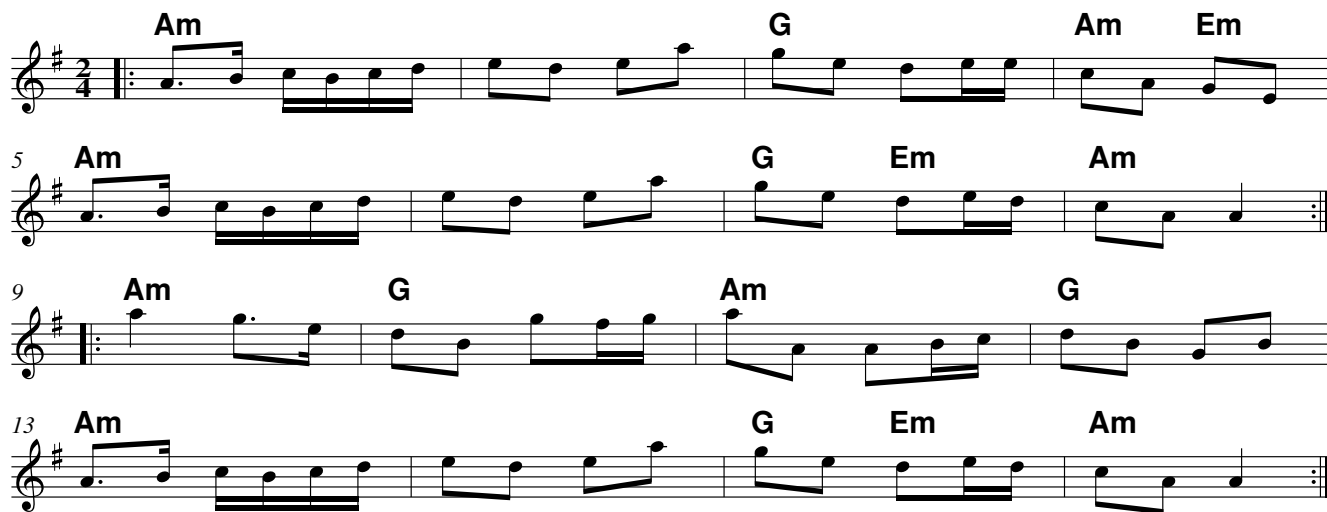
*from Frank Collins' fiddle recording made in about 1950*



Musical notation for 'Old Time Polka One' in G major, 2/4 time. The piece consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chords are indicated above the staff: D, G, D, A7. The second staff begins at measure 5 and includes chords D, G, D, A7, and D. The third staff begins at measure 8 and includes chords D and A7. The fourth staff begins at measure 13 and includes chords D, G, A7, and D. The piece ends with a double bar line and repeat dots.

### Old Time Polka Two

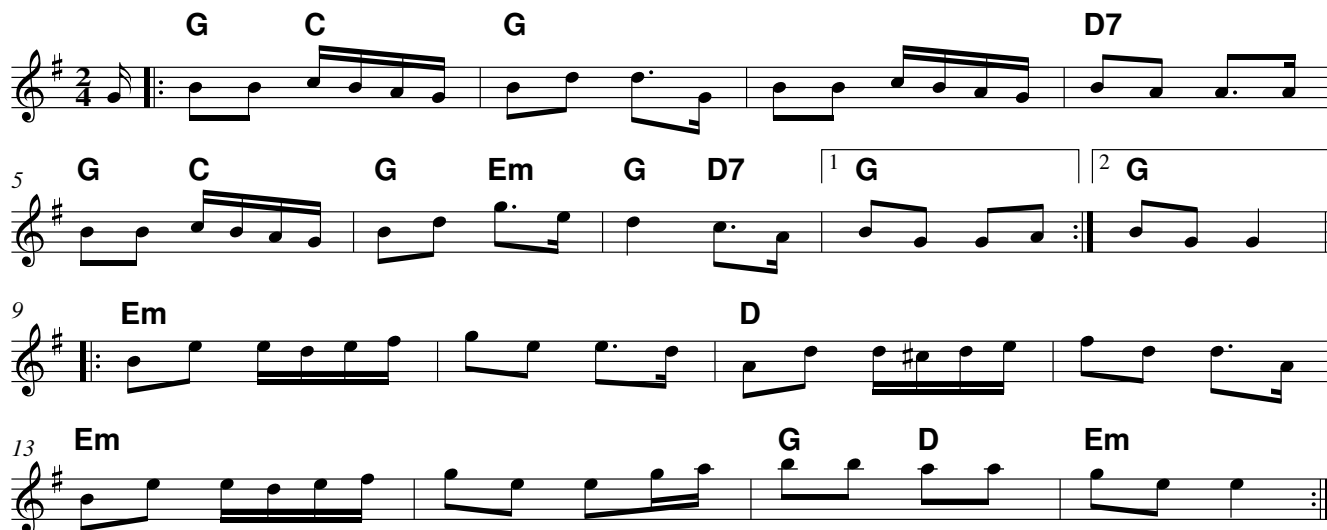
*from Frank Collins located by John Meredith*



Musical notation for 'Old Time Polka Two' in G major, 2/4 time. The piece consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chords are indicated above the staff: Am, G, Am, Em. The second staff begins at measure 5 and includes chords Am, G, Em, and Am. The third staff begins at measure 9 and includes chords Am, G, Am, and G. The fourth staff begins at measure 13 and includes chords Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.

### White Cockatoo

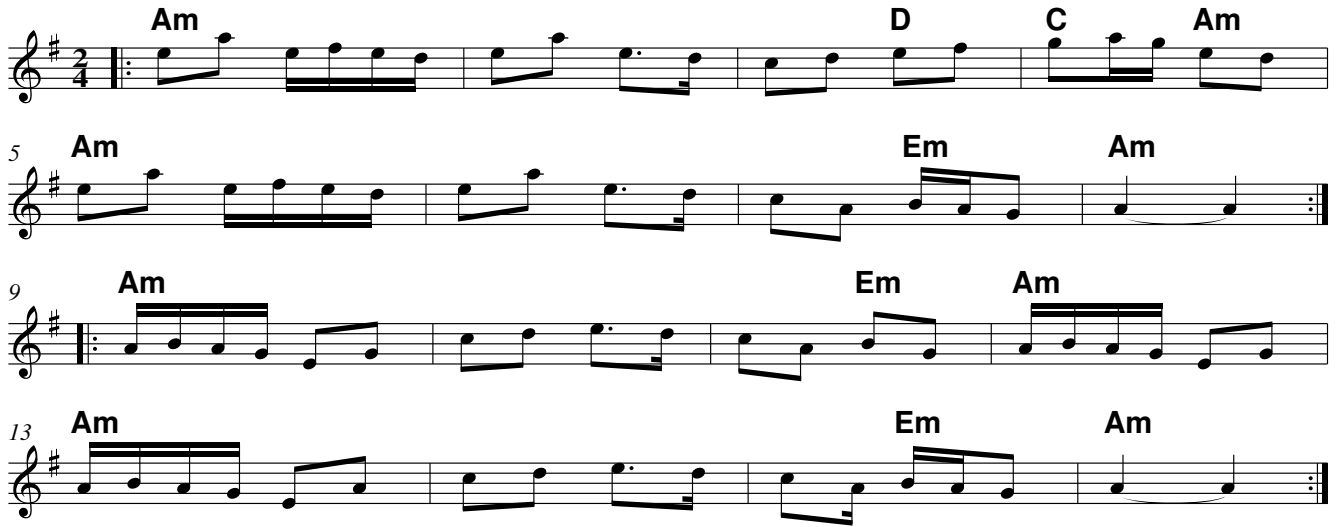
*learnt from Stan Treacy via Brad Tate*



Musical notation for 'White Cockatoo' in G major, 2/4 time. The piece consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chords are indicated above the staff: G, C, G, D7. The second staff begins at measure 5 and includes chords G, C, G, Em, G, D7, followed by two first endings: |1 G and |2 G. The third staff begins at measure 9 and includes chords Em and D. The fourth staff begins at measure 13 and includes chords Em, G, D, and Em. The piece ends with a double bar line and repeat dots.

## Jack Canny's Reel

Collected from Irish/Australian fiddler Jack Canny by Brad Tate



Musical score for Jack Canny's Reel, 2/4 time signature, key of D major. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords are indicated above the notes: Am, D, C, Am. The second staff starts at measure 5 and ends with a double bar line. Chords are Am, Em, Am. The third staff starts at measure 9 and ends with a double bar line. Chords are Am, Em, Am. The fourth staff starts at measure 13 and ends with a double bar line. Chords are Am, Em, Am.

## Katie Maloney's Reel

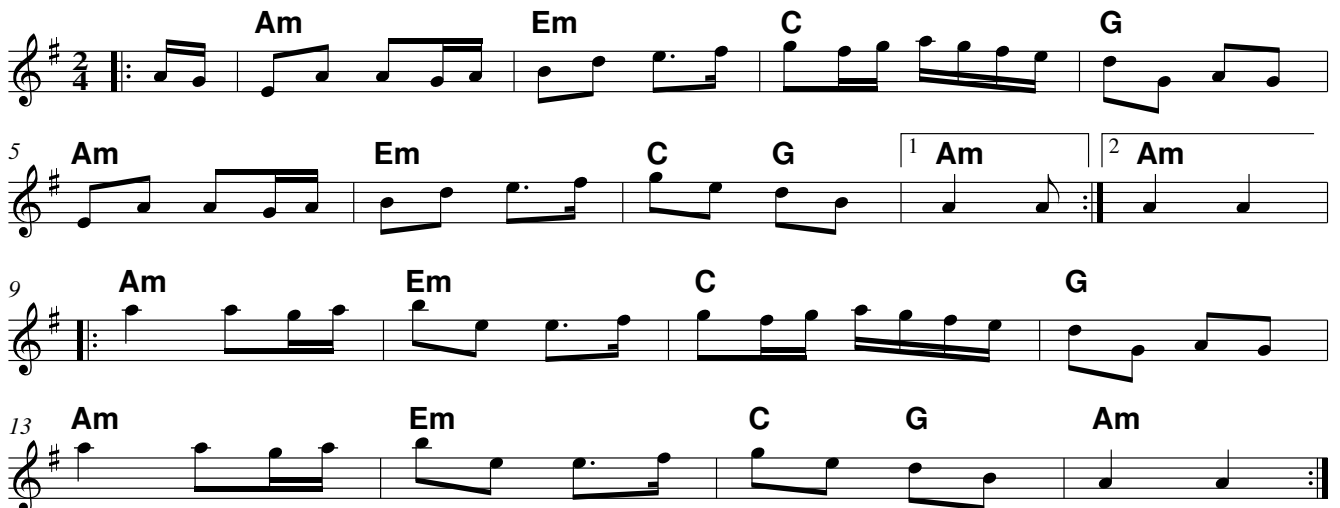
Learnt by Kerry Tate from Irish whistle player Katie Maloney via Miko Russel



Musical score for Katie Maloney's Reel, 2/4 time signature, key of D major. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords are G, D7, G. The second staff starts at measure 5 and ends with a double bar line. Chords are G, D7, G, D7, G. The third staff starts at measure 9 and ends with a double bar line. Chords are G, D7. The fourth staff starts at measure 13 and ends with a double bar line. Chords are G, C, G, D7, G.

## Rakes Polka

Collected from Charles Cullen by Dave de Hugard and Brad Tate



Musical score for Rakes Polka, 2/4 time signature, key of D major. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords are Am, Em, C, G. The second staff starts at measure 5 and ends with a double bar line. Chords are Am, Em, C, G, Am, Am. The third staff starts at measure 9 and ends with a double bar line. Chords are Am, Em, C, G. The fourth staff starts at measure 13 and ends with a double bar line. Chords are Am, Em, C, G, Am.

## The Champion Axeman

*From acetate recordings located by John Meredith and transcribed by Alan Musgrove*

Musical score for 'The Champion Axeman' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: D (measures 1-2), A7 (measures 3-4). The second staff continues with D (measures 5-6), A7 (measures 7-8), and D (measures 9-10). The third staff has D (measures 11-12), A7 (measures 13-14), and D (measures 15-16). The fourth staff has D (measures 17-18), Em (measures 19-20), A7 (measures 21-22), and D (measures 23-24). The piece ends with a double bar line and repeat sign.

## Black Cat Piddled in the White Cat's Eye

*from Cape Barren Island*

Musical score for 'Black Cat Piddled in the White Cat's Eye' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: G (measures 1-2), D7 (measures 3-4). The second staff continues with D7 (measures 5-6), G (measures 7-8). The third staff has G (measures 9-10), D7 (measures 11-12), and a triplet of eighth notes (measures 13-14). The fourth staff has D7 (measures 15-16), G (measures 17-18). The piece ends with a double bar line and repeat sign.

## Grand Old Maid Britannia

*from Frank Collins*

Musical score for 'Grand Old Maid Britannia' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: D (measures 1-2), A7 (measures 3-4). The second staff continues with D (measures 5-6), A7 (measures 7-8), D (measures 9-10), G (measures 11-12), A7 (measures 13-14), and D (measures 15-16). The third staff has D (measures 17-18), G (measures 19-20), D (measures 21-22), and A7 (measures 23-24). The fourth staff has D (measures 25-26), A7 (measures 27-28), D (measures 29-30), G (measures 31-32), A7 (measures 33-34), and D (measures 35-36). The piece ends with a double bar line and repeat sign.

### Russ Lynam's Favourite

Stan Treacy's First Set Tune

*from Stan Treacy named for Russ Lynam of the famous Crookwell Tea Rooms.*

Musical score for Russ Lynam's Favourite, Stan Treacy's First Set Tune. The piece is in 2/4 time and G major. It consists of four staves of music. The first staff starts with a G chord. The second staff has a D7 chord and includes first and second endings. The third staff has G, D7, C, and G chords. The fourth staff has G, D7, and G chords, also including first and second endings.

### Harry Cotter's Set Tune

*Collected from Harry by Colin McJannett*

Musical score for Harry Cotter's Set Tune. The piece is in 2/4 time and D major. It consists of four staves of music. The first staff has D, A7, D, A7, and D chords. The second staff has D, A7, D, A7, and D chords, including first and second endings. The third staff has D, G, D, and A7 chords. The fourth staff has D, G, D, A7, and D chords, including a triplet.

### Frank Collins' Odd Reel

*collected from Frank by Meredith and Sullivan and adapted by David Johnson*

Musical score for Frank Collins' Odd Reel. The piece is in 2/4 time and A major. It consists of four staves of music. The first staff has A, D, A, and D chords. The second staff has D, A, D, E7, and A chords. The third staff has E7, A, and E7 chords. The fourth staff has A, D, E7, and A chords.

## Frank Forde's 2nd Set Tune

*Collected by Alan Musgrove from Frank Forde, Towradgi, NSW*

Musical score for Frank Forde's 2nd Set Tune, 2/4 time signature, G major. The score consists of eight staves of music with the following chord progressions:

- Staff 1: G, D7, G, D7
- Staff 2: C, G
- Staff 3: G, D7, G, D7
- Staff 4: D7, G, D7, G
- Staff 5: G, D7, G, D7
- Staff 6: C, G, A7, D7
- Staff 7: G, D7, G, D7
- Staff 8: C, G, D7, G

## Let's Have a Little Fun With Gertie

*Learnt by Val Turton from her father Harry Cotter of Binalong*

Musical score for Let's Have a Little Fun With Gertie, 2/4 time signature, D major. The score consists of four staves of music with the following chord progressions:

- Staff 1: D, G, D, A
- Staff 2: D, G, A, D
- Staff 3: D, A, D, A
- Staff 4: D, A, D

## Stan's Set Tune No 2

Collected from Stan Treacy by Julie Castles



Musical score for Stan's Set Tune No 2, 4/4 time, key of D major. The score consists of eight staves of music. Chord progressions are indicated above the notes: D, G, A7, D, D, G, G, D, A7, G, A7, D, D, G, A, D, D, G, G, D, A7, G, A7, D.

## Flowers of Edinburgh

from Frank Collins, Boxers Creek fiddle player 1887-1966



Musical score for Flowers of Edinburgh, 4/4 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes: G, Bm, D7, Am, G, Em, D7, G, G, D7, C, Em, G, C, D7, G.

### Stan's Set Tune No 1

Collected from Stan Treacy by Julie Castles

Musical score for Stan's Set Tune No 1, 4/4 time, G major. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, D7, G, G, C, D7, G, G, C, D7, G.

### Monkey Shaved Me Father

from Harry Cotter recorded by Colin McJannett transcribed David Johnson

Musical score for Monkey Shaved Me Father, 4/4 time, D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, G, A7, D, A7, D, D, A7, D, A7, D, D, A7, D.

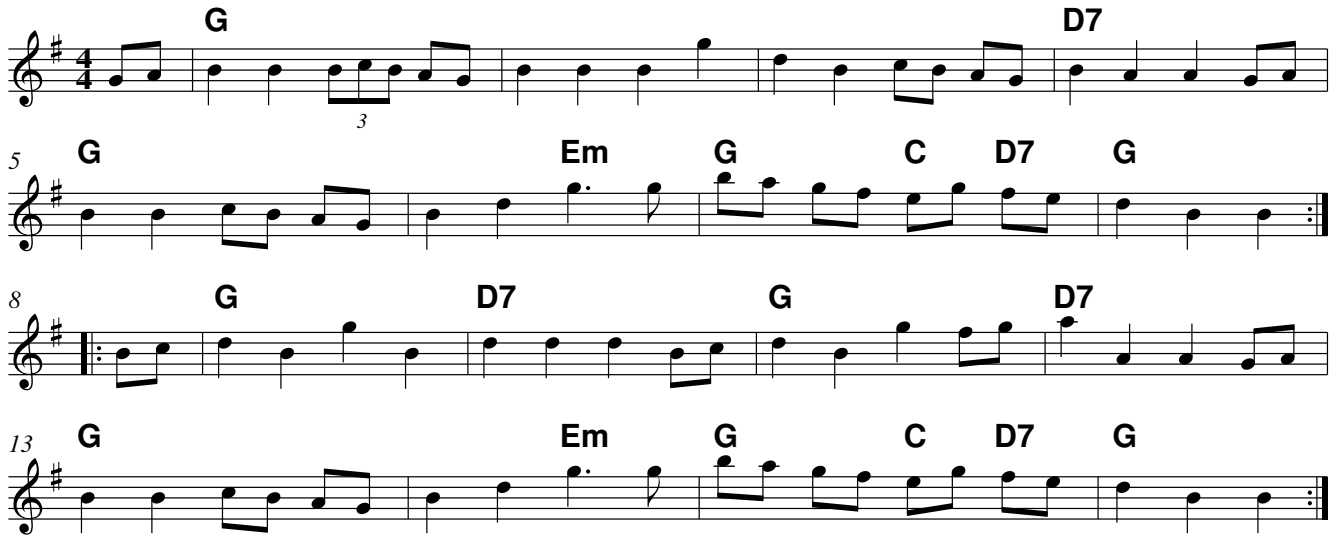
### Pumpkin Scones

Written by fiddler and retired Queensland policeman, Bill 'Monty' Montgomery of Kiama, NSW

Musical score for Pumpkin Scones, 4/4 time, G major. The score consists of five staves of music. Chords are indicated above the notes: G, C, G, C, D7, G, C, G, D7, G, G, C, G, D7, G, C, D7, G, C, G, D7, G.

# White Cockade

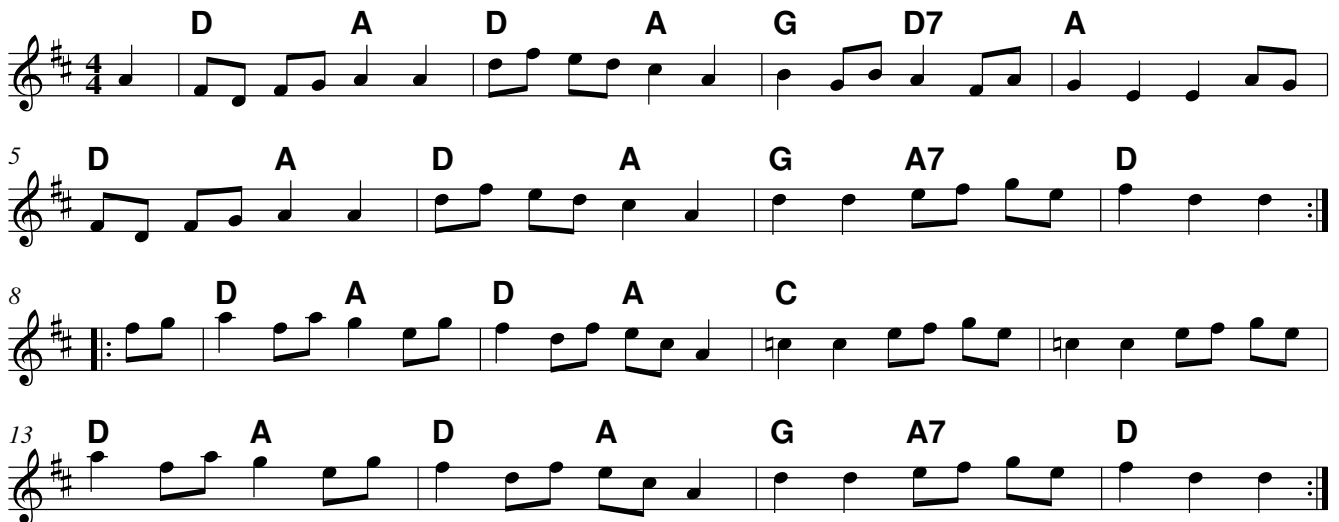
from Frank Collins of Boxers Creek



Musical score for "White Cockade" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a G chord and a triplet of eighth notes. The second staff has chords G, Em, G, C, D7, and G. The third staff has chords G, D7, G, and D7. The fourth staff has chords G, Em, G, C, D7, and G. The key signature has one sharp (F#).

# Staten Island

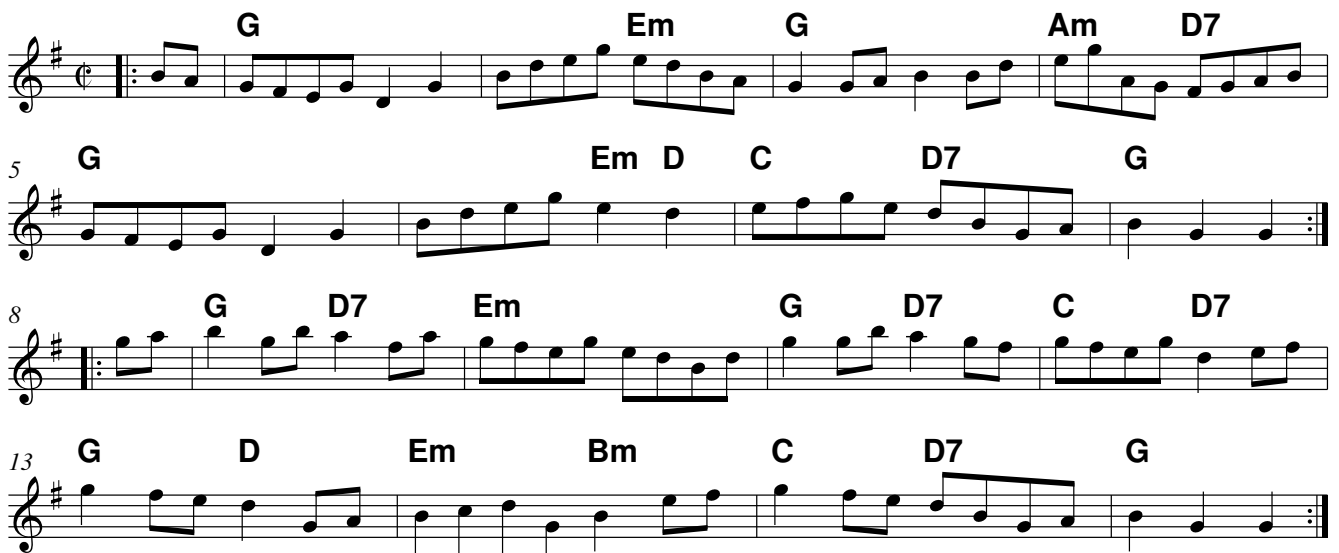
from Frank Collins, Boxers Creek fiddle player 1887-1966



Musical score for "Staten Island" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, A, D, A, G, D7, and A. The second staff has chords D, A, D, A, G, A7, and D. The third staff has chords D, A, D, A, and C. The fourth staff has chords D, A, D, A, G, A7, and D. The key signature has one sharp (F#).

# Jimmy Mahoney's Reel

Written by fiddler and retired Queensland policeman, Bill 'Monty' Montgomery of Kiama, NSW



Musical score for "Jimmy Mahoney's Reel" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, Em, G, Am, and D7. The second staff has chords G, Em, D, C, D7, and G. The third staff has chords G, D7, Em, G, D7, C, and D7. The fourth staff has chords G, D, Em, Bm, C, D7, and G. The key signature has one sharp (F#).

### Boxer's Creek Reel

*from the fiddle playing of Frank Collins transcribed by Alan Musgrove*

Musical notation for Boxer's Creek Reel, measures 1-13. The piece is in 4/4 time and D major. The notation consists of four staves of music with corresponding chord symbols above the notes.

Measures 1-4: D, Em, A7, Bm

Measures 5-8: D, Em, G, A7, D

Measures 9-12: D, A7, G, D, G, A7, Bm, A7

Measures 13: D, A7, G, D, G, A7, D

### The Wingello Hornpipe

*Collected from Frank Collins*

Musical notation for The Wingello Hornpipe, measures 1-24. The piece is in 6/8 time and G major. The notation consists of five staves of music with corresponding chord symbols above the notes.

Measures 1-4: G, C, G, C, D7, G, D7

Measures 5-8: G, C, G, C, D7, G

Measures 9-12: G, C, G, D7

Measures 13-16: G, C, G, D, G

Measures 17-20: G, C, G, D

Measures 21-24: G, C, G, D, G

### Teddy Creighton's Step Dance

*Collected from Stan Treacy by Brad Tate*

Musical notation for Teddy Creighton's Step Dance, measures 1-13. The piece is in 4/4 time and D major. The notation consists of four staves of music with corresponding chord symbols above the notes.

Measures 1-4: A, D, A, E, A

Measures 5-8: G, D, A, D

Measures 9-12: D, G, D, G, D, G, D, A

Measures 13: D, G, D, G, A, D



### Jimmy Jefferys' Schottische

*from a Wingello concertina player as learnt by Pearly Watling*

Musical score for Jimmy Jefferys' Schottische, 4/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, C, G, G, D7, G, D7, G, D7, G. There are triplets marked with a '3' in measures 1, 3, 5, 7, 9, 11, 13, and 15.

### Stan Treacy's Schottische

*Collected from Stan by John Meredith & Chris Sullivan*

Musical score for Stan Treacy's Schottische, 4/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, D, G, A7, D, D, G, A7, D. There are triplets marked with a '3' in measures 1, 3, 5, 7, 9, 11, 13, and 15.

### Ollie Watt's Schottische

*Collected from Arthur Bowley*

Musical score for Ollie Watt's Schottische, 4/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, D7. There are triplets marked with a '3' in measures 1, 3, 5, 7, 9, 11, 13, and 15.

### Bert Jamieson's Schottische

collected from Bert by Rob Willis

Musical score for Bert Jamieson's Schottische, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score consists of four staves of music. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff continues with G, C, and D7 chords, also featuring triplets. The third staff includes G, C, G, Em, C, Am, Em, and G chords, with a triplet in the final measure. The fourth staff starts with D7, C, G, Em, C, D7, and G chords, including a triplet. The piece concludes with a double bar line.

### Old Bill Edwards' Schottische

from Bill Painter (Edwards was John Warn's great grandfather)

Musical score for Old Bill Edwards' Schottische, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of four staves of music. The first staff begins with a D chord and contains eighth-note patterns. The second staff continues with D, G, A7, and D chords. The third staff includes D, A, G, A7, and D chords. The fourth staff starts with D, A, G, A7, and D chords. The piece concludes with a double bar line.

### Doug Daniel's Schottische

collected Peter Ellis and Gary Lovejoy, transcribed and arranged Dave Johnson

Musical score for Doug Daniel's Schottische, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score consists of four staves of music. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff continues with G, C, G, D7, and G chords, with a triplet in the final measure. The third staff includes G, C, and D7 chords, with a triplet in the final measure. The fourth staff starts with G, C, D7, and G chords, including a triplet. The piece concludes with a double bar line.

### Auntie Doris's Schottische

Collected from Doris Merrill by Alan Musgrove

Musical score for Auntie Doris's Schottische, featuring a treble clef, key signature of one sharp (F#), and common time (C). The score consists of four staves of music. Chord symbols are placed above the notes: G, Em, C, D7, Em, Am, D (first staff); G, Em, C, D7, G (second staff); C, G, D7, G (third staff); C, G, D7, G (fourth staff).

### Billy Collins' Schottische

Billy was a Boxers Creek fiddle/accordion player (1846-). Tune played by Pearly Watling.

Musical score for Billy Collins' Schottische, featuring a treble clef, key signature of one sharp (F#), and common time (C). The score consists of four staves of music. Chord symbols are placed above the notes: D, G, Em, A7, D, A7 (first staff); D, G, Em, A7, D (second staff); D, G, A7, D, A7 (third staff); D, G, A7, D (fourth staff).

### Surprise Schottische

from Stan Treacy, Crookwell

Musical score for Surprise Schottische, featuring a treble clef, key signature of one sharp (F#), and 4/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: G, D, G, C, G, D (first staff); G, D, G, D, G (second staff); D7, G, D7, C, D7, G, D (third staff); D7, G, D7, C, D7, G (fourth staff).

## The Honey Bees Schottische

collected from pianist Rita Garbutt by John Meredith. Rita was Jimmy Jeffrey's daughter and played with the Collins boys.

Musical score for 'The Honey Bees Schottische' in G major, 4/4 time. The score consists of seven staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#).

Staff 1: G C D7 G Em Am D7  
 Staff 2: 5 G C A7 D7 C  
 Staff 3: 9 G Em Am D7 G C D7  
 Staff 4: 13 G C D7 G D7 G  
 Staff 5: 17 C G7 Dm D7 G  
 Staff 6: 21 C G7 Am D7 G7  
 Staff 7: 25 C G7 Dm D7 G7  
 Staff 8: 29 C G7 C G7 C

## Woodland Flowers Schottische

from Pearly Watling of Goulburn

Musical score for 'Woodland Flowers Schottische' in G major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#). Triplet markings (3) are present under the first three notes of measures 1, 5, 9, and 13.

Staff 1: D Em A7 G A7  
 Staff 2: 5 D Em A7 D  
 Staff 3: 9 D Em A7 Bm E7 A7  
 Staff 4: 13 D Em A7 D G D

### Bob in the Washhouse

from the playing of Joe Cashmere

Musical score for 'Bob in the Washhouse' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and repeat sign. Chords are indicated above the notes: D, Bm, D, G, A7, D. The second staff continues with D, Bm, D, G, D, A7, D. The third staff has D, A7. The fourth staff has D, A7, D. There are triplets in the second and fourth staves.

### The Steampacket Hornpipe

from Frank Forde, Towradgi, NSW collected by Alan Musgrove

Musical score for 'The Steampacket Hornpipe' in G major, C time. The score consists of four staves of music. The first staff starts with a double bar line and repeat sign. Chords are indicated above the notes: G, D7, G, C, G, D7, G, D7. The second staff continues with G, D7, G, C, D7, G. The third staff has G, D7, A7, D7, G, D7. The fourth staff has C, D7, A7, D7, C, D7, G.

### The Donkey Ate My Old Straw Hat

collected from Jeff Conroy, Glenquarry, NSW transcribed by Alan Musgrove

Musical score for 'The Donkey Ate My Old Straw Hat' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and repeat sign. Chords are indicated above the notes: D, A7, G, D, G, D, A7. The second staff continues with D, A7, G, D, G, D, A7, D. The third staff has D, A7, G, D, A7, D, A7, G, A7. The fourth staff has D, A7, G, D, A7, D, A7, G, A7, D. There is a triplet in the third staff.

### Sailor's Hornpipe

from Stan Treacy of Crookwell

D G D A7 D G D A7

5 D G D A7 D

8 A7 D A7

13 G D A7 D

### Jack's the Lad (Sailor's Hornpipe)

from Stan Treacy of Crookwell

G D7

5 C D7 C D7 G

8 G C A D7

13 C D7 C D7 G

### Sailor's Hornpipe

from Frank Collins, Boxers Creek fiddle player 1887-1966

D A7 D A7 D A7 D A7

5 D A7 D A7 D A7 D

8 A7 D A7

13 G D A7 D

### Binda Heel and Toe Polka

*from John Warn, Crooked Corner*

Musical score for Binda Heel and Toe Polka, 2/4 time, G major. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G, C, D7, G.

### Stan Treacy's Polka

Musical score for Stan Treacy's Polka, 2/4 time, D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, A, D, D, G, A, D, D, G, A, D.

### Can A Monkey Climb A Tree

*from Stan Treacy, Limerick*

Musical score for Can A Monkey Climb A Tree, 2/4 time, G major. The score consists of four staves of music. Chords are indicated above the notes: G, C, D7, G, G, C, D7, D7, G.

### Charlie Doran's Polka

*from Ray Doran of Mudgee, collected by John Meredith*

Musical score for Charlie Doran's Polka, 2/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, C, Am, D7, G, D7, Am, D7, G.

### See-Saw Polka

*collected from Harry Cotter by Col McJannett*

Musical score for See-Saw Polka, 2/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, C, G, G, D7, G, D7, G, G, C, G, Em, G, C, G, G, C, G, Em, Am, D7, G.

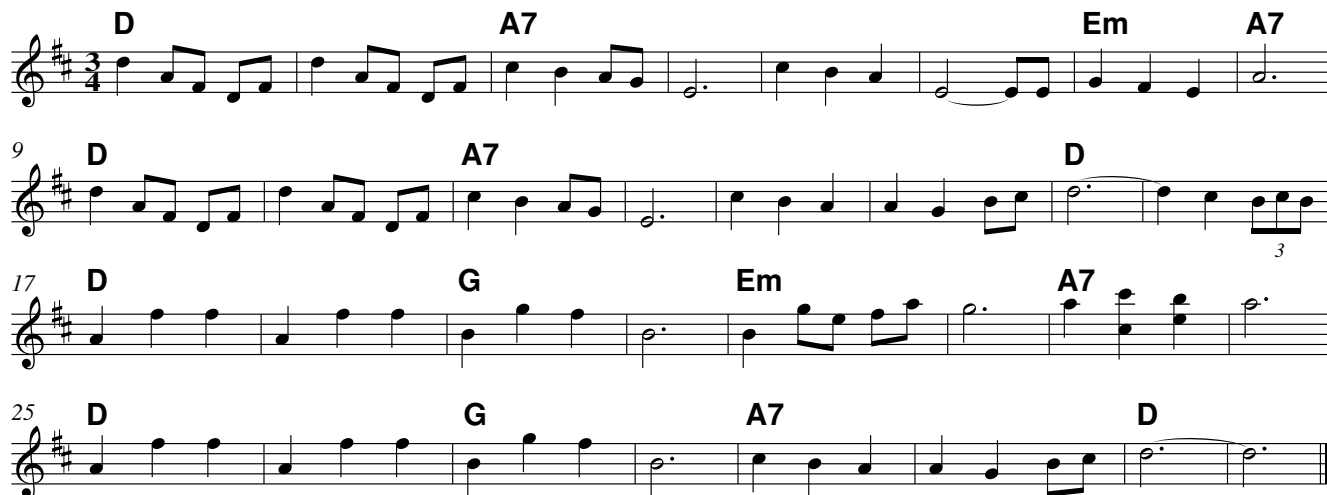
### Pied Butcher Bird Polka

*by John Meredith; collected from Rob Willis by Ray Mulligan*

Musical score for Pied Butcher Bird Polka, 2/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, G, D7, G, G, D, G, C, D, C, G, G, D, G, D7, G.

### Doug Daniel's Waltz

from Doug Daniels of Queanbeyan, collected Peter Ellis and Gary Lovejoy



Musical score for "Doug Daniel's Waltz" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, Em, A7, D, G, Em, A7, D, G, A7, D.

### Spanish Waltz

from Pearly Watling of Goulburn



Musical score for "Spanish Waltz" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, G, D7, C, D7, G, G, D7, C, G, G, D7, C, D7, G.

### The Sun May Be Shining Tomorrow

from accordion player Pearly Watling from Goulburn 1904-1997



Musical score for "The Sun May Be Shining Tomorrow" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, Em, A7, D, A7, D, Em, A7, D, D, G, A, Bm, Em, A7, D, Em, A7, D.

### Under the Willow (1)

*John Warn referred to this tune as "Number 1", collected from him and transcribed by Ian Baxter*

### Under the Willow (2)

*Collected from John Warn by John Meredith and Chris Sullivan*

### Midnight Waltz

*from Stan Treacy*

## The Orotaba Waltz

Jack Smith's Waltz

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

Musical score for 'The Orotaba Waltz' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D, C, D7, G, C, G, D7, Am, D7, G, D, D7, Am, D7, G, C, G. There are three triplet markings (indicated by a '3' over a group of notes) on the first, second, and third staves.

## Stan Treacy's Very Particular Waltz

Collected from Stan Treacy by Dave deHugard, Chris Sullivan and Mark Rummery

Musical score for 'Stan Treacy's Very Particular Waltz' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, A7, A7, D, D, A7, D, A7, A, D, G, D. There are first and second endings marked with '1' and '2' above the notes. There are also triplet markings (indicated by a '3' over a group of notes) on the second and fourth staves.

## Sadly the Cuckoo Is Calling

Collected from Joe Cashmere of Booligal, NSW

Musical score for 'Sadly the Cuckoo Is Calling' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D7, G, G, Am, D7, G, C, G, G, D7, G, D7, G. There are triplet markings (indicated by a '3' over a group of notes) on the second and fourth staves.

# Australia Day Waltz


composed by David Johnson 2008



Musical score for Australia Day Waltz, 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The first staff has measures 1-8 with chords D, Em, A7, D, A7. The second staff has measures 9-17 with chords A7, D, D, D. The third staff has measures 18-26 with chords A7, D, A7, D, Em, D, Em, A7. The fourth staff has measures 27-32 with chords D, Em, A7, D, A7, D, A7, D.

# Golden Blossoms

written by Ralph Pride in 2010 to celebrate Australia's national flower, the wattle.



Musical score for Golden Blossoms, 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The first staff has measures 1-8 with chords Em, Am, Em. The second staff has measures 9-16 with chords Am, B7, Em, C, D7, Em. The third staff has measures 17-24 with chords Am, Em, Am, B7. The fourth staff has measures 25-32 with chords Em, Am, C, B, B7, Em.

# Bert Jamieson's Waltz

collected Rob Willis, transcribed/arranged Dave Johnson



Musical score for Bert Jamieson's Waltz, 3/4 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes. The first staff has measures 1-8 with chords G, Em, D7, G, Em, D7. The second staff has measures 9-16 with chords G, Em, G, C, G, D7, G. The third staff has measures 17-24 with chords G, Am, G, D7, Em, C. The fourth staff has measures 25-32 with chords G, Em, D7, G, Em, D7. The fifth staff has measures 33-40 with chords G, Em, G, C, G, D7, G. The sixth staff has measures 41-48 with chords Em, C, G, C, G, D7, G, D7, G.

### Pearly Watling's Mazurka

*Pearly was an accordion player from Goulburn who played for dances in the area.*

Musical score for Pearly Watling's Mazurka, 3/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: D, G, Em, A7, D, A, D, Em, A7, D, D, Em, A7, D. Trills are marked with a '3' over the notes.

### Stan Treacy's Mazurka

*from Stan Treacy, Crookwell*

Musical score for Stan Treacy's Mazurka, 3/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, G, D7, G, G, D7, G, G, D7, G. Trills are marked with a '3' over the notes.

### Crooked Corner Mazurka

*from The Crooked Corner Band, Crookwell*

Musical score for Crooked Corner Mazurka, 3/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: C, G7, C, C, G7, C, F, C, G7, C, F, C, G7, C. Trills are marked with a '3' over the notes.

### Stan Treacy's Varsoviana

*from Stan Treacy, Crookwell*

Musical notation for Stan Treacy's Varsoviana, 3/4 time signature. The piece consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. Chord symbols G, D7, C, and G are placed above the notes. The melody features a mix of eighth and quarter notes.

### Put Your Little Foot

*from Harry Cotter of Binalong*

Musical notation for Put Your Little Foot, 3/4 time signature. The piece consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. Chord symbols G, D7, and G are placed above the notes. The melody is characterized by a rhythmic pattern of eighth notes.

### Heart and Soul of the Goanna

*from Bill Painter, learnt from an older player, Billy Dunn*

Musical notation for Heart and Soul of the Goanna, 3/4 time signature. The piece consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. Chord symbols G and D7 are placed above the notes. The melody features a mix of eighth and quarter notes.

### La Va

*learnt from the playing of fiddler, Bob McInnes, from Robertson NSW*

Musical notation for La Va, 3/4 time signature. The piece consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 13, and the fourth staff contains measures 14 through 17. Chord symbols D and A7 are placed above the notes. The melody features a mix of eighth and quarter notes.

## The Booligal Copper

Joe Cahmere's Varsovienna

*Joe Cashmere met with a copper from Booligal who remembered this tune played 30 years previously*

Musical score for 'The Booligal Copper' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a G chord and a triplet of eighth notes. The second staff starts with an Am chord and includes a first ending (1) and a second ending (2). The third and fourth staves continue the melody with various chords (C, G, D7) and triplet markings.

## Frank Forde's Varsoviana

*from fiddler Frank Forde of Towradgi, NSW; collected by Alan Musgrove*

Musical score for 'Frank Forde's Varsoviana' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a G chord and features several triplet markings. The second staff starts with an Em chord and includes Am and D7 chords. The third and fourth staves continue the melody with G, D7, and C chords, and include triplet markings.

### Green Grow the Rushes

*learnt by Brad Tate in Crookwell*

Musical notation for 'Green Grow the Rushes' in G major, 4/4 time. The piece consists of two staves of music. The first staff starts with a G chord and ends with an Em chord. The second staff starts with a G chord and ends with an Em chord. Chords are indicated above the notes: G, Am, C, G, Am, Em on the first staff; G, Am, C, G, Am, Em on the second staff.

### Hunter's River

*learnt by Brad Tate in Crookwell*

Musical notation for 'Hunter's River' in G major, 4/4 time. The piece consists of two staves of music. The first staff starts with a G chord and ends with a G chord. The second staff starts with a G chord and ends with a G chord. Chords are indicated above the notes: G, D7, G, D7, G on the first staff; G, C, G, D7, G, C, G, D7, G on the second staff.

### Tibrogargan

*Written by fiddler and retired Queensland policeman, Bill 'Monty' Montgomery of Kiama, NSW*

Musical notation for 'Tibrogargan' in G major, 4/4 time. The piece consists of two staves of music. The first staff starts with a G chord and ends with a G chord. The second staff starts with a G chord and ends with a G chord. Chords are indicated above the notes: G, D7, G, D7, G on the first staff; G, D7, G, D7, G on the second staff. There are triplets of eighth notes in both staves.

### Thought I'd Lost You

*by David Johnson - started years ago, lost and rediscovered and completed 2011*

Musical notation for 'Thought I'd Lost You' in G major, 4/4 time. The piece consists of six staves of music. The first staff starts with an Am chord and ends with a G chord. The second staff starts with an Am chord and ends with an Am chord. The third staff starts with an Am chord and ends with a Bb chord. The fourth staff starts with an Am chord and ends with an Am chord. The fifth staff starts with an Am chord and ends with an Em chord. The sixth staff starts with an Am chord and ends with an Am chord. Chords are indicated above the notes: Am, F, C, G on the first staff; Am, F, Em, G, Am on the second staff; Am, G, Am, F, C, Bb on the third staff; Am, G, Am, F, G, Am on the fourth staff; Am, Em on the fifth staff; Am, B-3, G, D, Am on the sixth staff. There is a triplet of eighth notes at the end of the sixth staff.

## Alston Number 27

composed David Johnson 2010 for his windmill

Em D C B7 C B7 D Em

5 Em D C B7 C B7 | 1 C B7 | 2 D Em

9 Em D Em D Em D Em

13 Em D Em D Em D | 1 Em D | 2 D Em

17 D Bm D Bm D Em

21 D Bm D Bm D A B7 Em

25 Em G Em G Em G C B7

29 Em G Em G Em G | 1 Em B7 | 2 B7 Em

## Terence Lewis' Triumphal March to the Gates of Boggo Road

Written by fiddler and retired Queensland policeman, Bill 'Monty' Montgomery of Kiama, NSW

D G D B7 E A

5 D G D Em A D

9 D G D B7 E A

13 D G D Em A D