To INDEX

A FOLIO OF

DANCE TUNES

FROM

SOUTH EASTERN NEW SOUTH WALES

PARTICULARLY CENTRED ON THE GOULBURN REGION

COMPILED BY

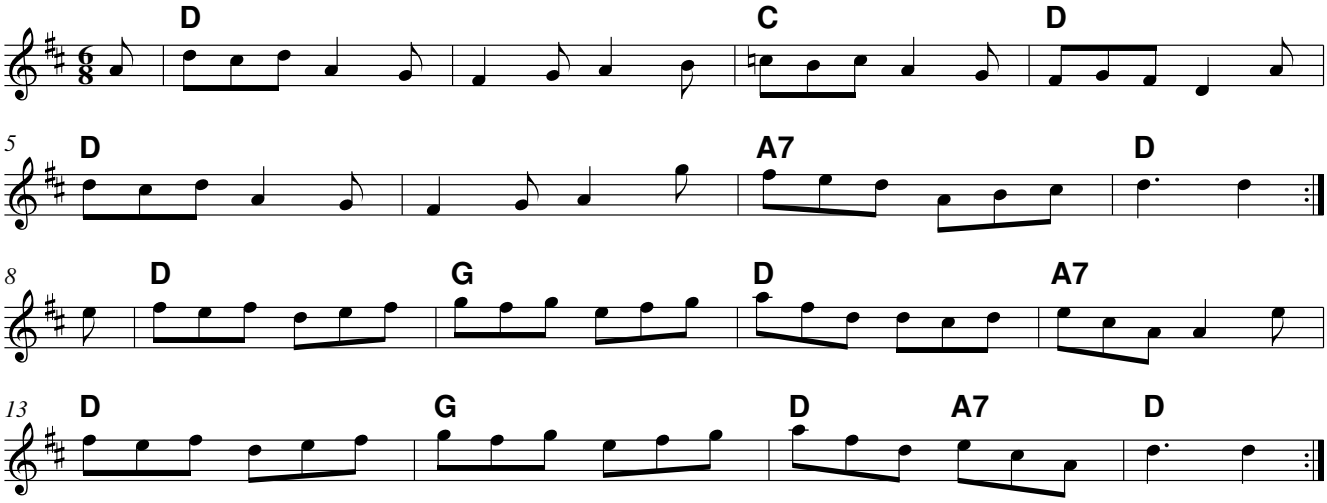
DAVID JOHNSON

2017

To INDEX

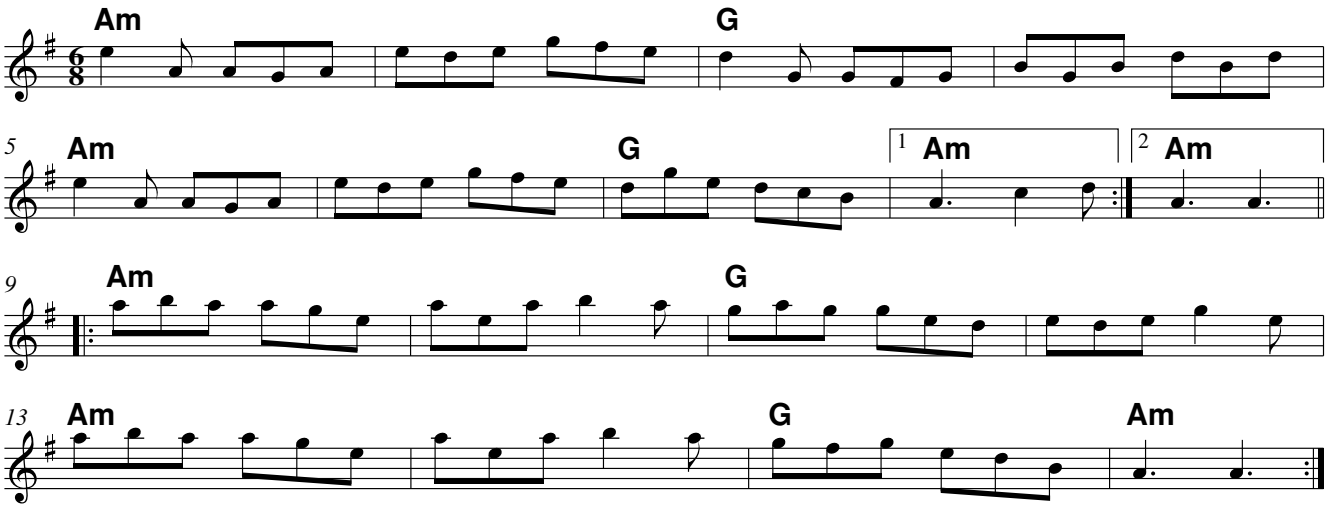
Bowral Jig

Brad Tate's version from the playing of Frank Collins



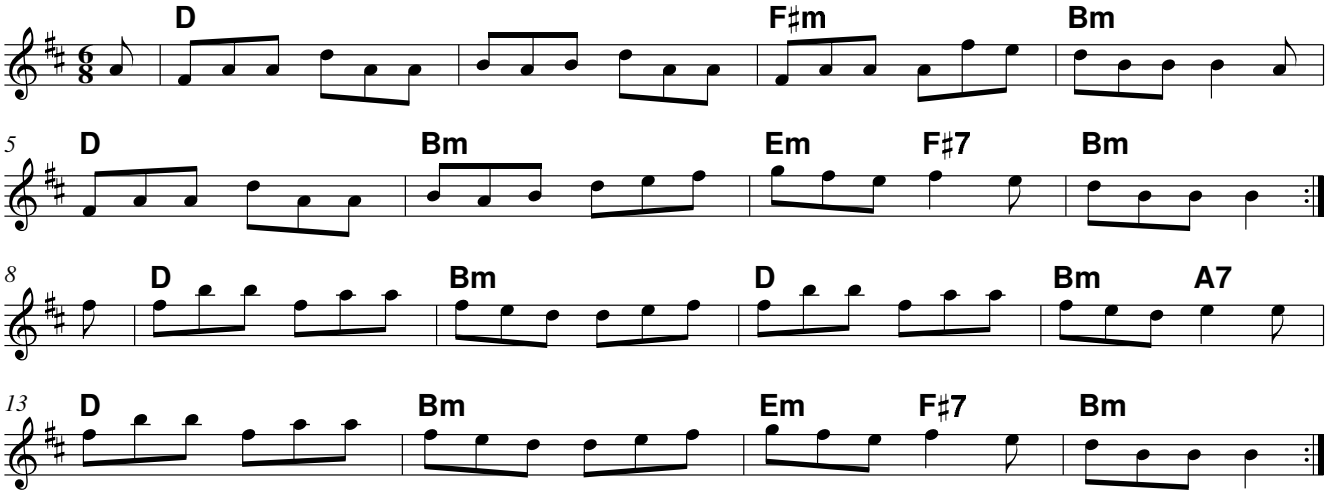
The Walk Around

from Stan Treacy via Brad Tate



Connaught Man's Ramble

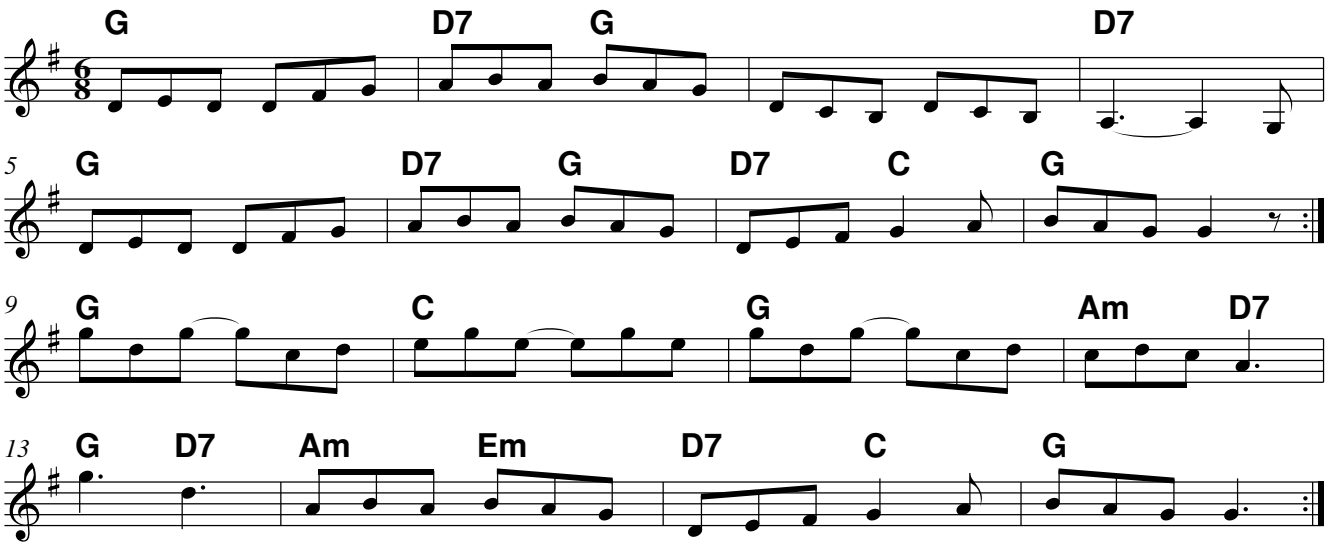
from Frank Collins of Boxers Creek near Goulburn. Similar to a version collected from Stan Tracey.



To INDEX

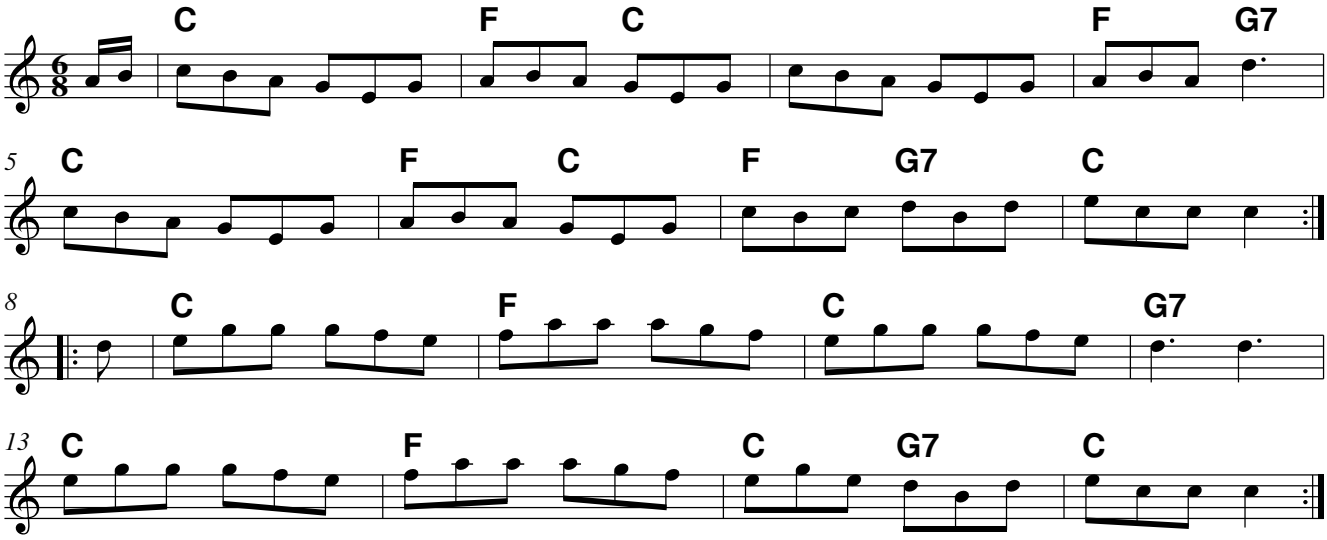
Bill Painter's First Set Tune

collected from Bill by John Meredith



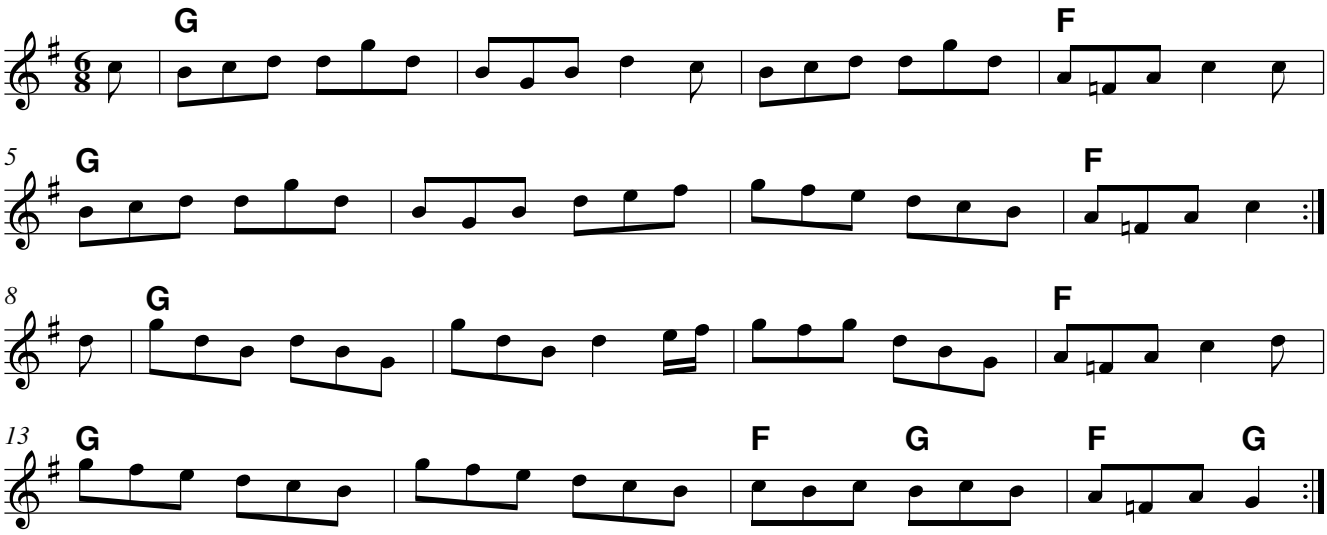
Moriarty's Jig

from the playing of Harry Cotter of Binalong; recorded by Colin McJannett



Frank Collins' First Jig

recorded on acetate disc by Brian Baxter

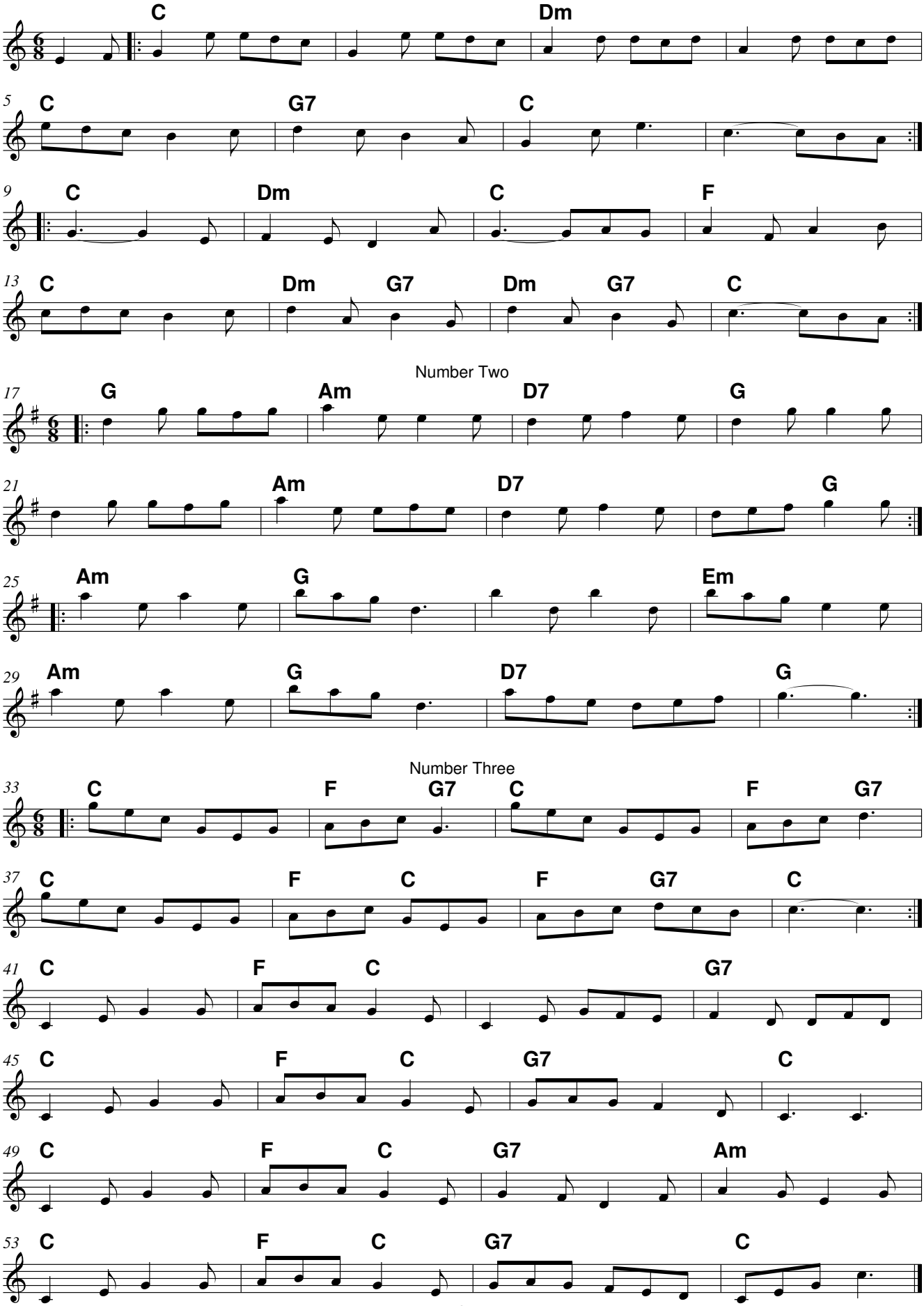


To INDEX

Bert Jamieson's Beauty

Number One

collected Rob Willis, transcribed/arranged Dave Johnson



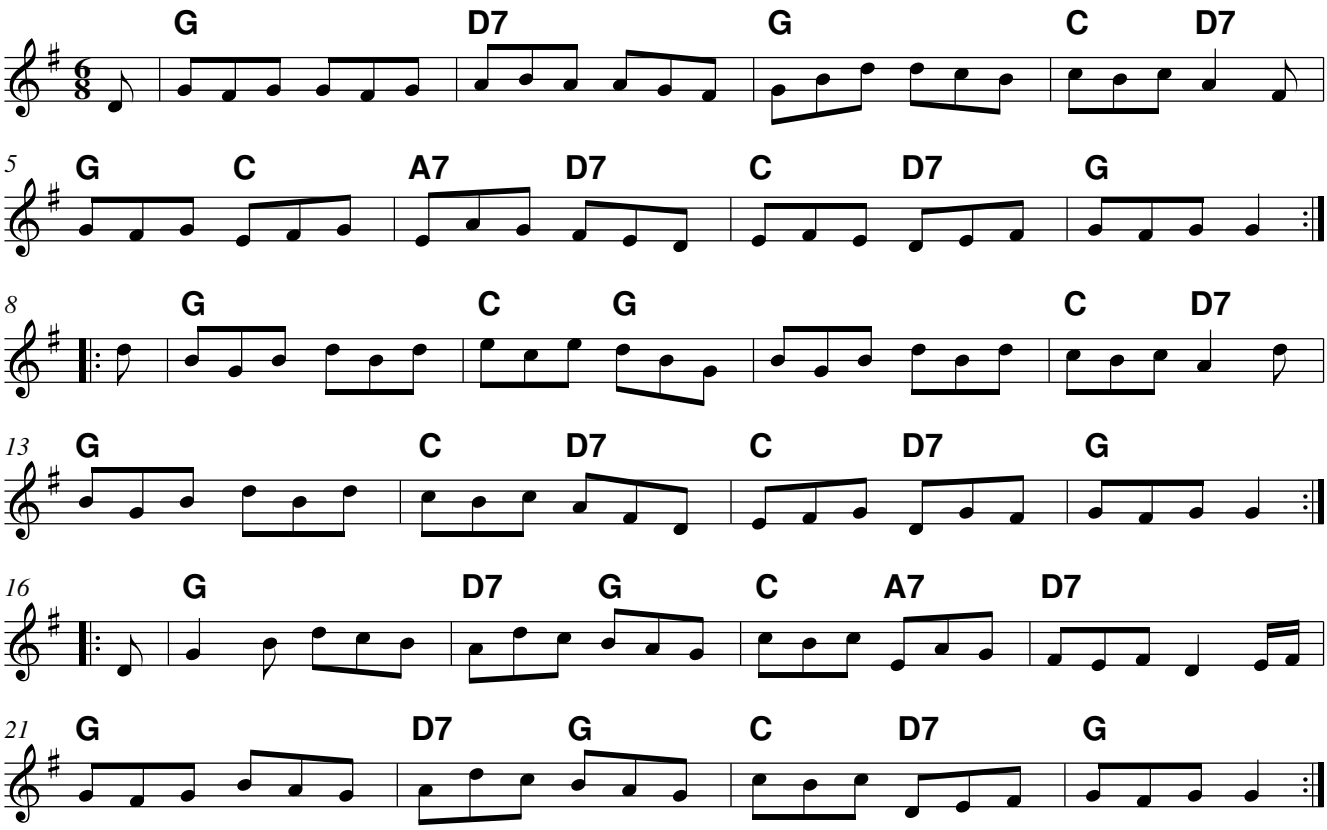
Number Two

Number Three

To INDEX

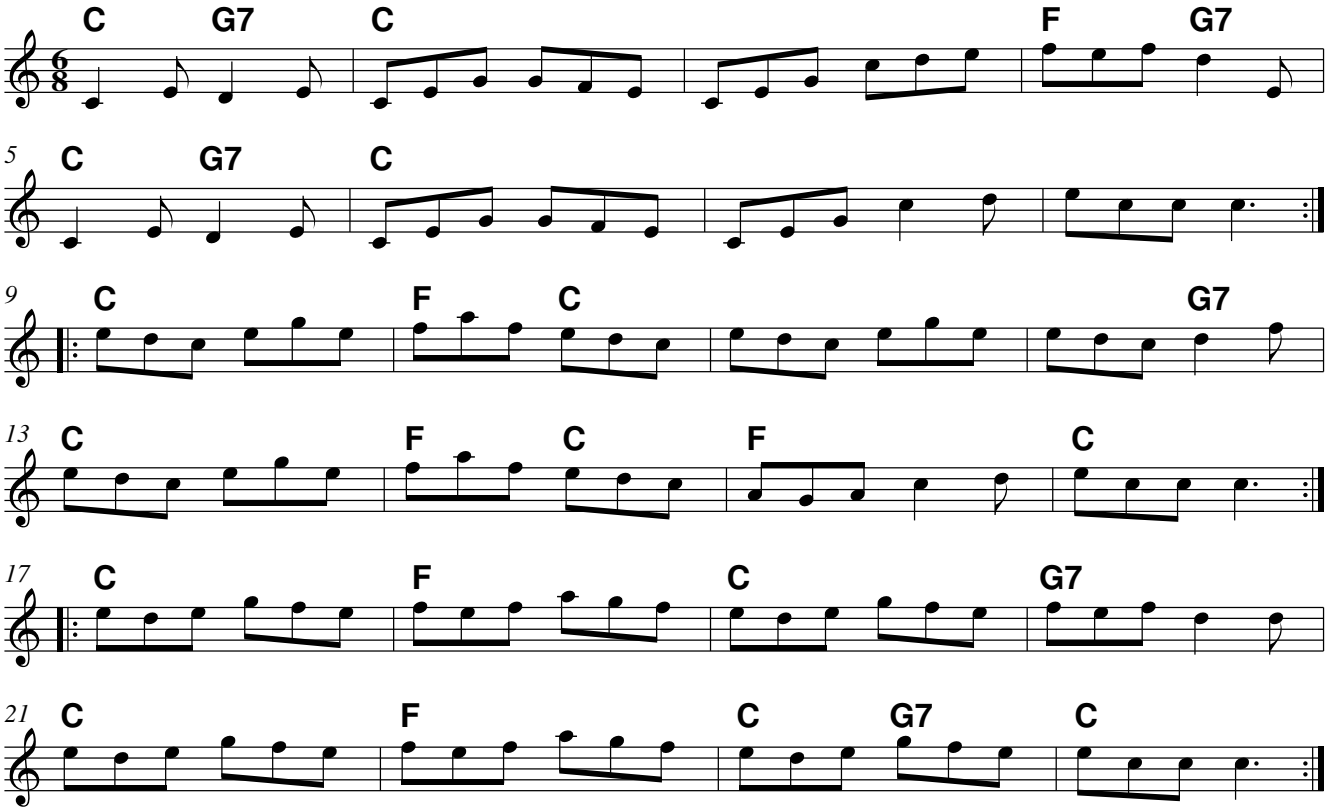
Frank Forde's Second Jig

collected by Alan Musgrove from Frank Forde, Towradgi, NSW



Jackson's Jig

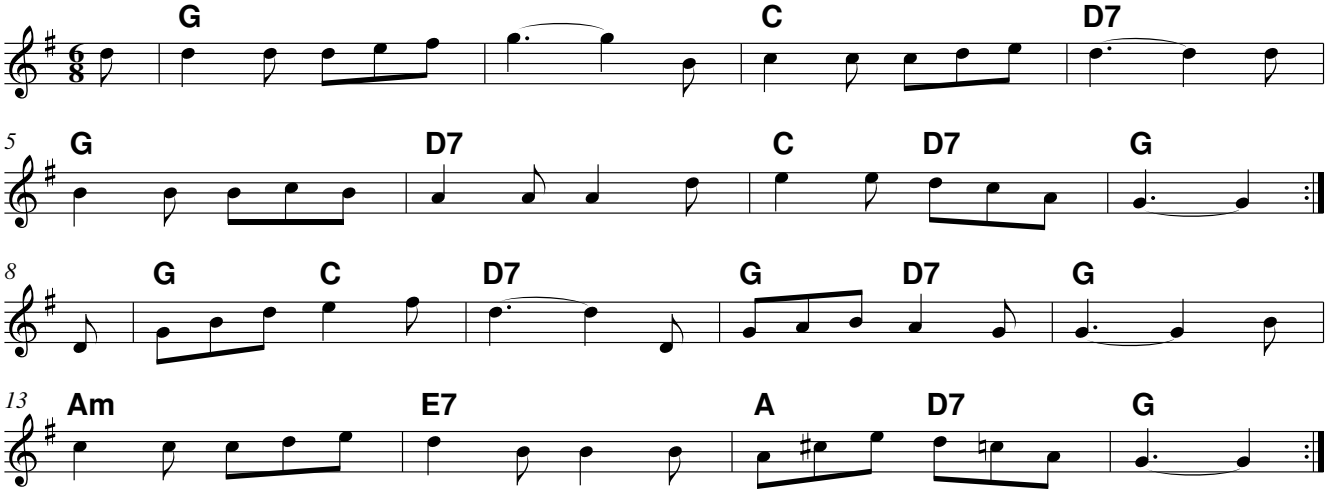
transcribed by Alan Musgrove from recordings of Frank Collins located by Meredith & Sullivan



To INDEX

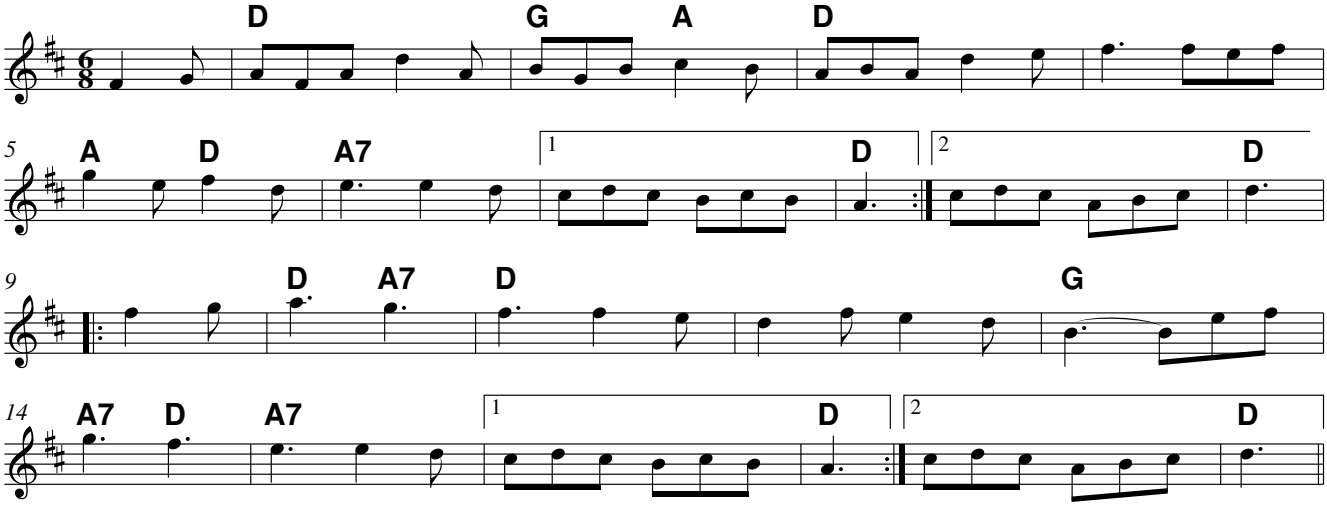
Nineteen Hundred and Ten

from Crookwell fiddler, Stan Treacy



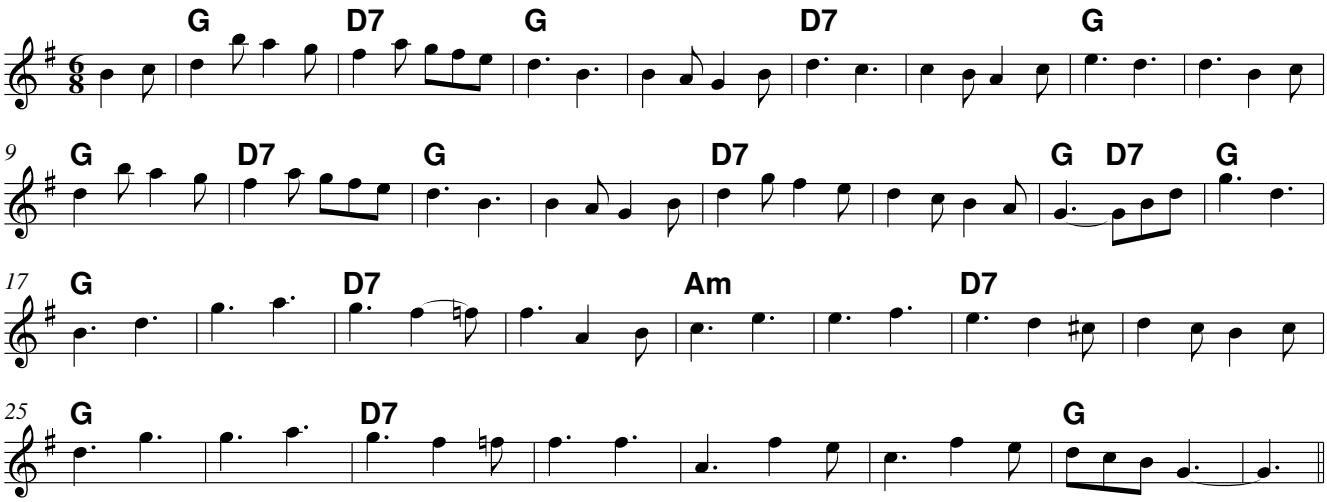
Girls of Ivy

played by Harry Cotter of Binalong, on fiddle and accordion



Harry Cotter's Jig

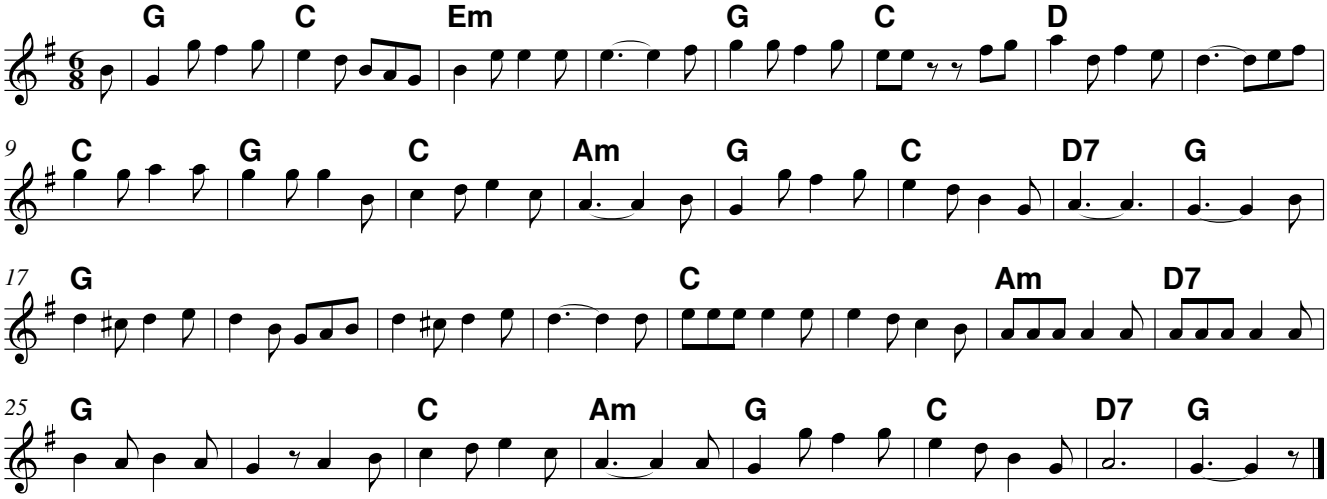
From Harry Cotter of Binalong, collected by Col McJannett, transcribed Dave Johnson



To INDEX

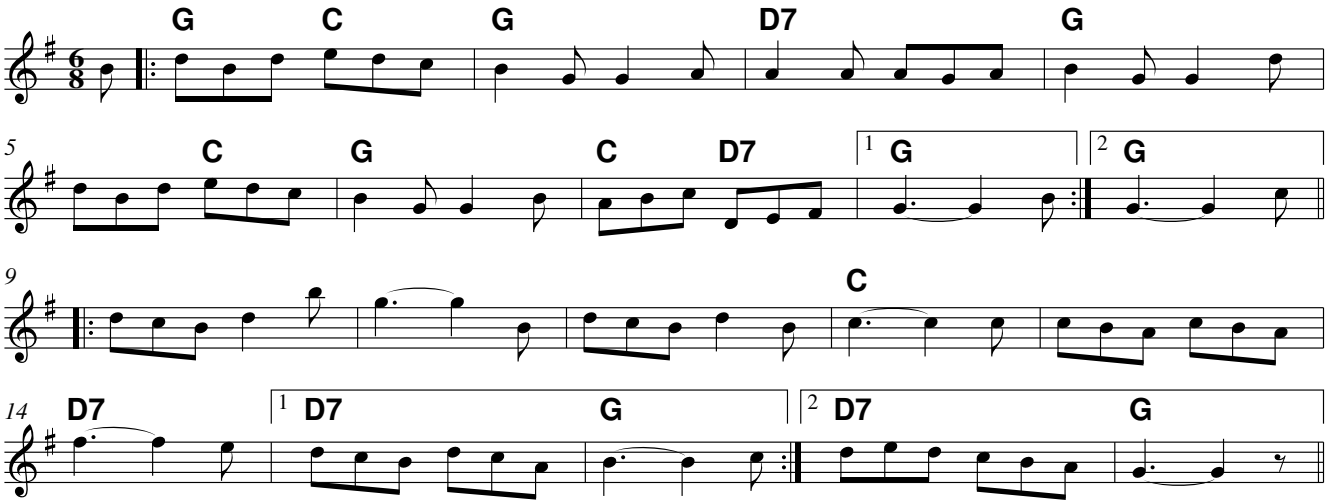
Bonnie Scotland

From the playing of Crookwell fiddling legend, Stan Treacy; arranged by Greg O'Leary



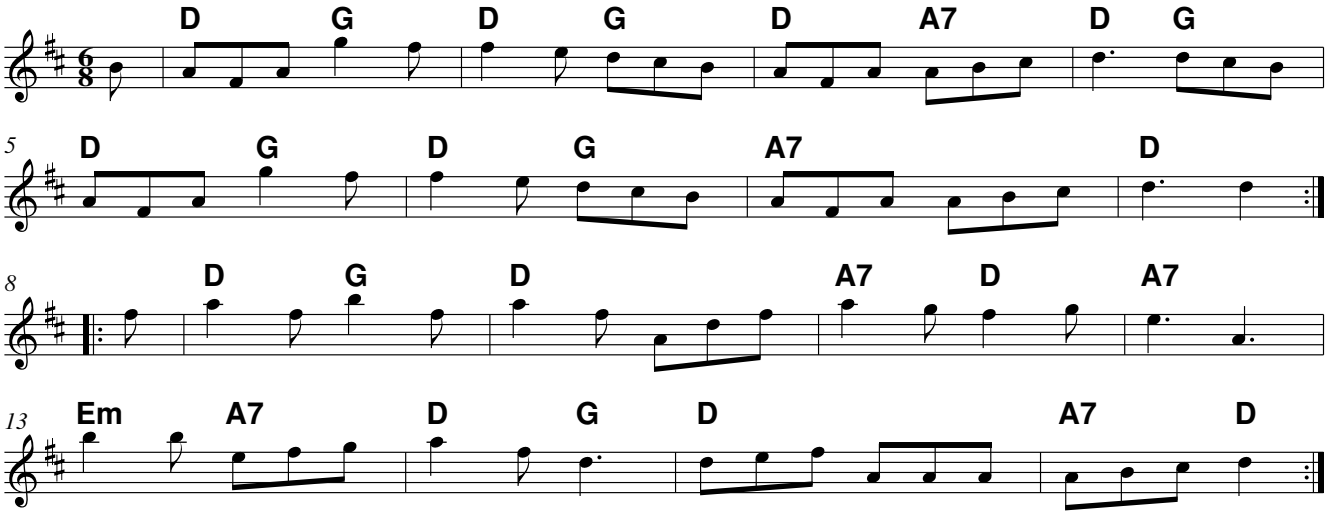
Stan Treacy's Lancers Jig

collected from Stan Treacy, Limeric, NSW
arr Greg O'Leary



In and Out the Dirty Windows

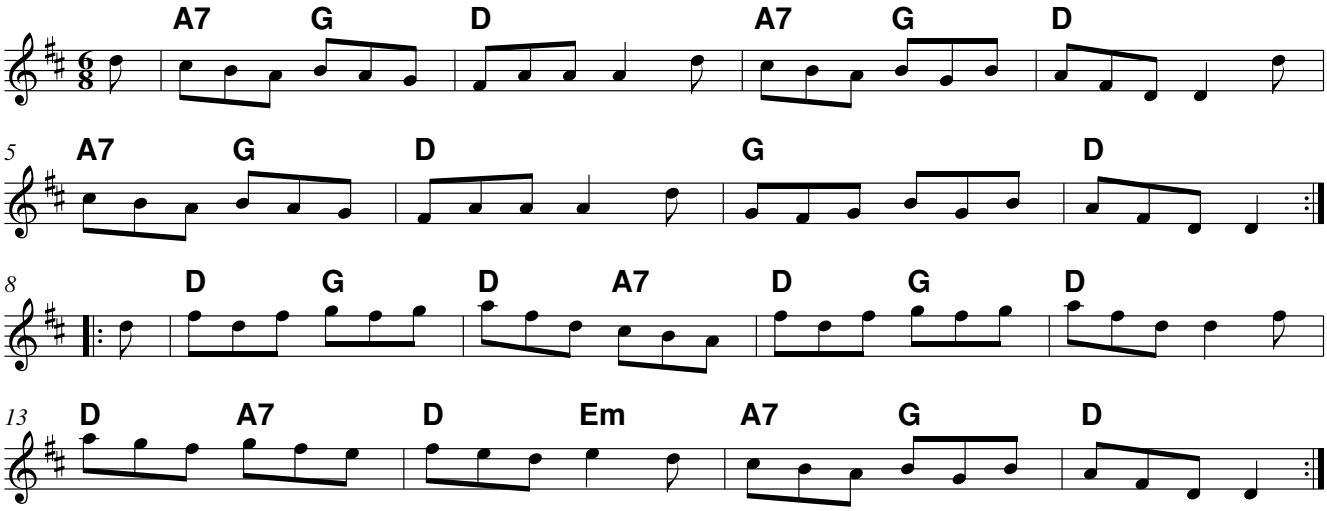
collected from Herb Gimbert at the Bush Music Club, Les Massey from Picton and Joe Yates from Gulgong by John Meredith



To INDEX

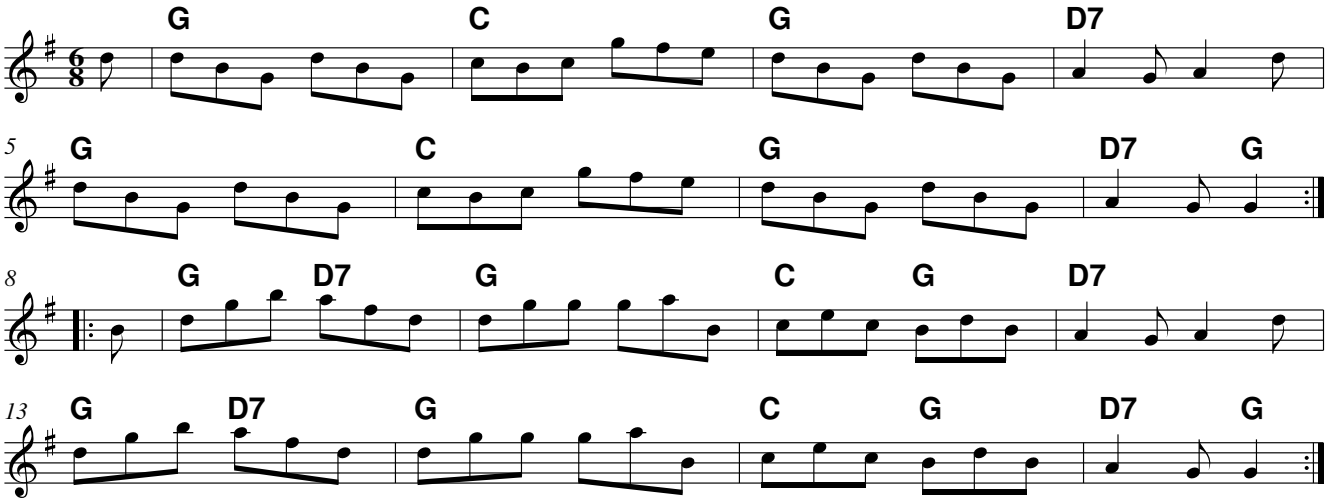
Deccan Steet

Transcribed by Alan Musgrove from recordings of Frank Collins located by John Meredith



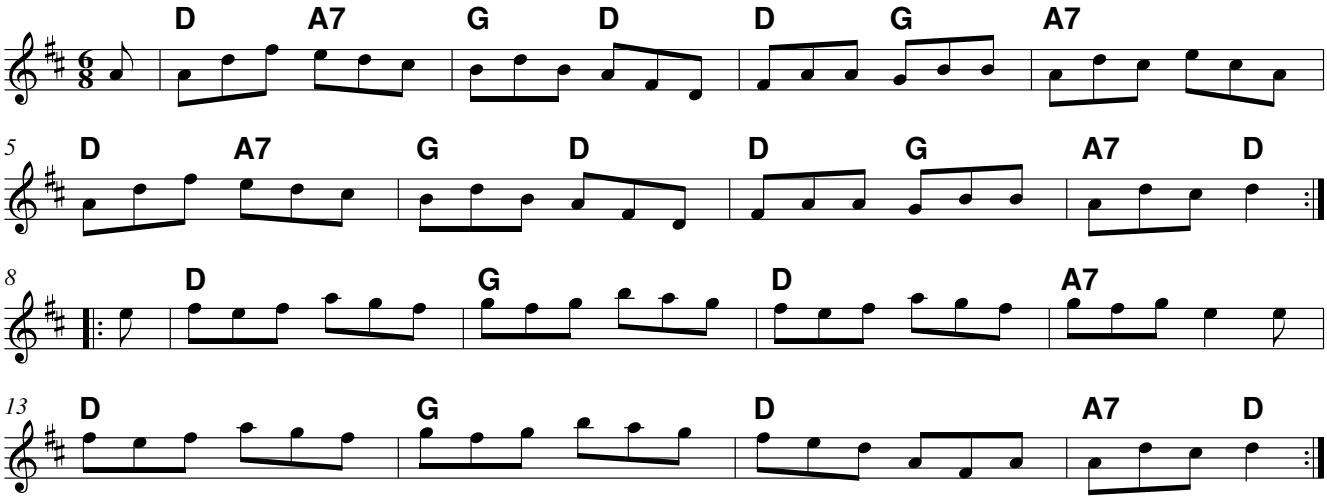
Frank Collins' Cadrill Tune

recorded on acetate disc by Brian Baxter



Young Letitia Carey

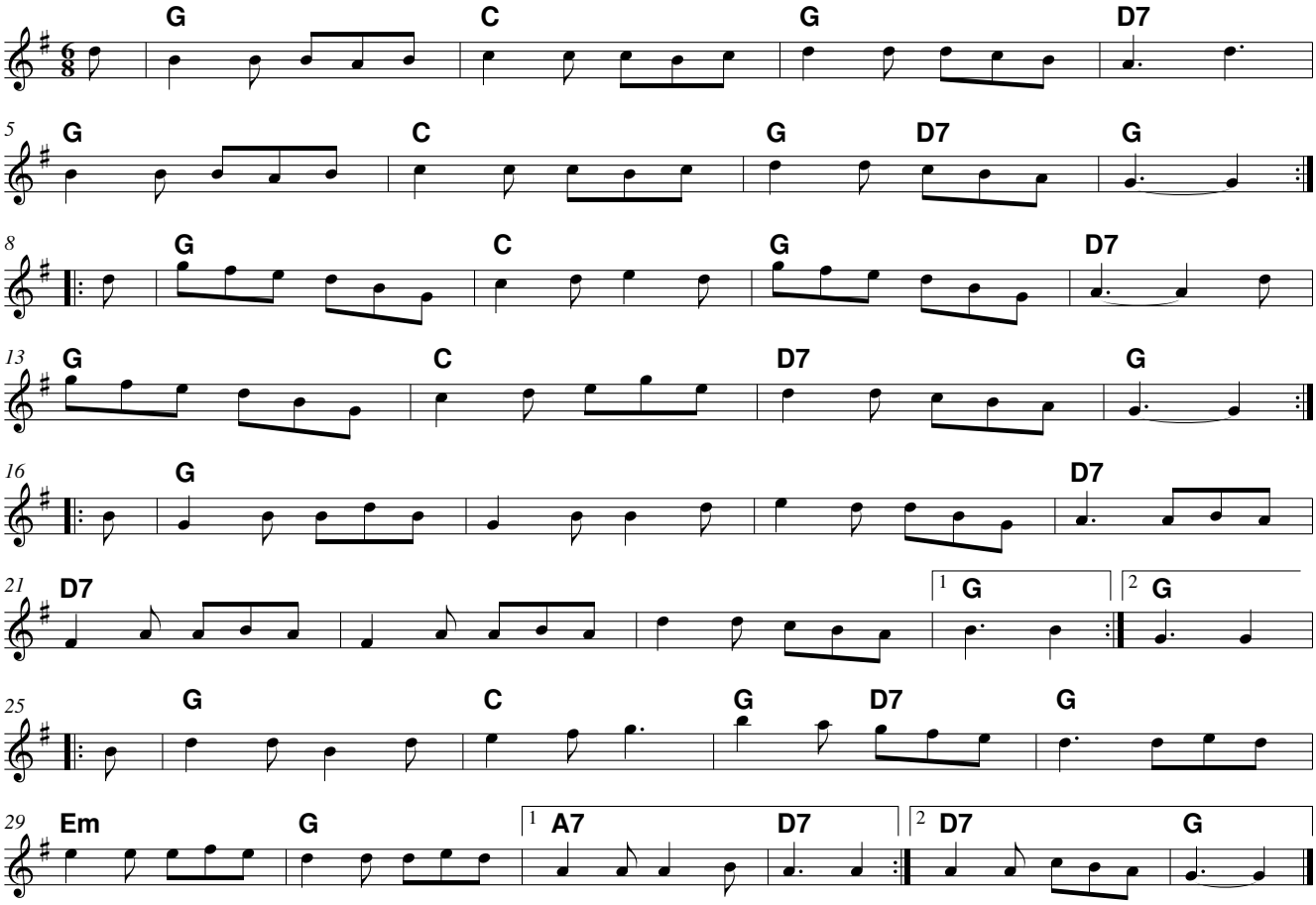
Transcribed by Alan Musgrove from recordings of Frank Collins located by Meredith and Sullivan



To INDEX

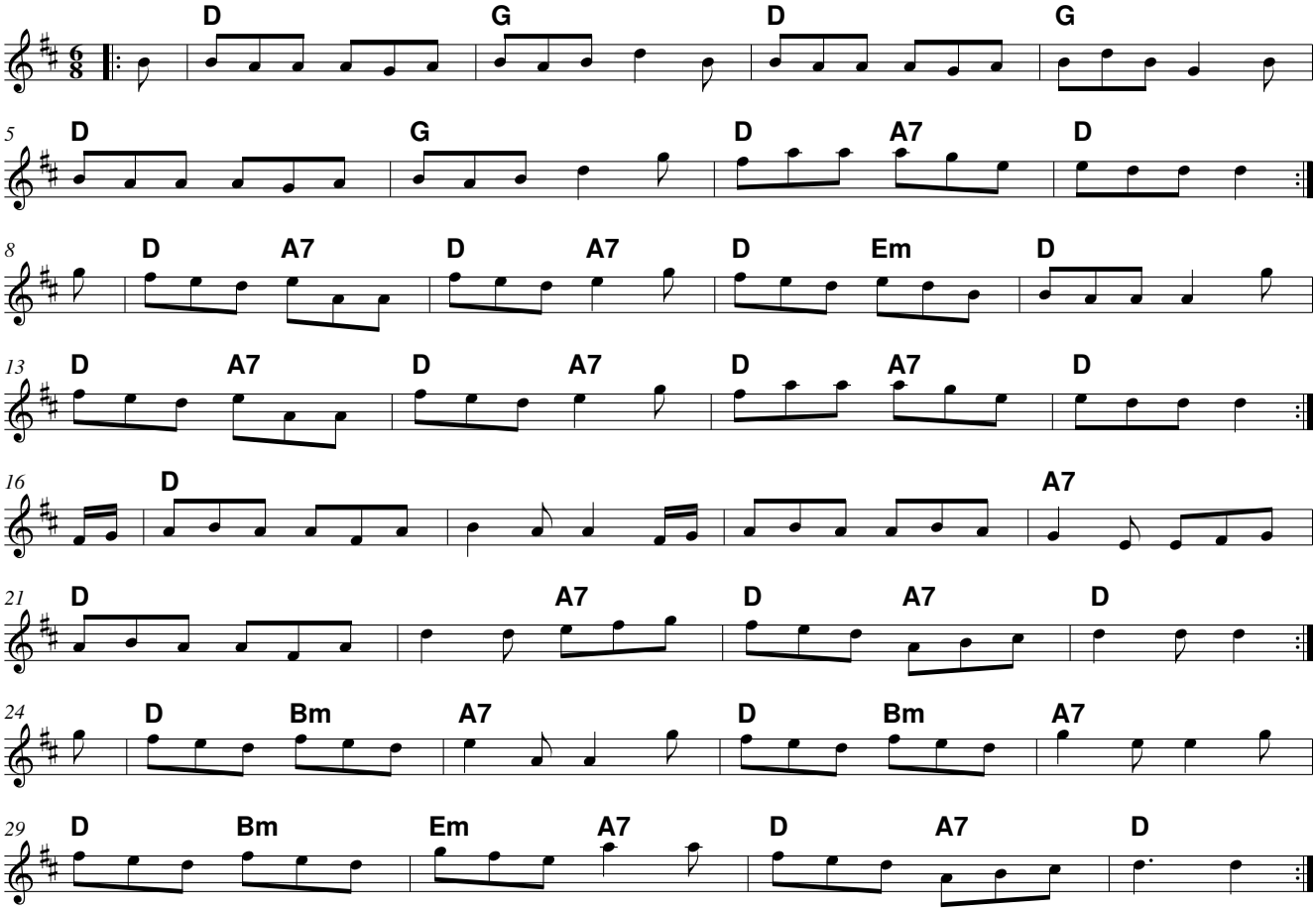
Bert Jamieson's Lancers Tune

collected from Bert by Rob Willis and John Meredith



The Old Harrow Inn

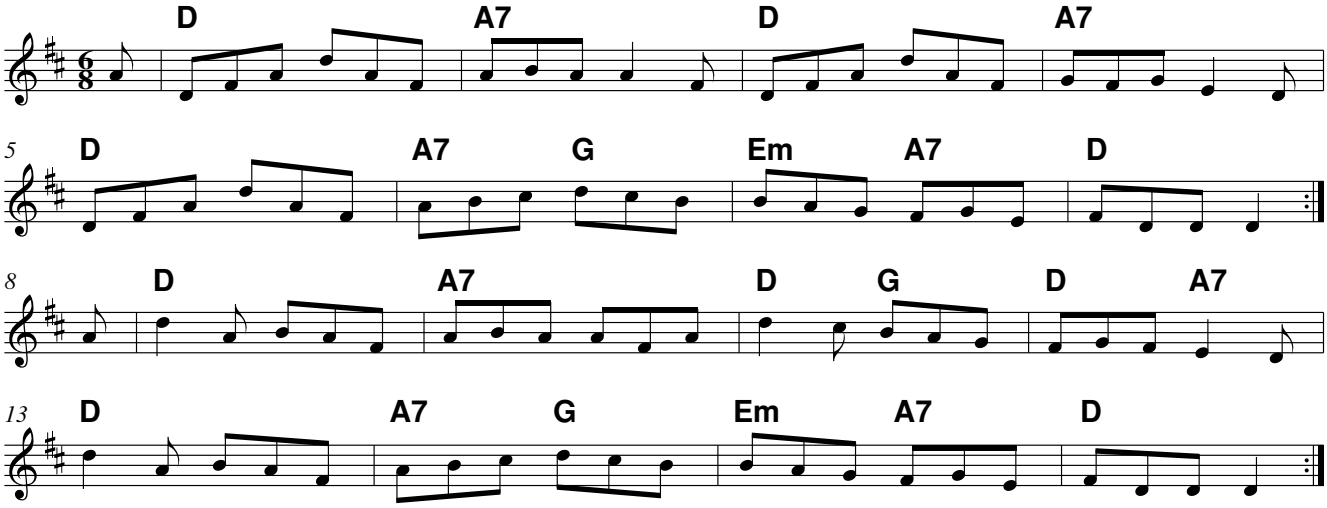
from Frank Collins, Boxers Creek



To INDEX

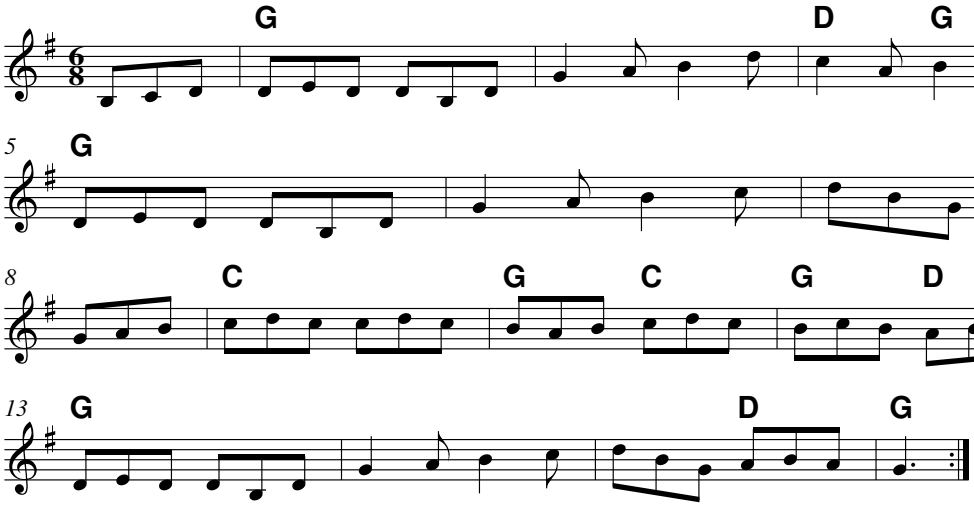
Kenmuir's Awa

From Frank Collins, recorded on acetate disc by Brian Baxter



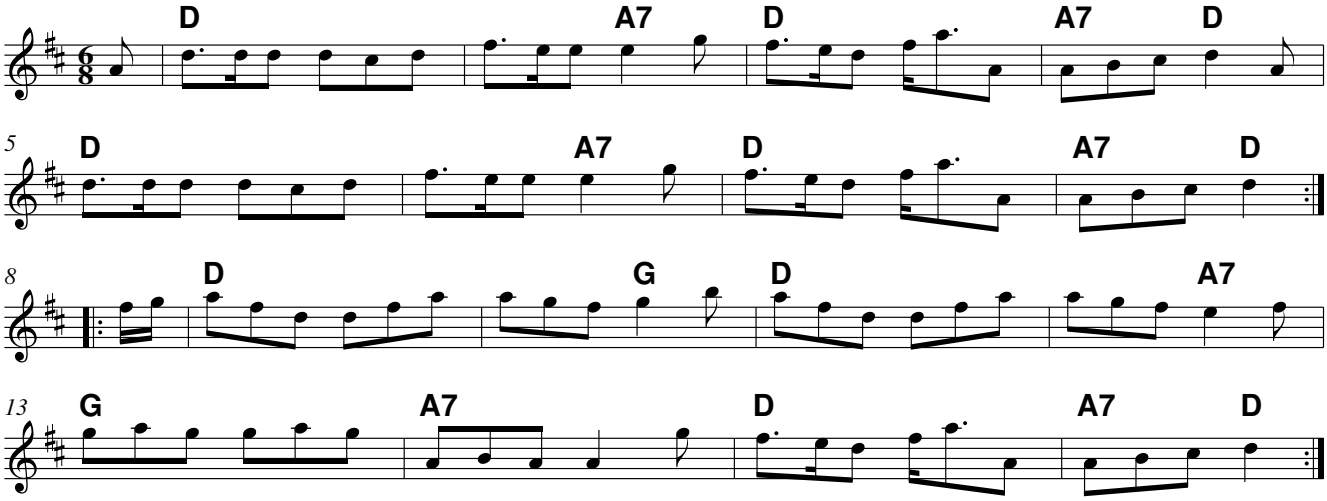
Muckin' of Geordie's Byre

from Frank Collins, recorded on acetate disc by Brian Baxter



Argyle Is My Name

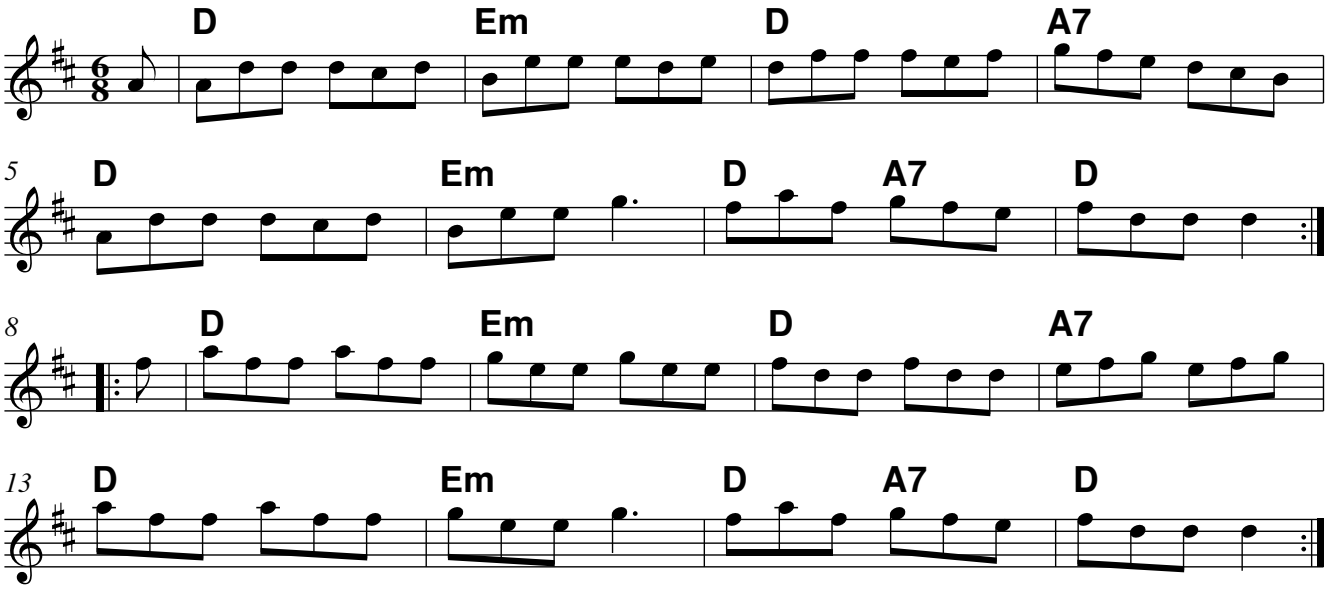
from Frank Collins' recordings found by John Meredith



To INDEX

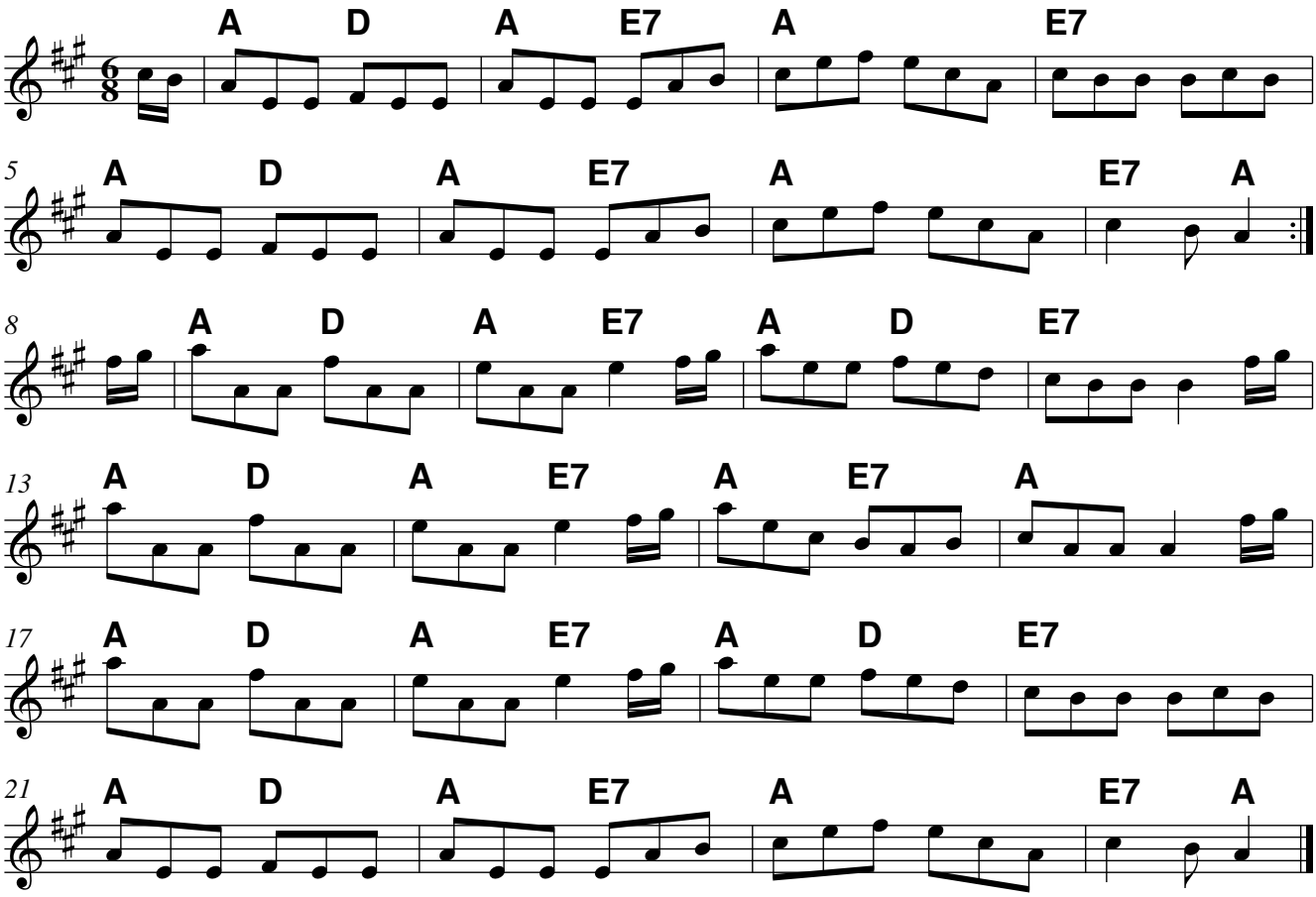
The New Soundpost

written by David Johnson after successful fitting a soundpost in his fiddle c 1984



Jill Ireland's Jig

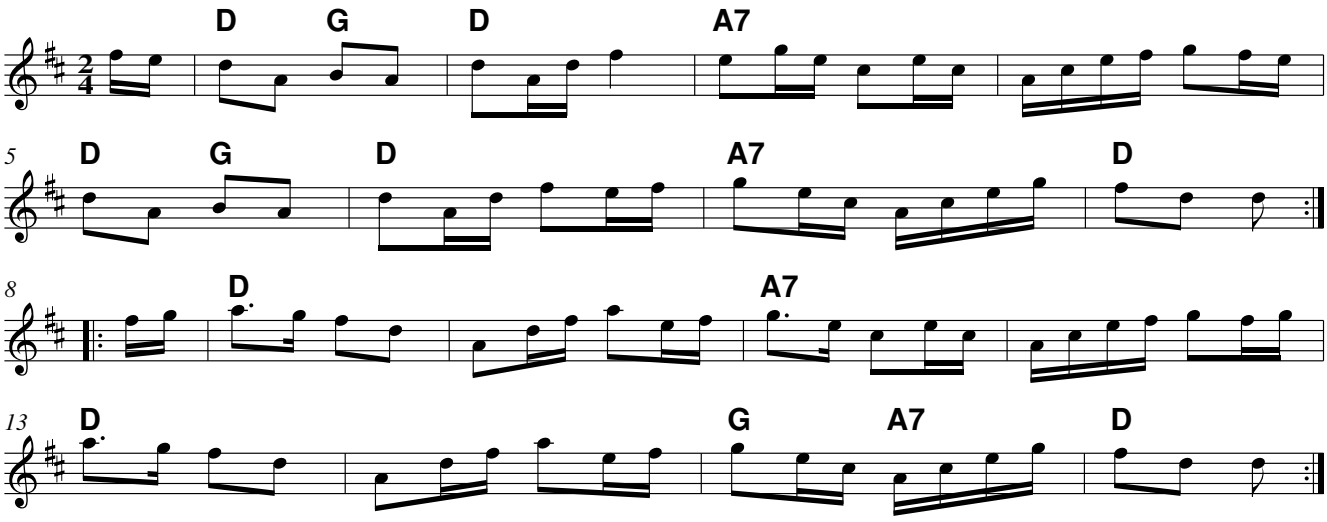
collected from fiddle player Eileen McCoy by Rob Willis



To INDEX

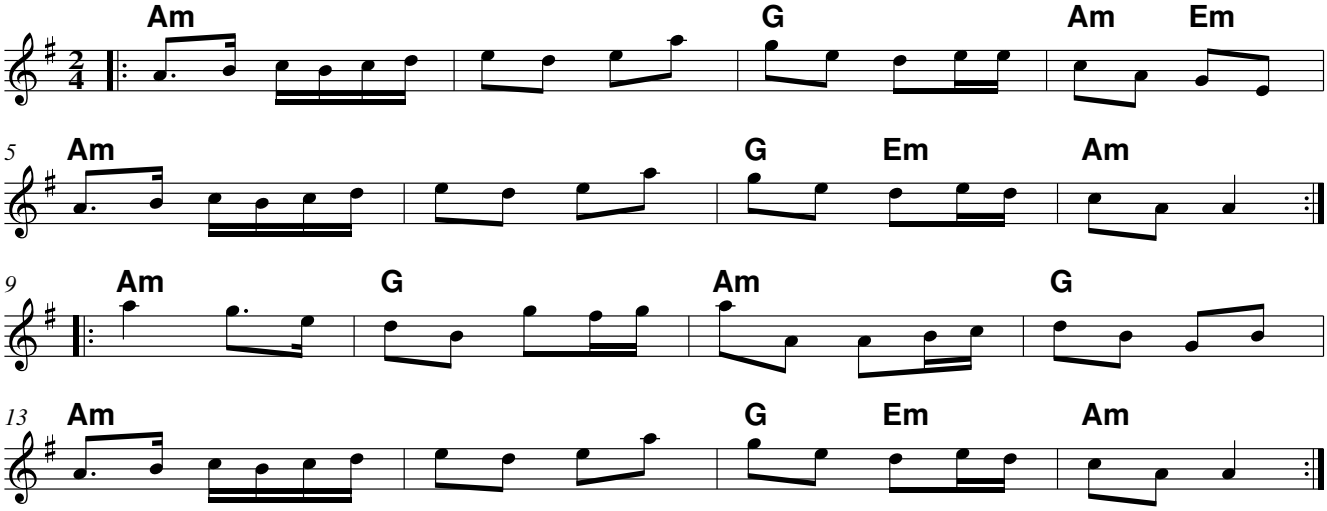
Old Time Polka One

from Frank Collins' fiddle recording made in about 1950



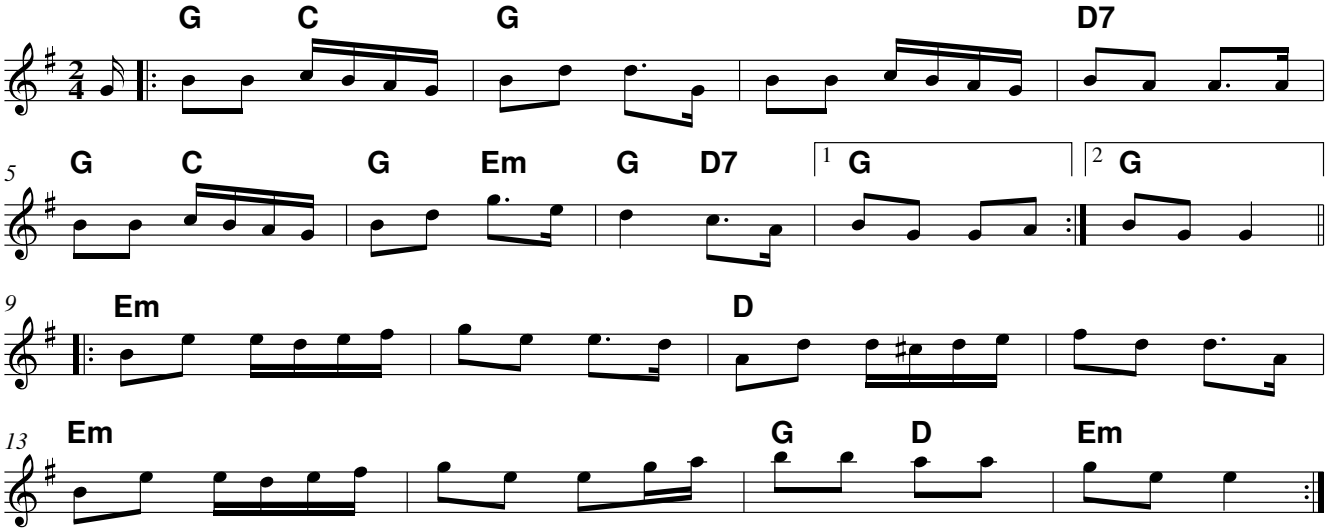
Old Time Polka Two

from Frank Collins located by John Meredith



White Cockatoo

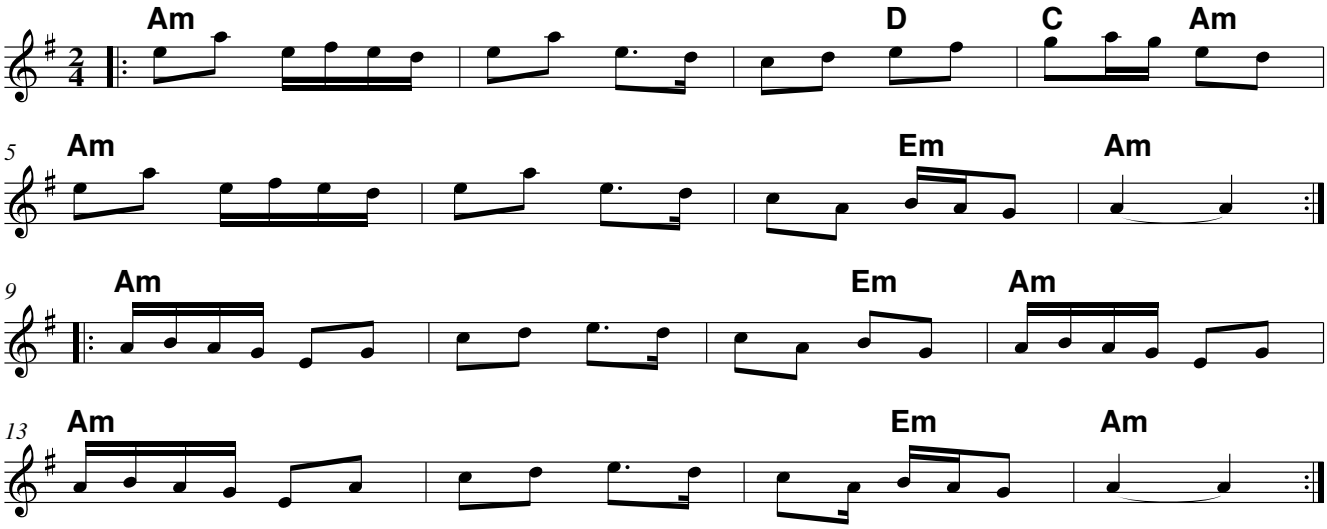
learnt from Stan Treacy via Brad Tate



To INDEX

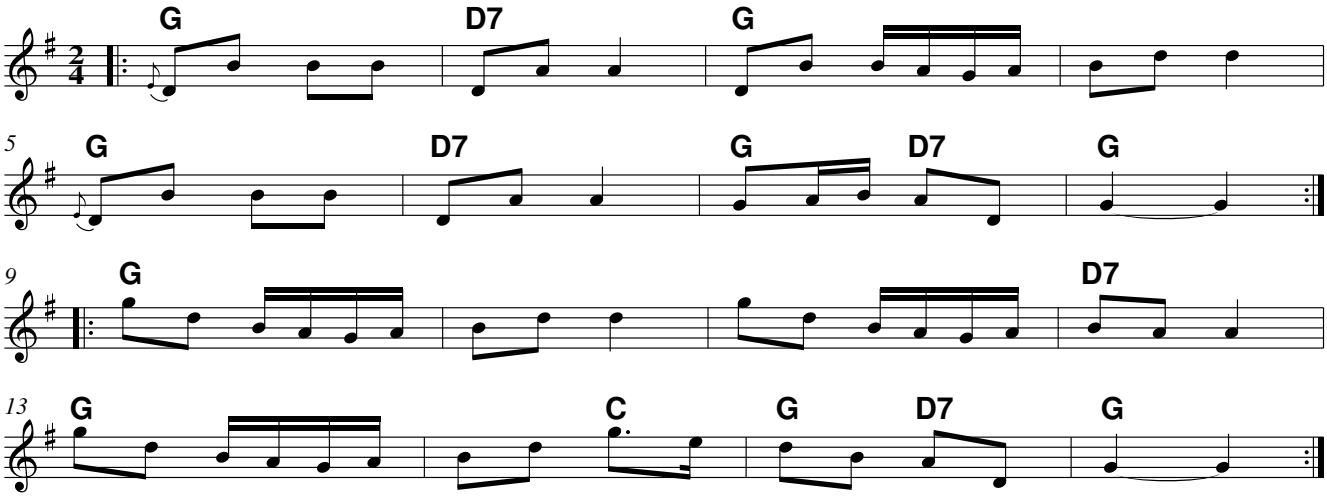
Jack Canny's Reel

Collected from Irish/Australian fiddler Jack Canny by Brad Tate



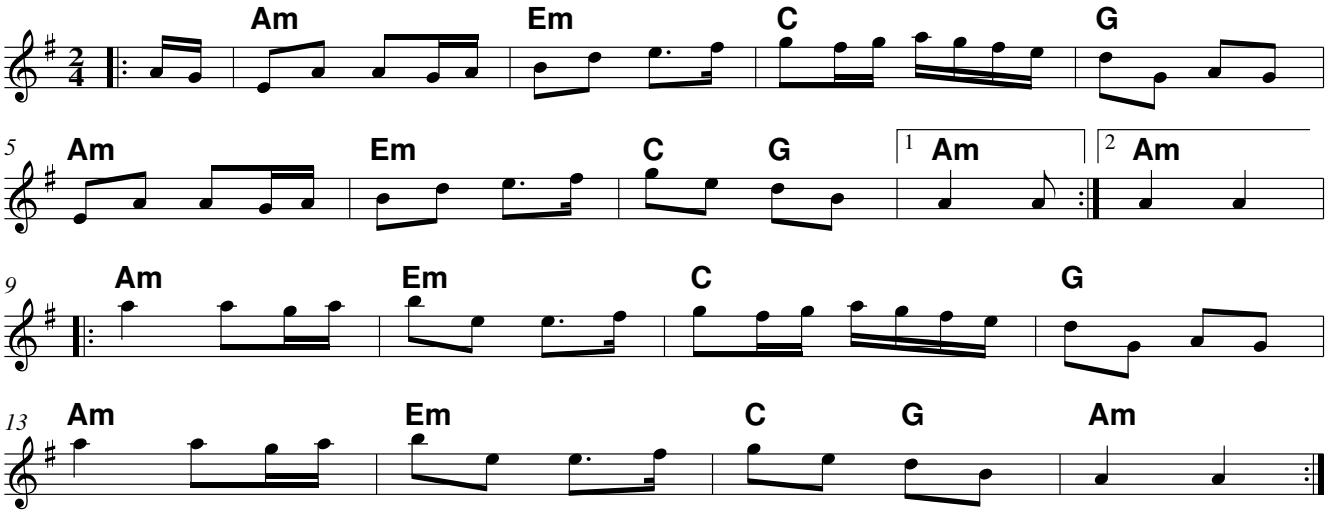
Katie Maloney's Reel

Learnt by Kerry Tate from Irish whistle player Katie Maloney via Miko Russel



Rakes Polka

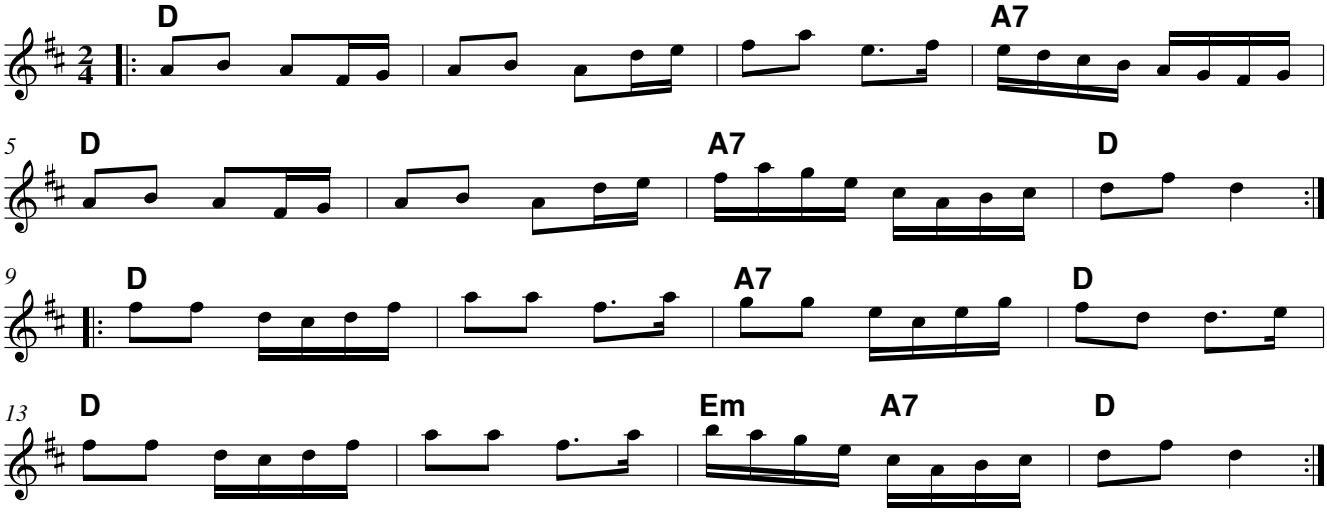
Collected from Charles Cullen by Dave de Hugard and Brad Tate



To INDEX

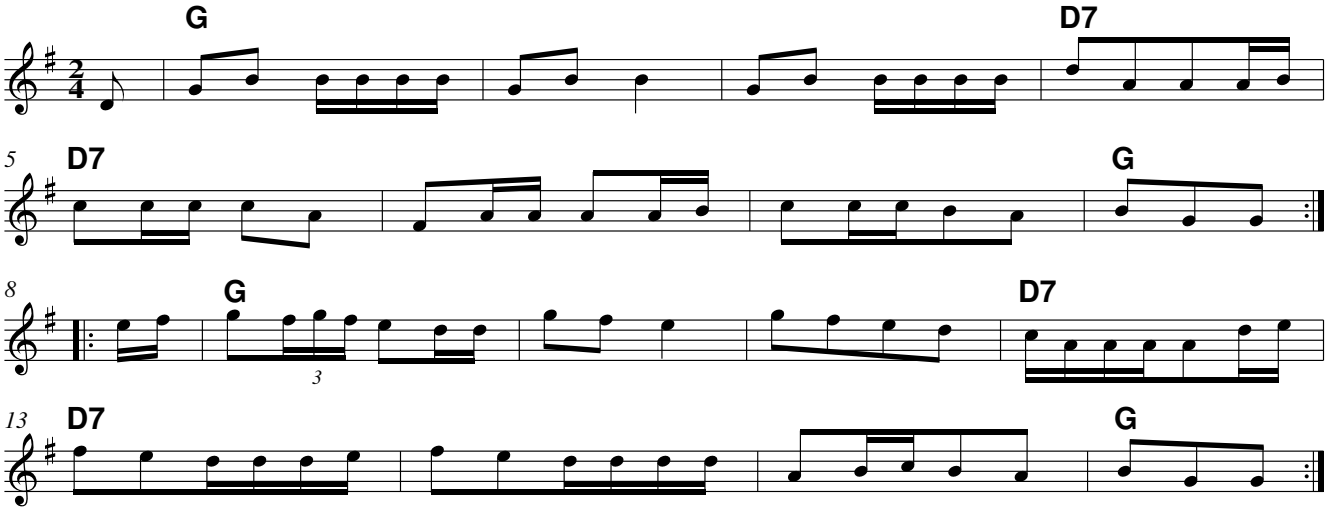
The Champion Axeman

From acetate recordings located by John Meredith and transcribed by Alan Musgrove



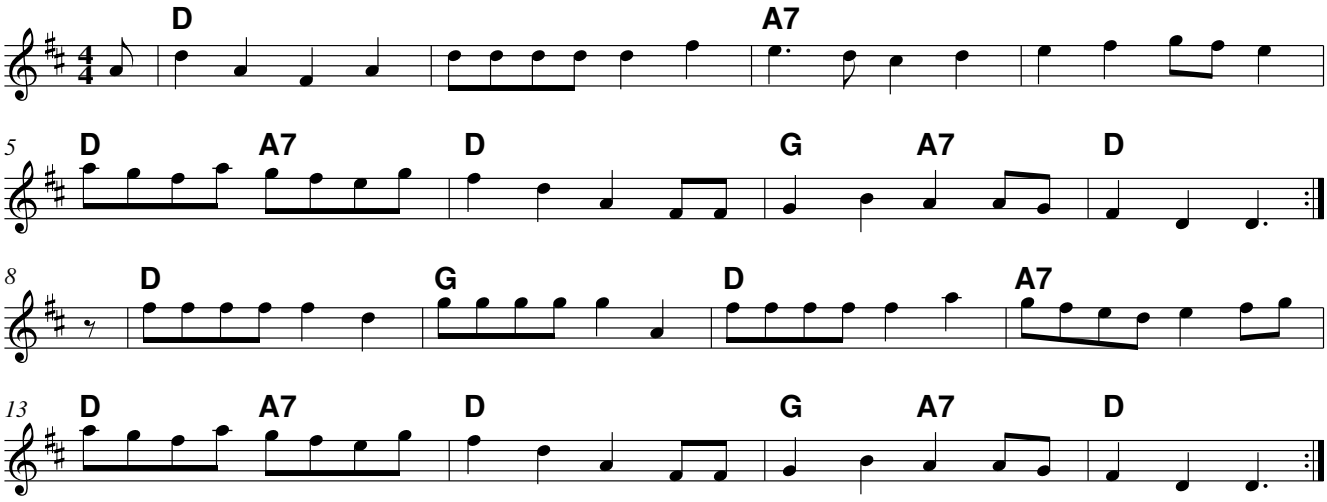
Black Cat Piddled in the White Cat's Eye

from Cape Barren Island



Grand Old Maid Britannia

from Frank Collins

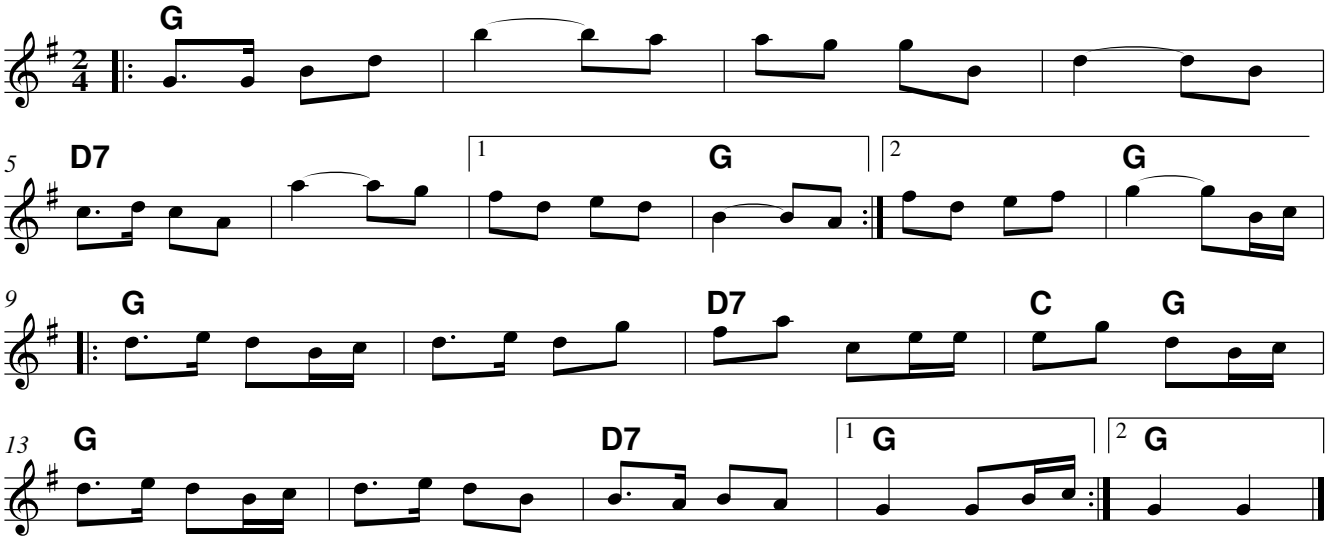


To INDEX

Russ Lynam's Favourite

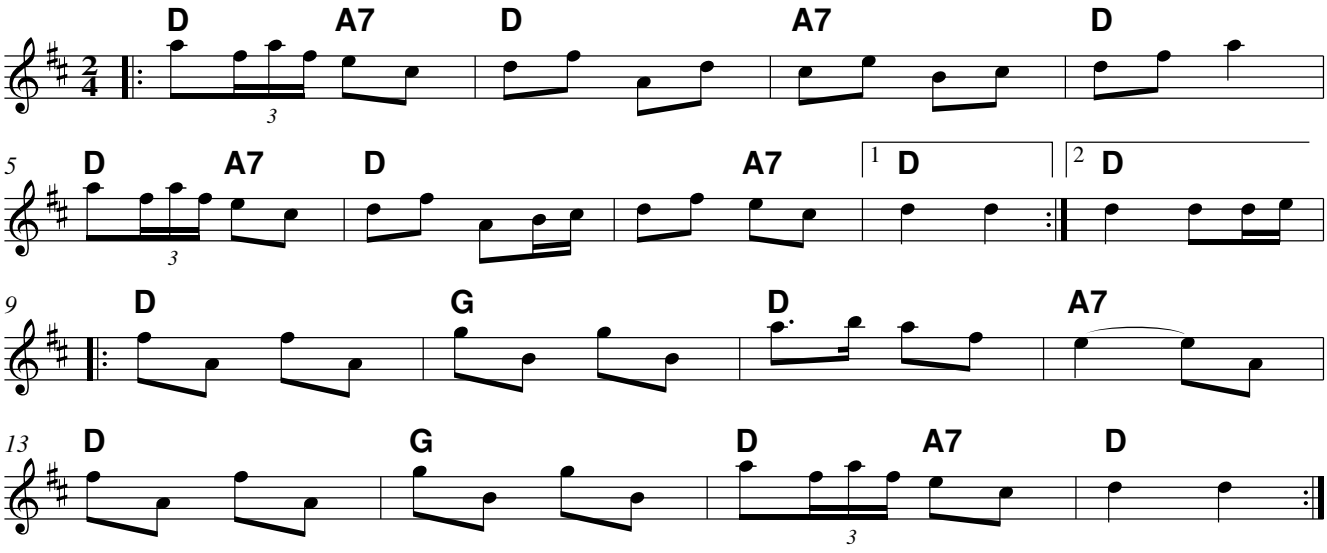
Stan Treacy's First Set Tune

from Stan Treacy named for Russ Lynam of the famous Crookwell Tea Rooms.



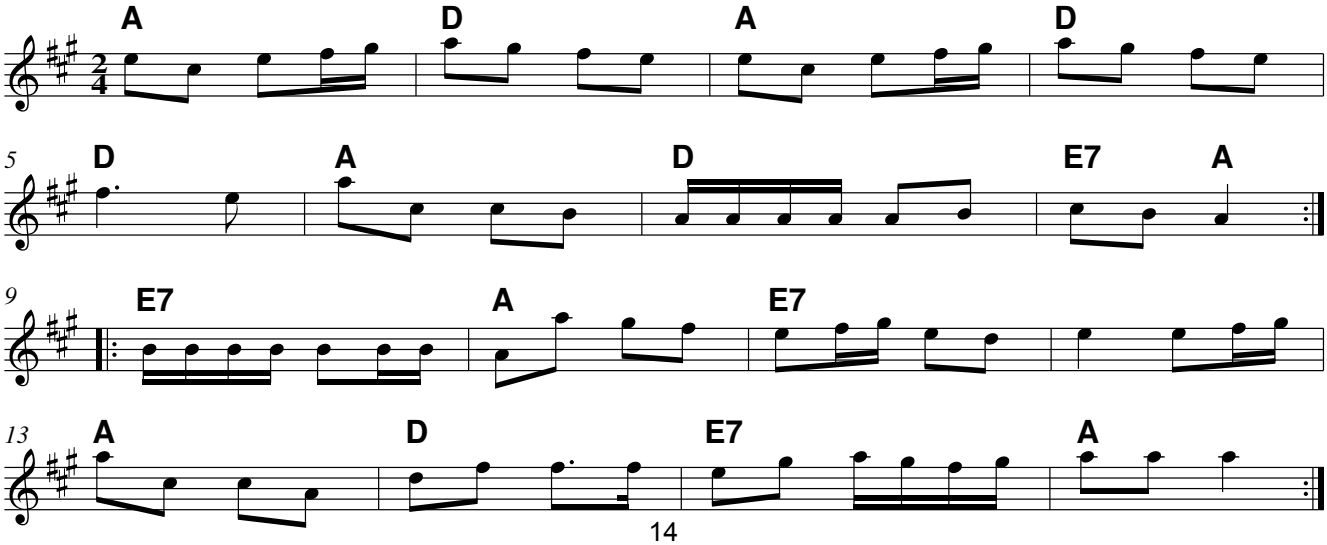
Harry Cotter's Set Tune

Collected from Harry by Colin McJannett



Frank Collins' Odd Reel

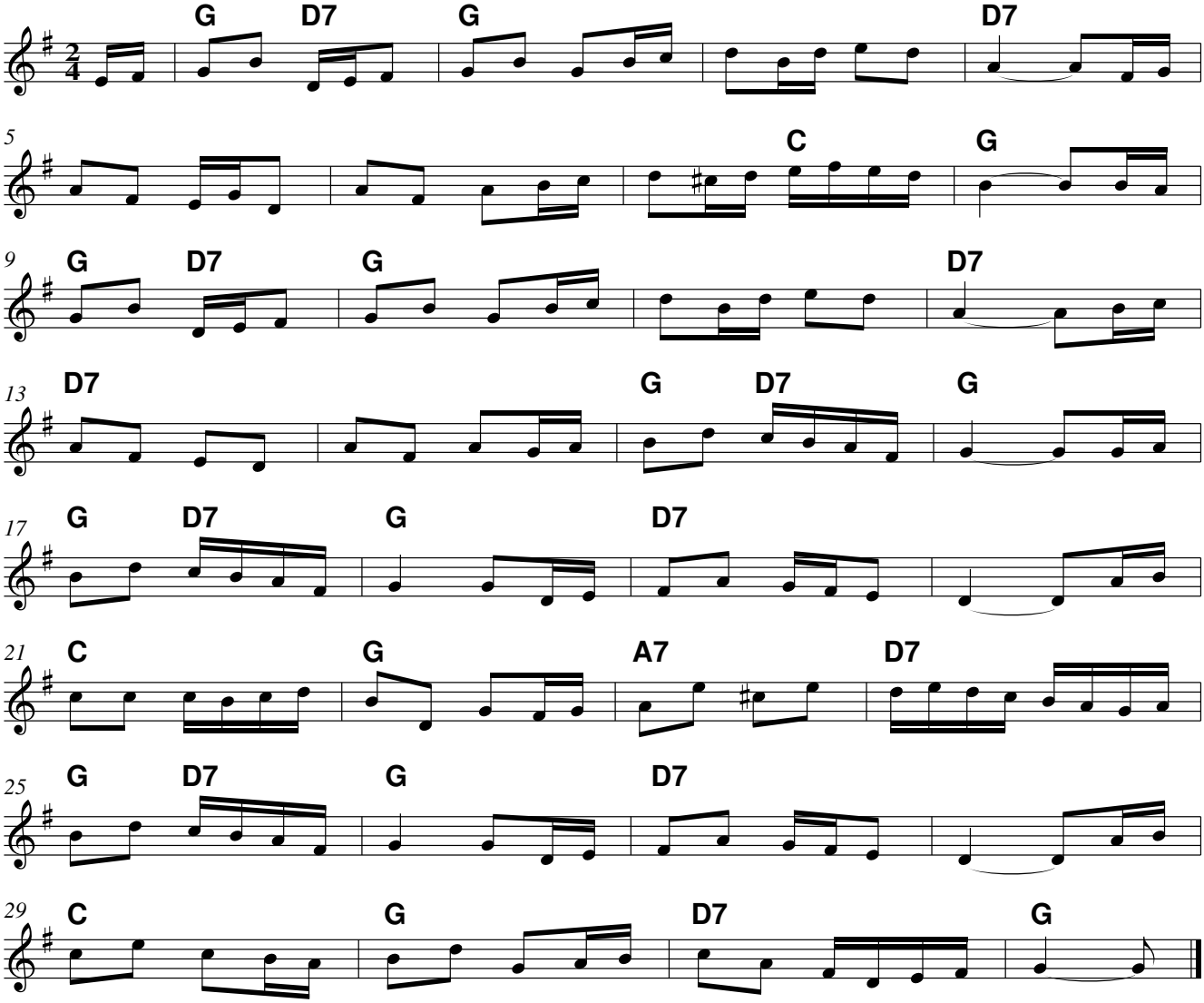
collected from Frank by Meredith and Sullivan and adapted by David Johnson



To INDEX

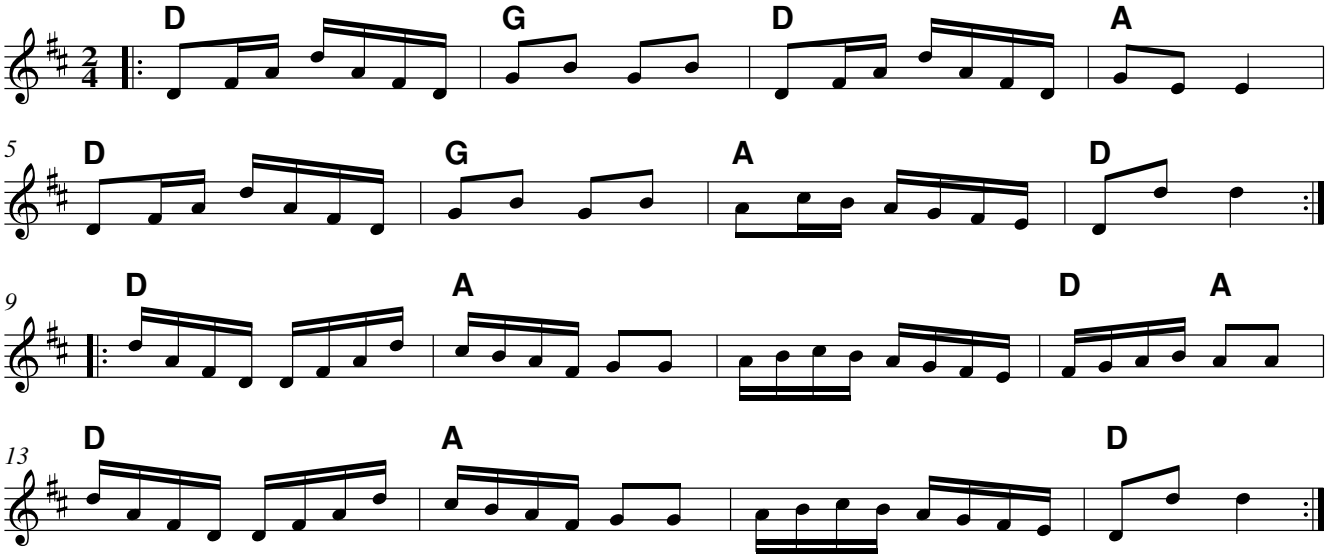
Frank Forde's 2nd Set Tune

Collected by Alan Musgrove from Frank Forde, Towradgi, NSW



Let's Have a Little Fun With Gertie

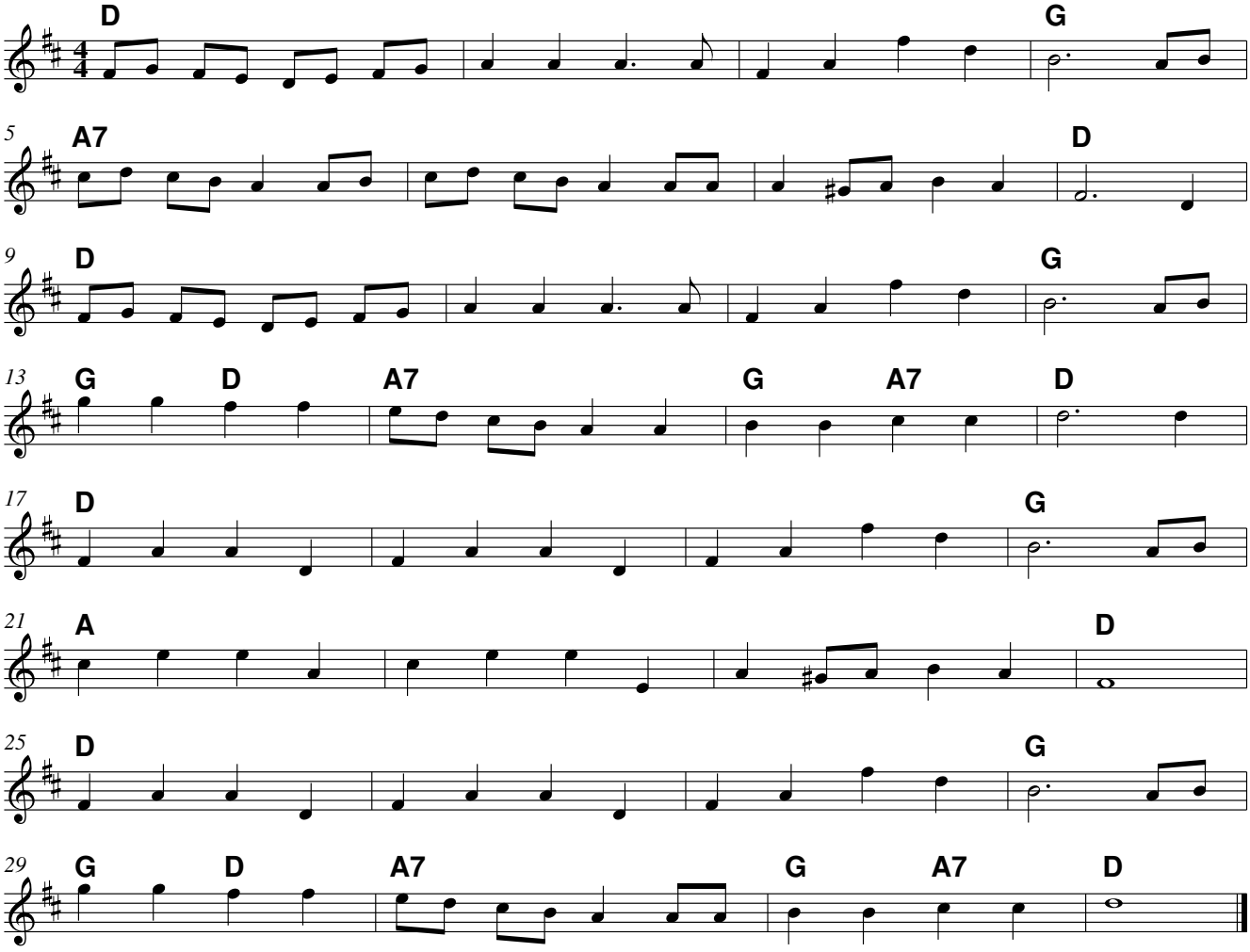
Learnt by Val Turton from her father Harry Cotter of Binalong



To INDEX

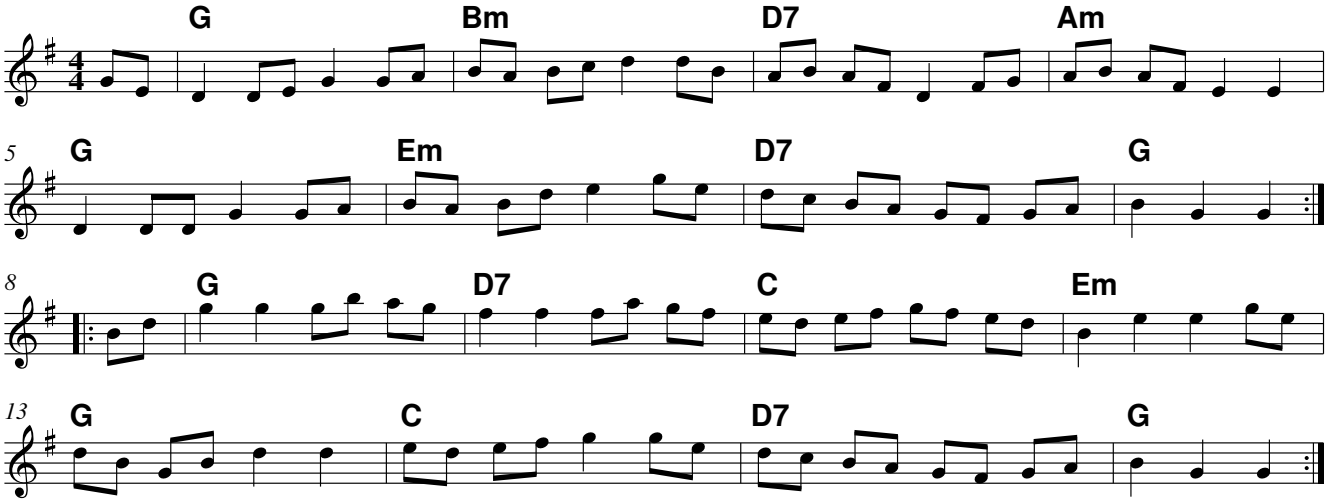
Stan's Set Tune No 2

Collected from Stan Treacy by Julie Castles



Flowers of Edinburgh

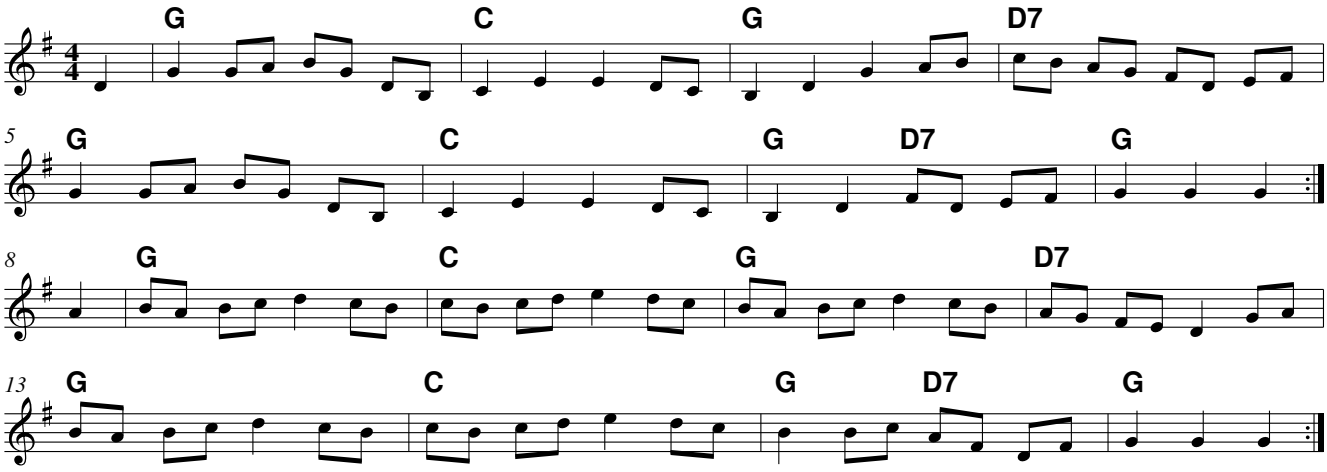
from Frank Collins, Boxers Creek fiddle player 1887-1966



To INDEX

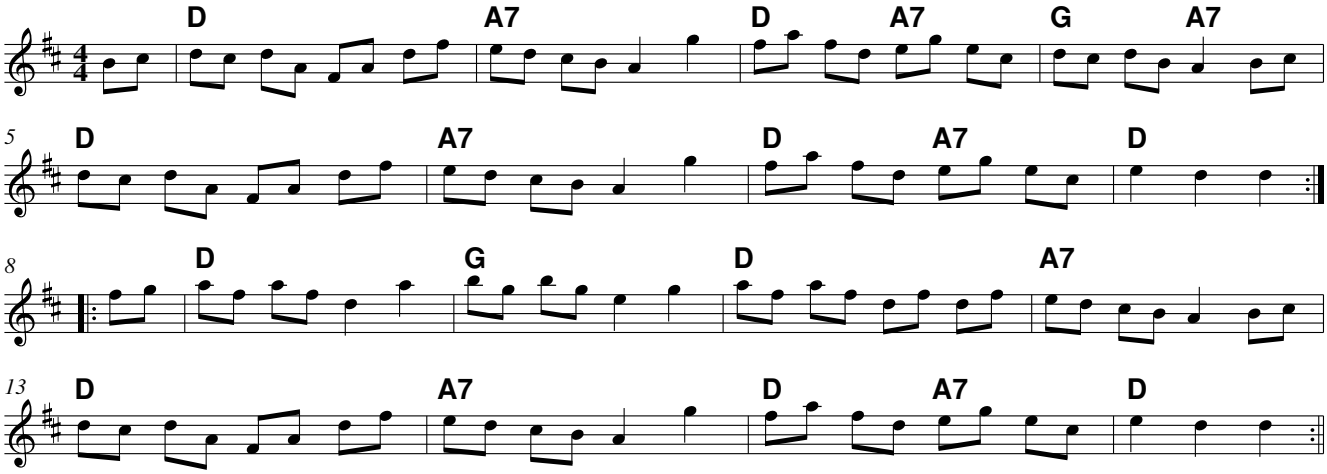
Stan's Set Tune No 1

Collected from Stan Treacy by Julie Castles



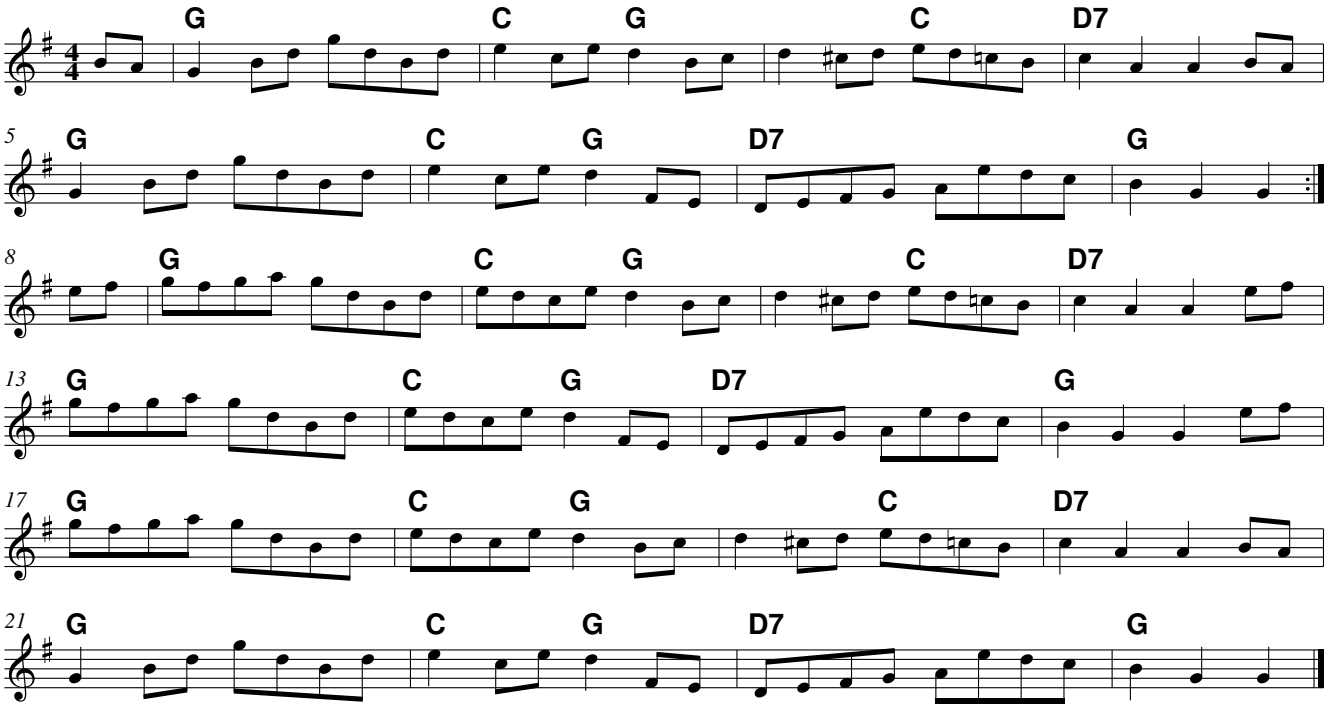
Monkey Shaved Me Father

from Harry Cotter recorded by Colin McJannett transcribed David Johnson



Pumpkin Scones

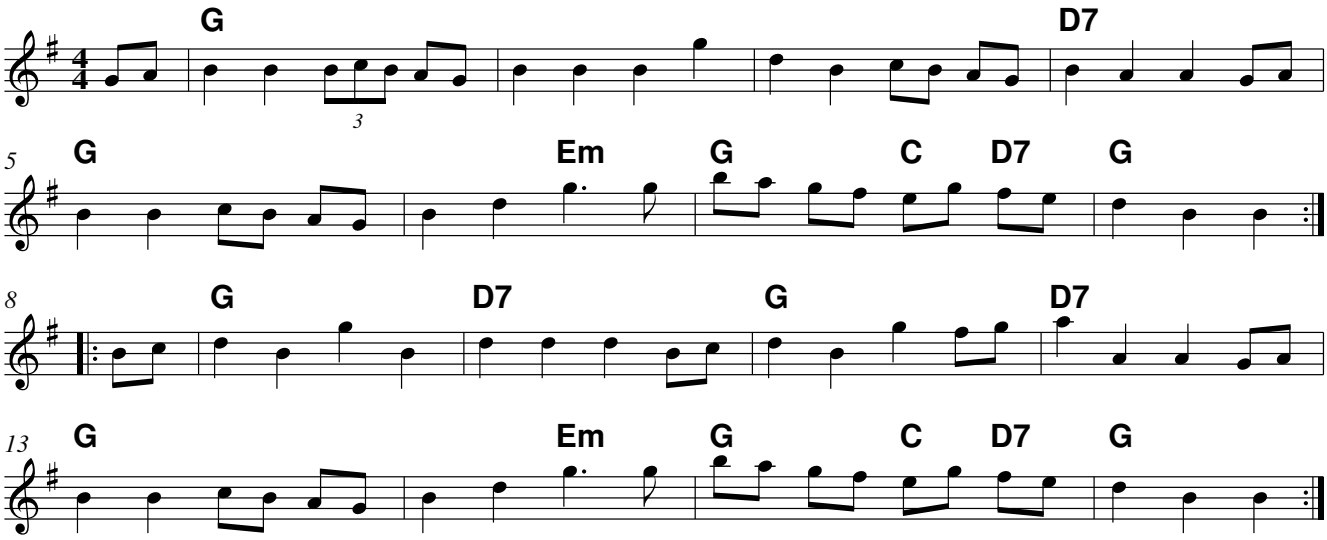
Written by fiddler and retired Queensland policeman, Bill 'Monty' Montgomery of Kiama, NSW



To INDEX

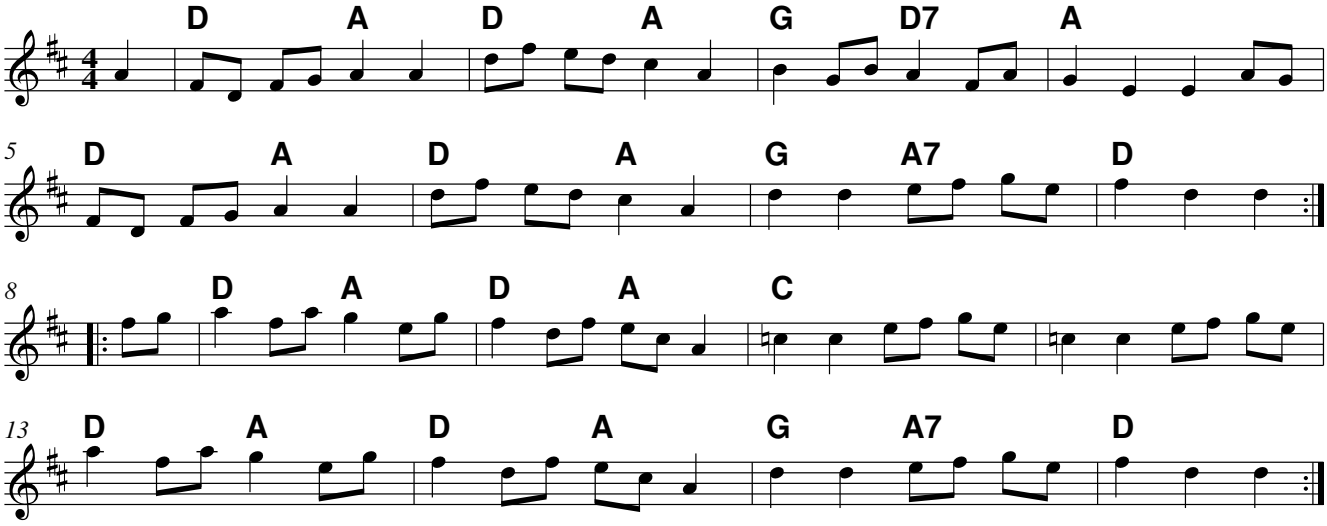
White Cockade

from Frank Collins of Boxers Creek



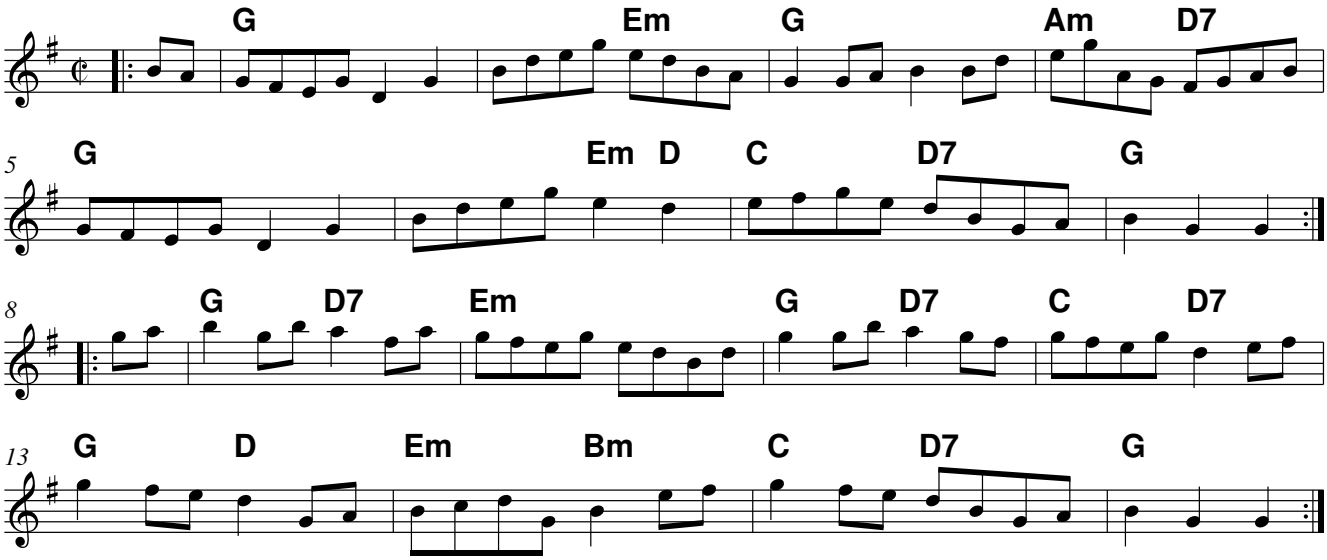
Staten Island

from Frank Collins, Boxers Creek fiddle player 1887-1966



Jimmy Mahoney's Reel

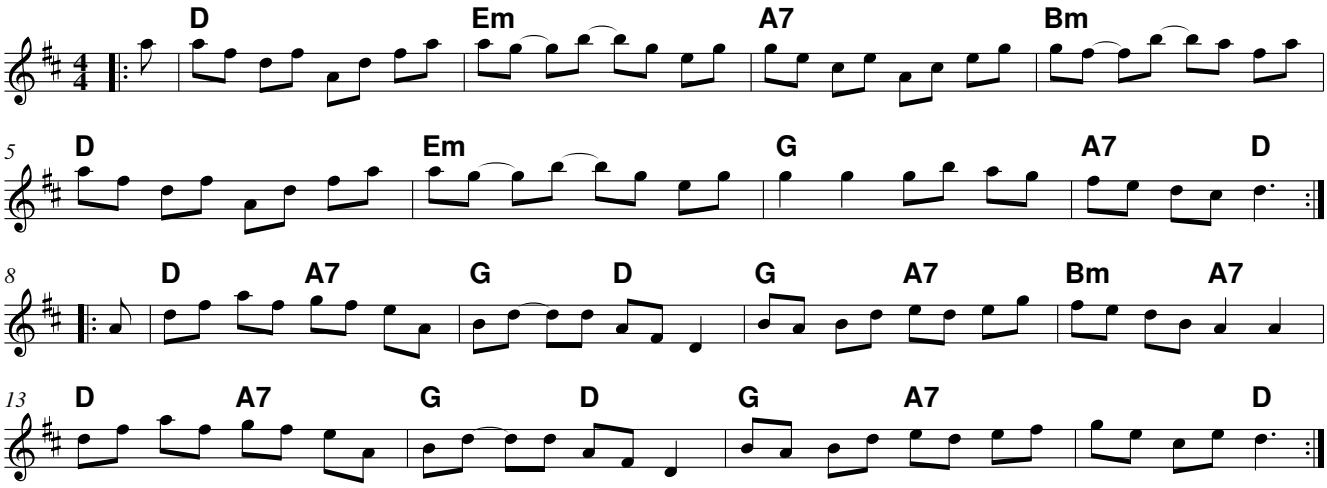
Written by fiddler and retired Queensland policeman, Bill 'Monty' Montgomery of Kiama, NSW



To INDEX

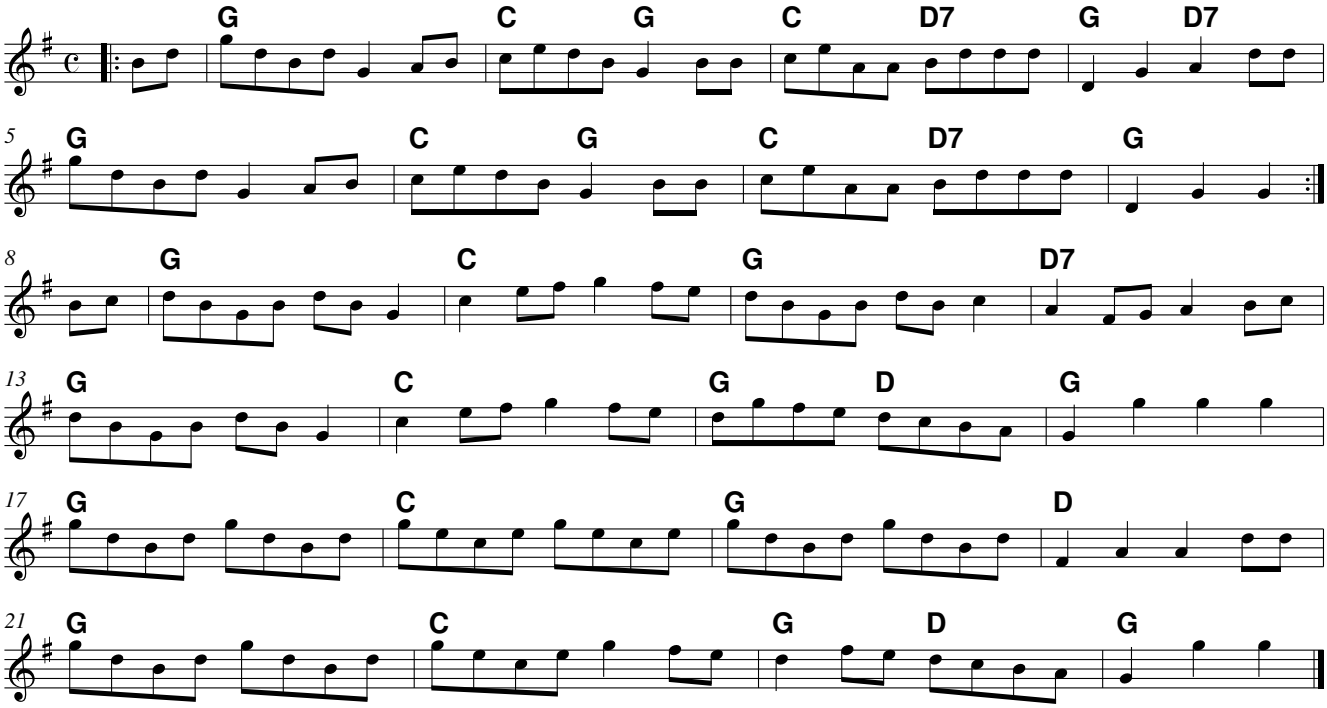
Boxer's Creek Reel

from the fiddle playing of Frank Collins transcribed by Alan Musgrove



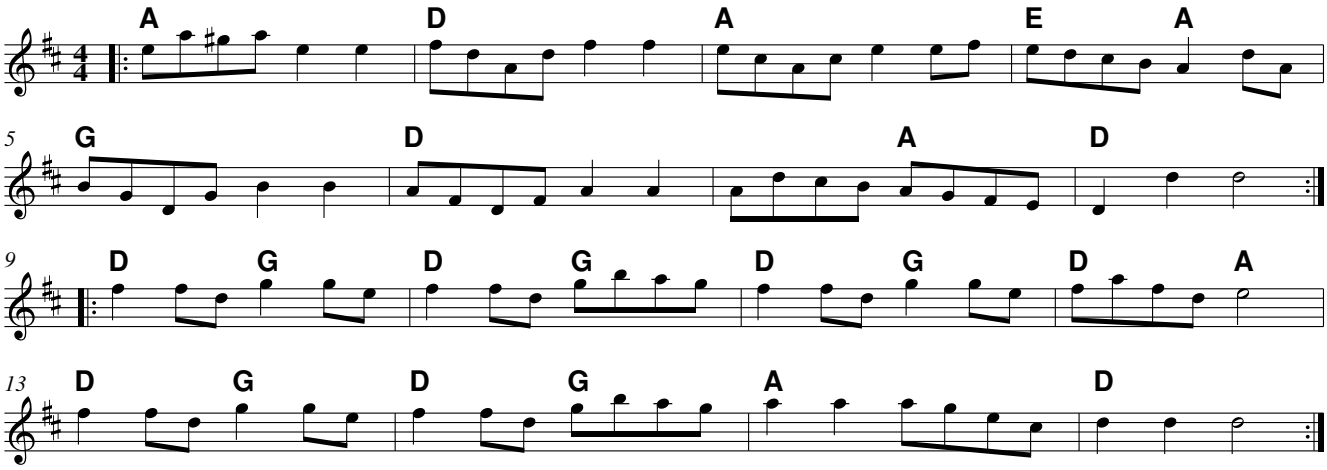
The Wingello Hornpipe

Collected from Frank Collins



Teddy Creighton's Step Dance

Collected from Stan Treacy by Brad Tate

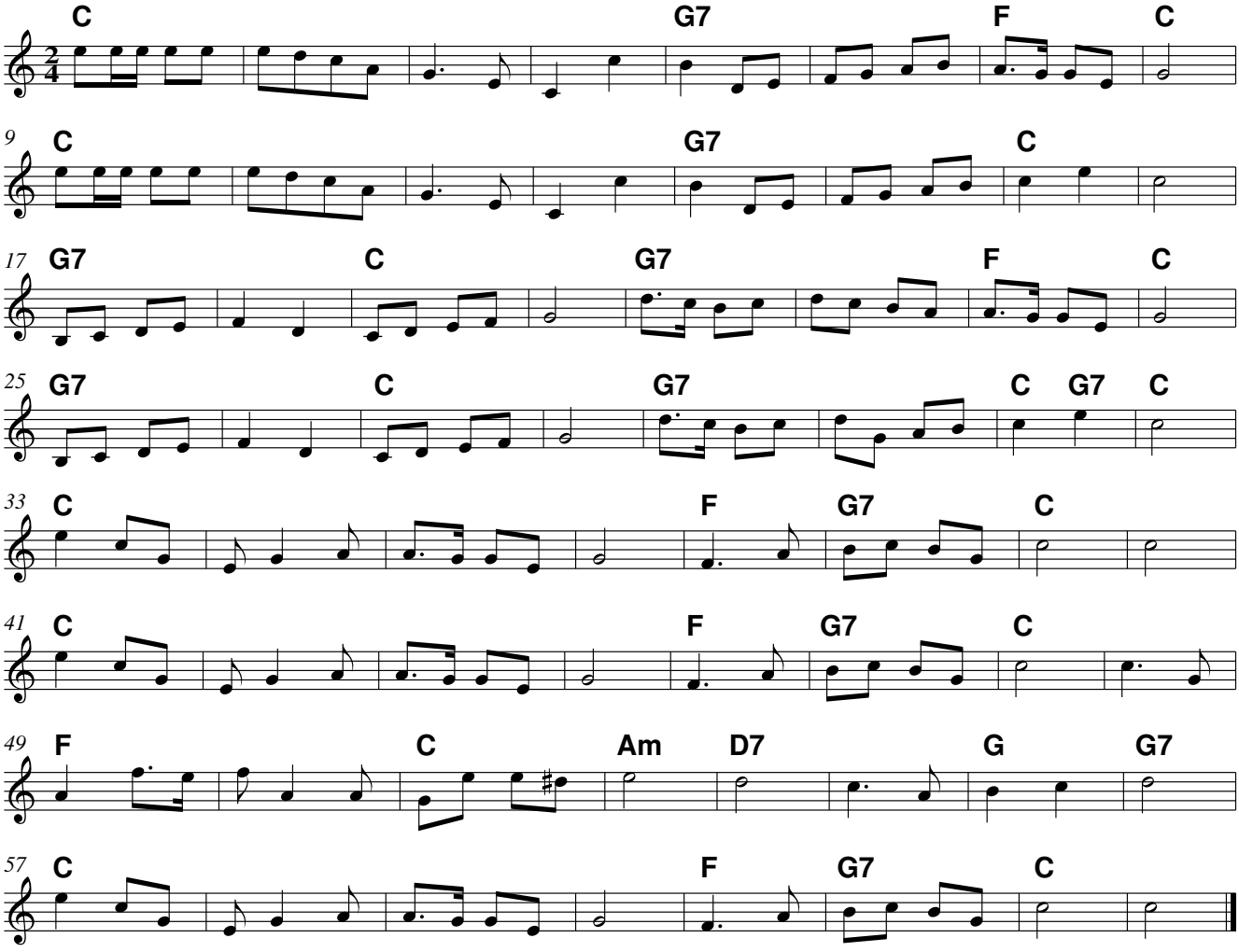


To INDEX

Ali's Quickstep

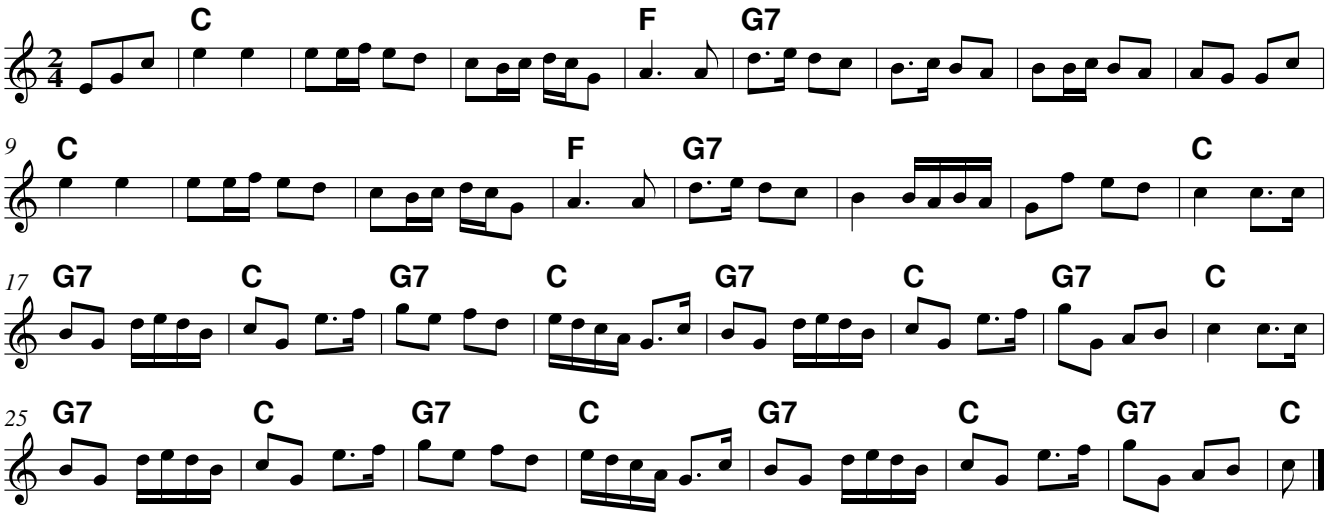
and Going to the Barndance

collected from leader Val McGuiness and transcribed by Alan Musgrove



Atlantic One Step

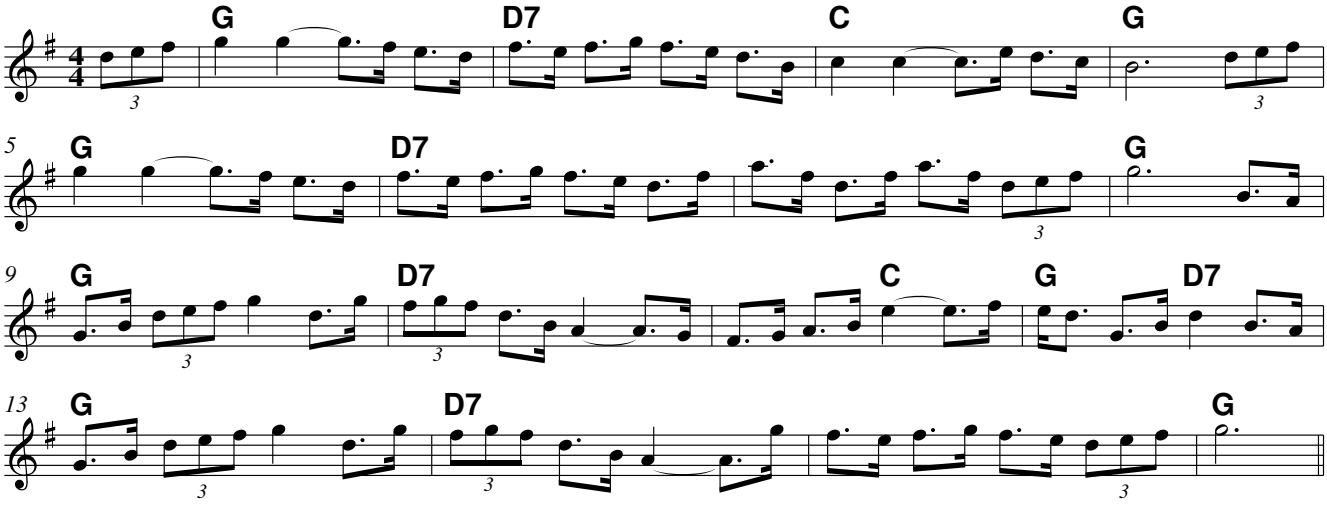
collected from Eileen McCoy and transcribed by Alan Musgrove



To INDEX

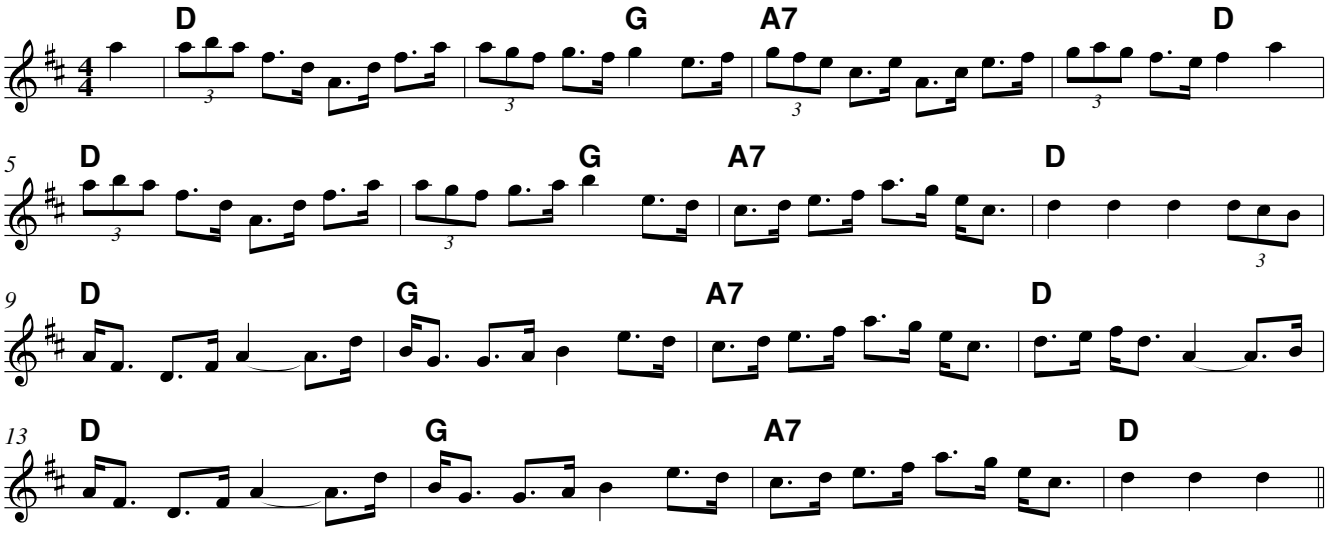
Jimmy Jefferys' Schottische

from a Wingello concertina player as learnt by Pearly Watling



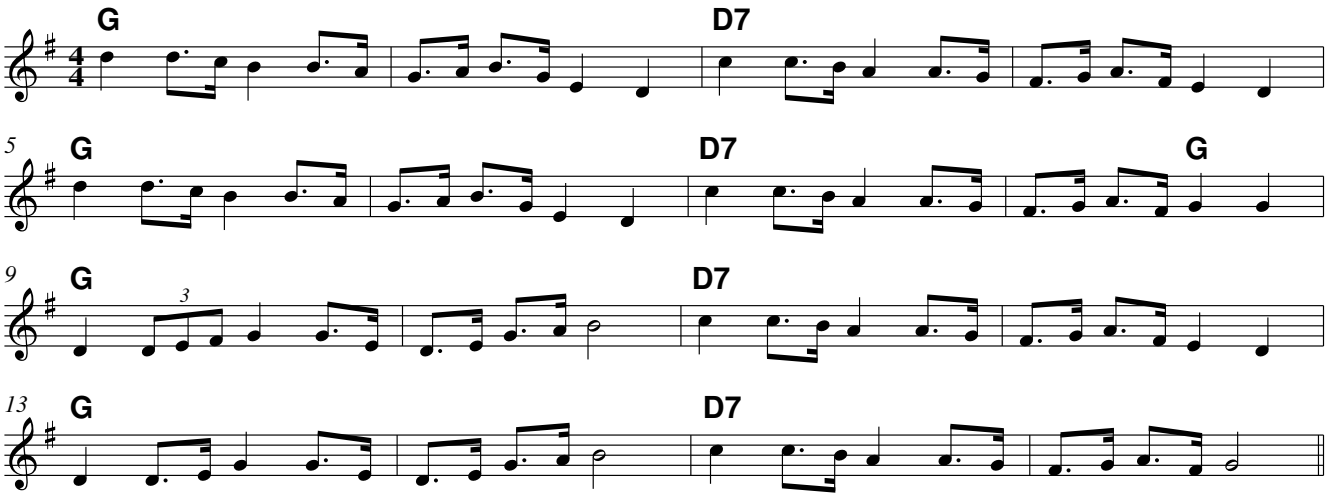
Stan Treacy's Schottische

Collected from Stan by John Meredith & Chris Sullivan



Ollie Watt's Schottische

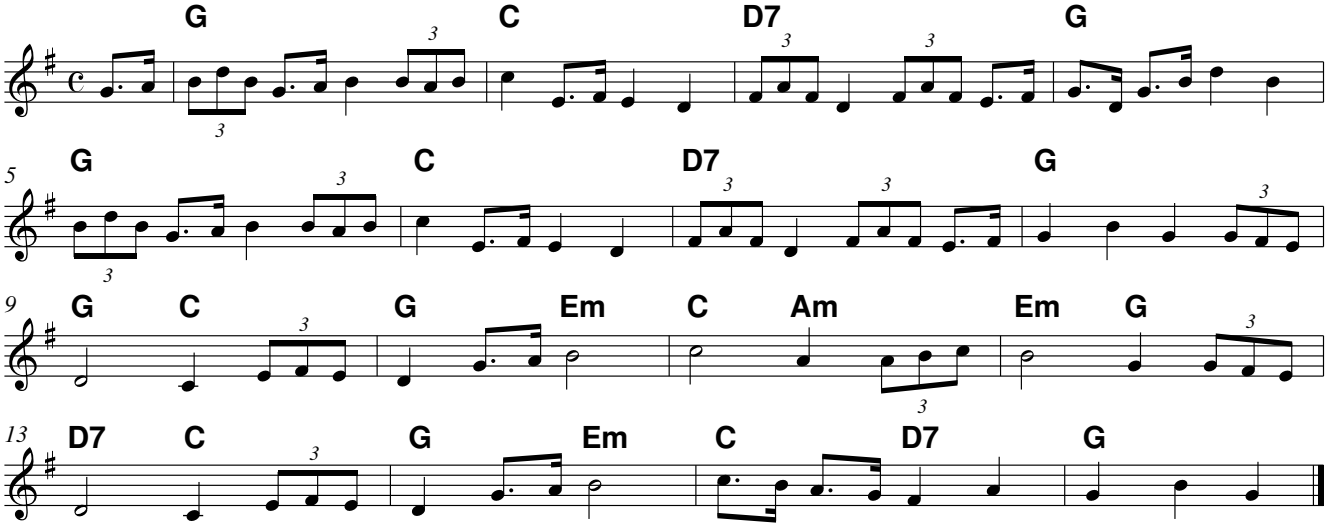
Collected from Arthur Bowley



To INDEX

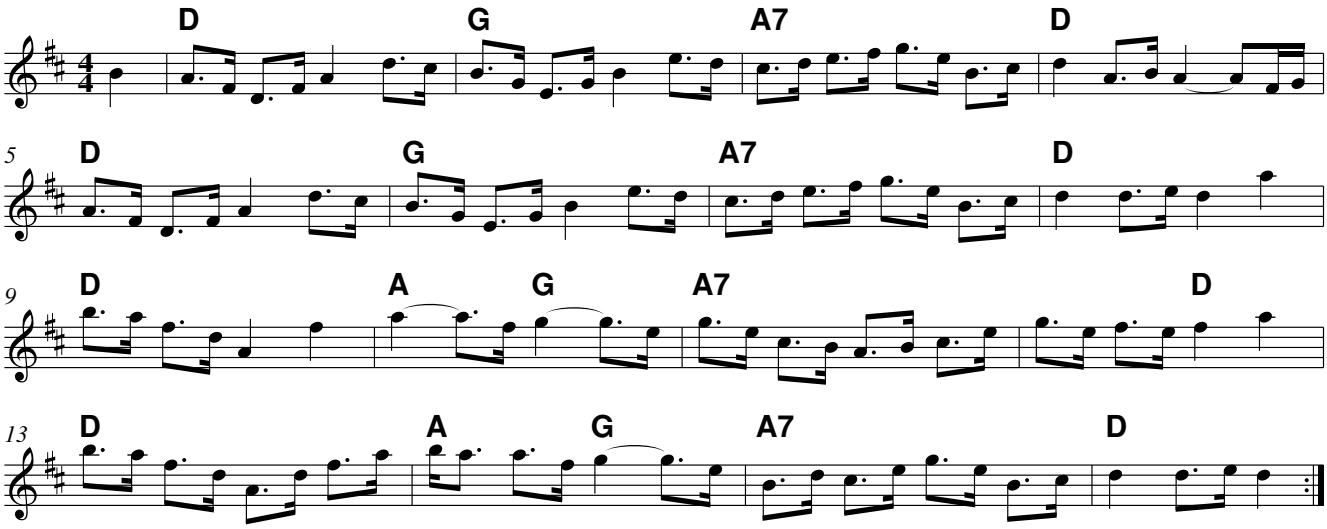
Bert Jamieson's Schottische

collected from Bert by Rob Willis



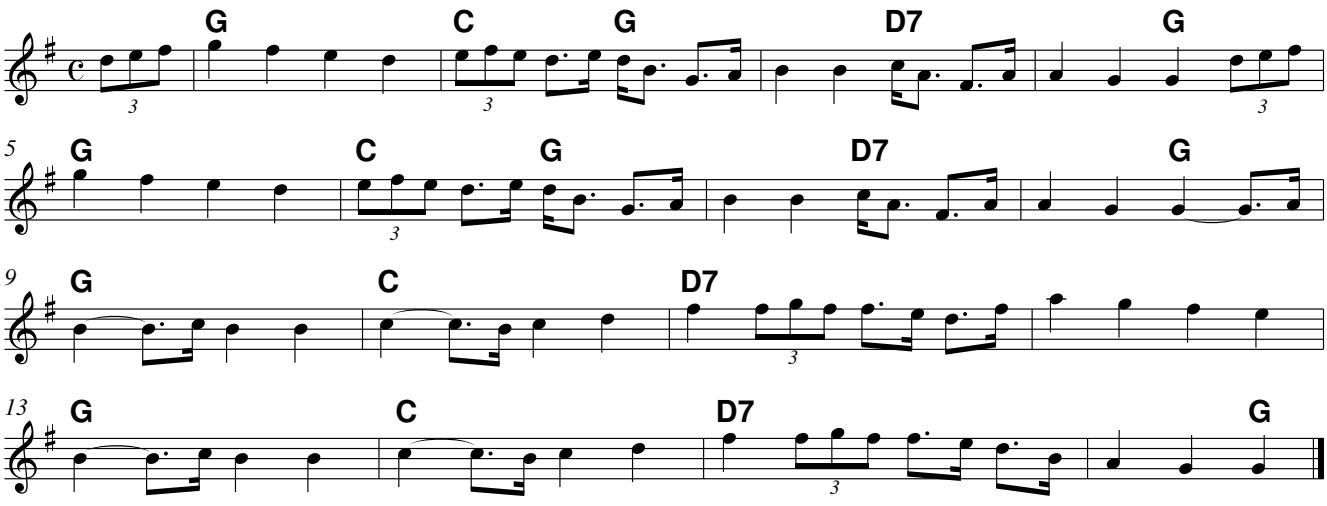
Old Bill Edwards' Schottische

from Bill Painter (Edwards was John Warn's great grandfather)



Doug Daniel's Schottische

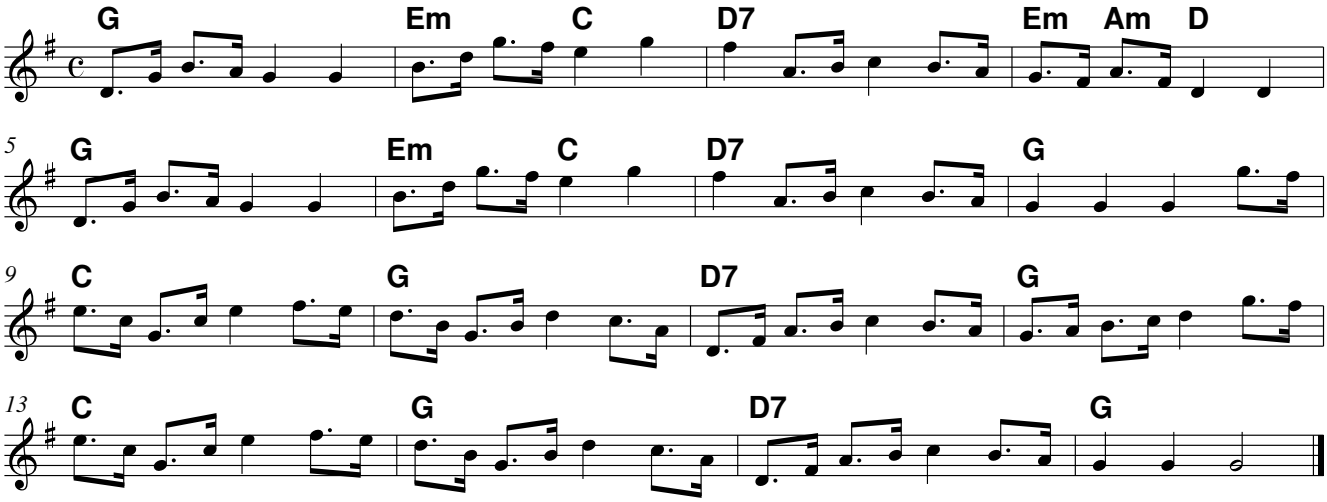
collected Peter Ellis and Gary Lovejoy, transcribed and arranged Dave Johnson



To INDEX

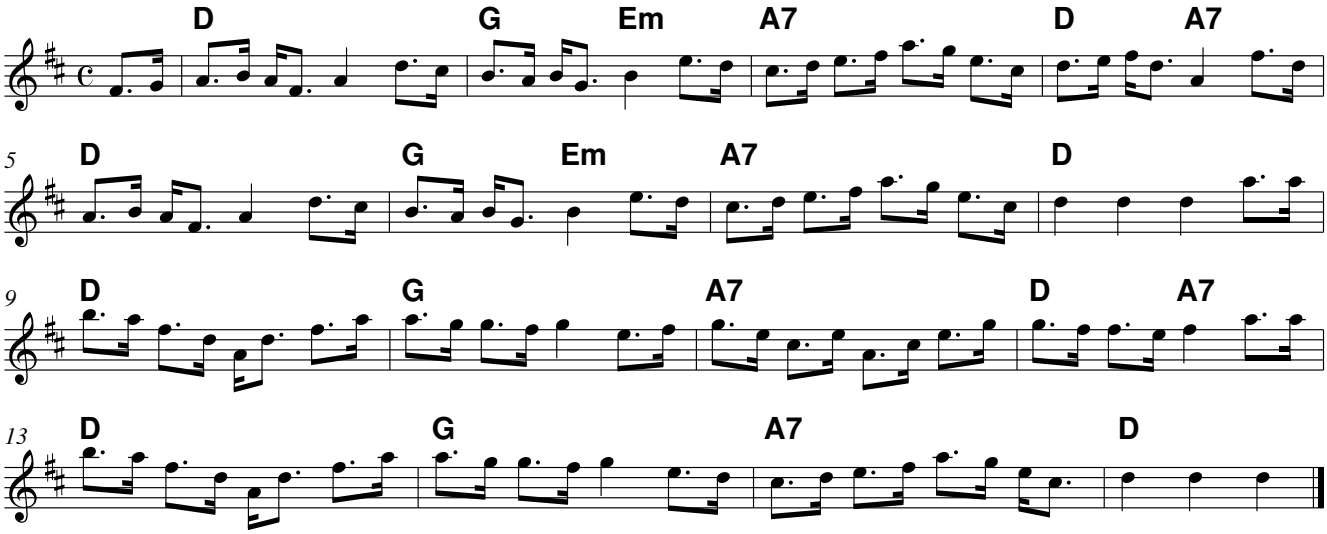
Auntie Doris's Schottische

Collected from Doris Merrill by Alan Musgrove



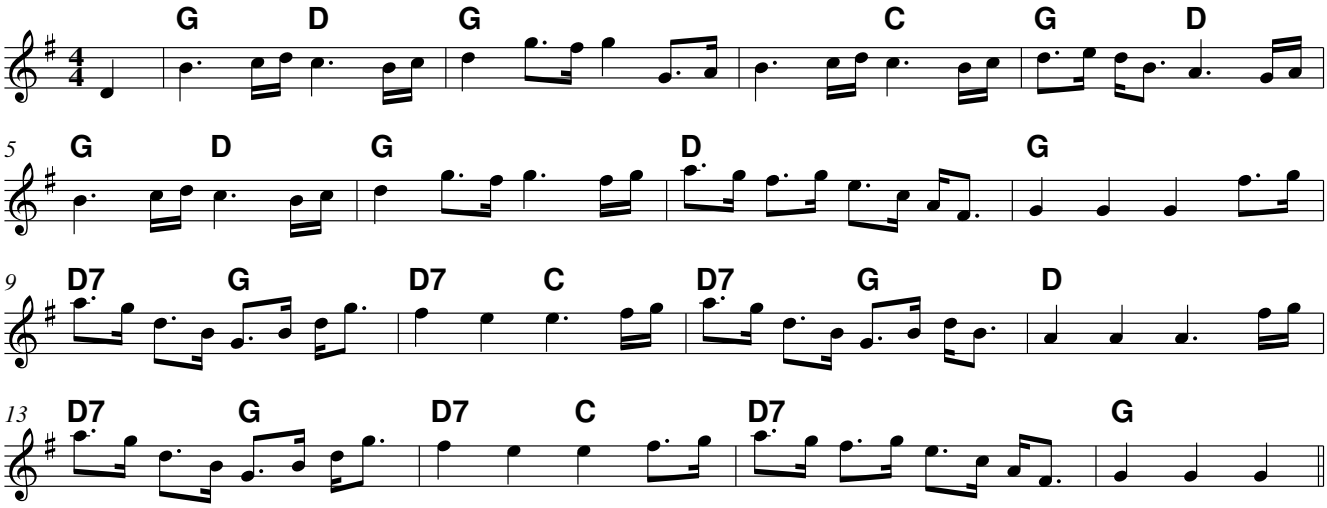
Billy Collins' Schottische

Billy was a Boxers Creek fiddle/accordion player (1846-). Tune played by Pearly Watling.



Surprise Schottische

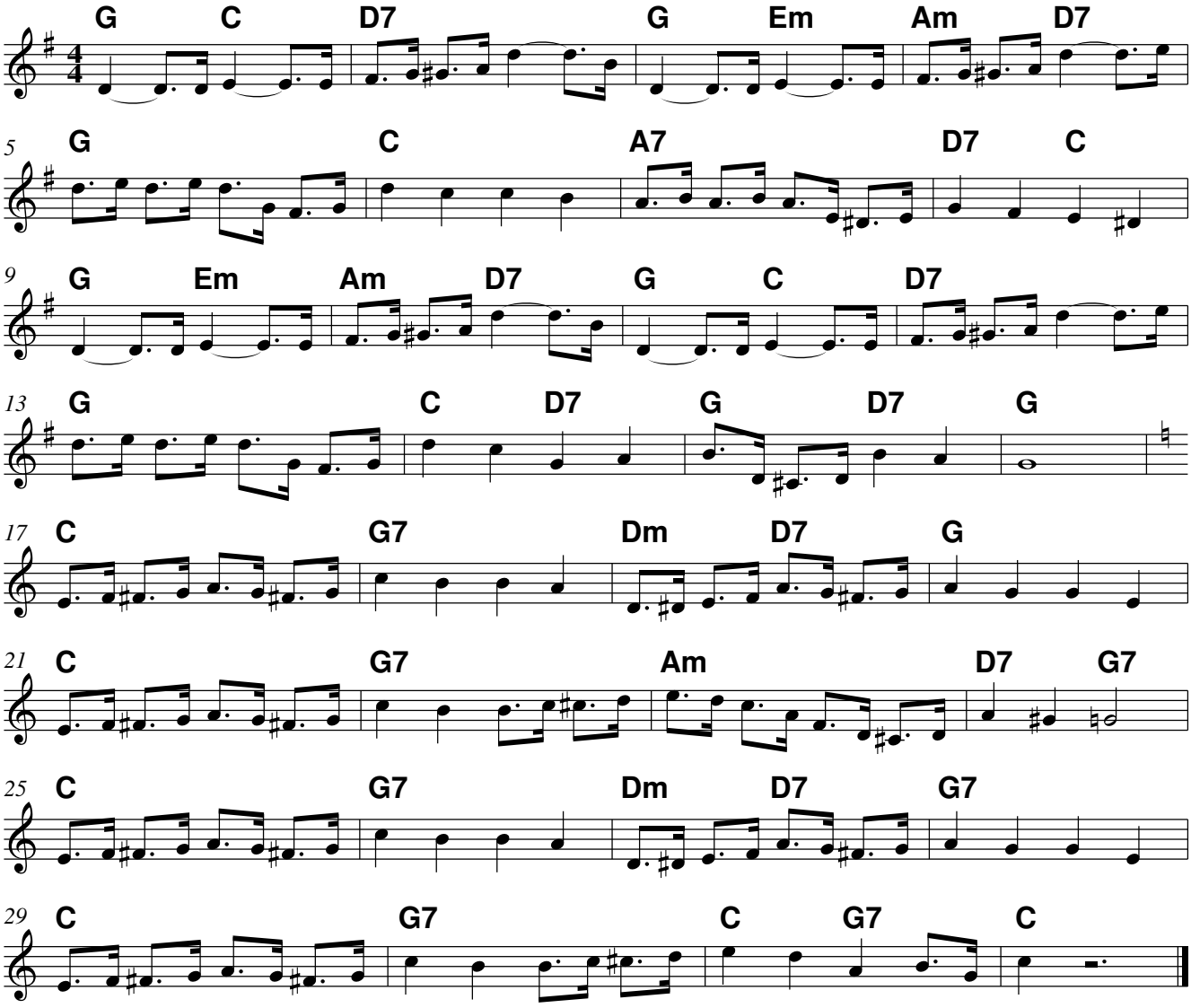
from Stan Treacy, Crookwell



To INDEX

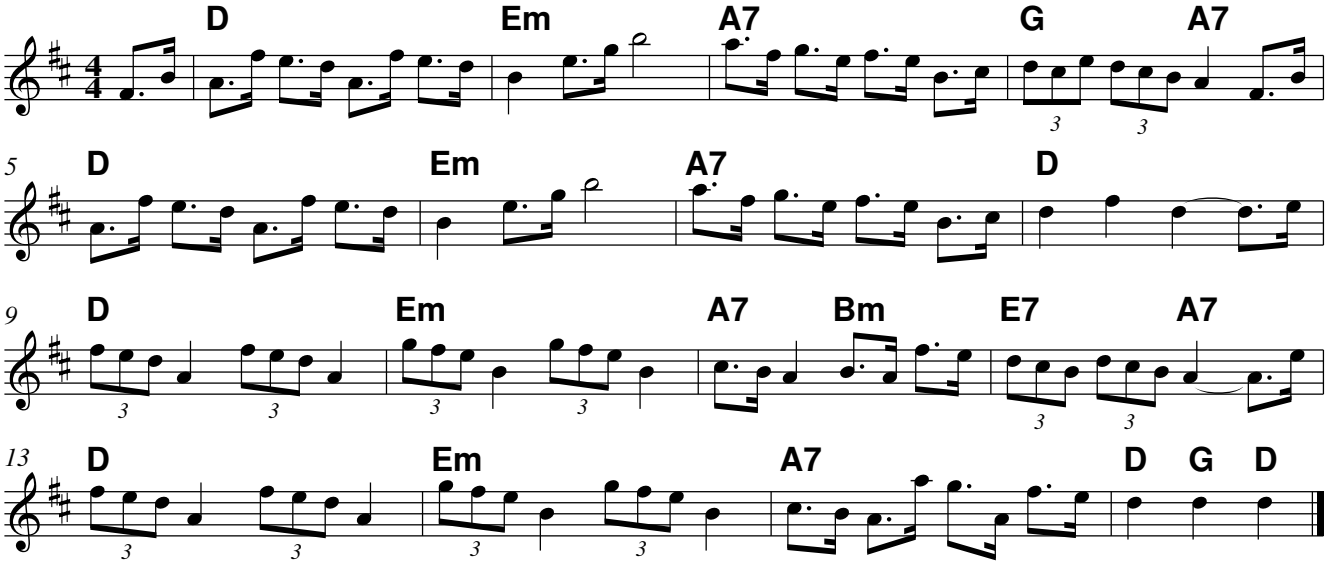
The Honey Bees Schottische

collected from pianist Rita Garbutt by John Meredith. Rita was Jimmy Jeffrey's daughter and played with the Collins boys.



Woodland Flowers Schottische

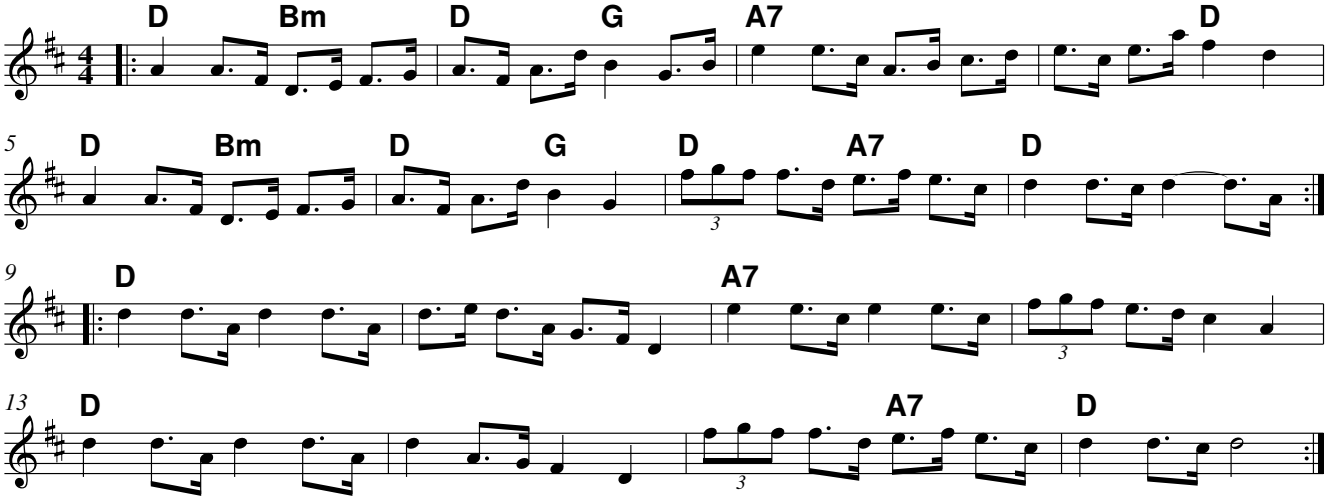
from Pearly Watling of Goulburn



To INDEX

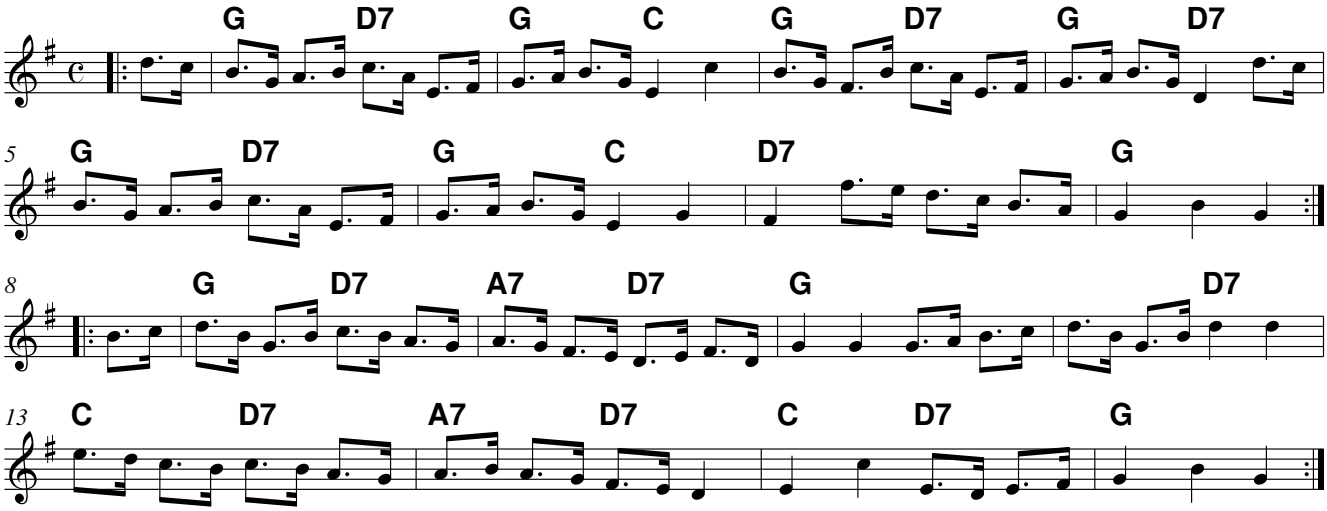
Bob in the Washhouse

from the playing of Joe Cashmere



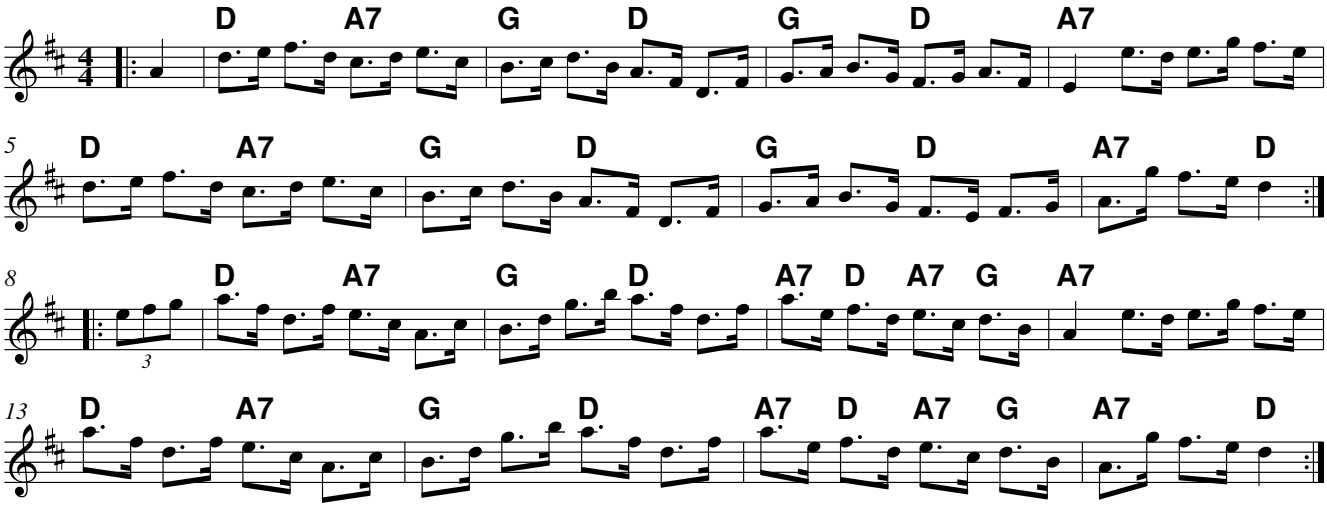
The Steampacket Hornpipe

from Frank Forde, Towradgi, NSW collected by Alan Musgrove



The Donkey Ate My Old Straw Hat

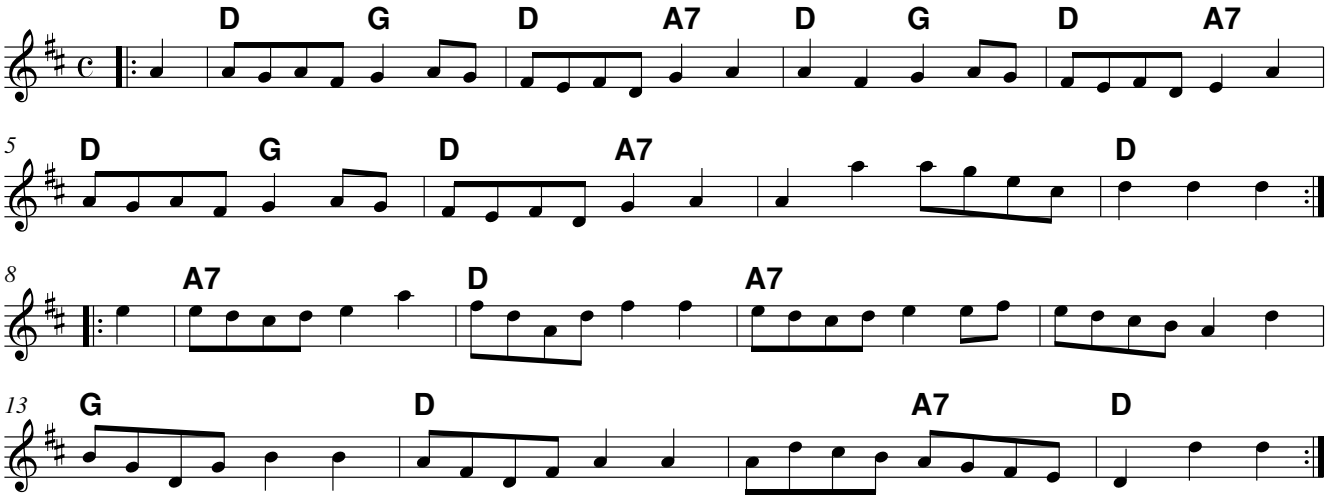
collected from Jeff Conroy, Glenquarry, NSW transcribed by Alan Musgrove



To INDEX

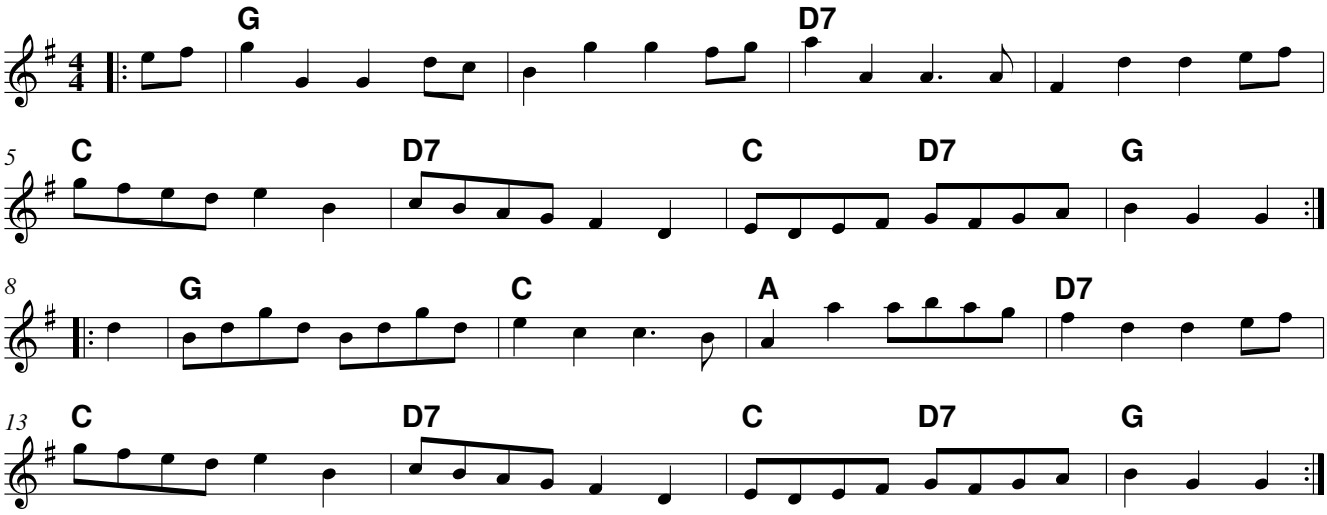
Sailor's Hornpipe

from Stan Treacy of Crookwell



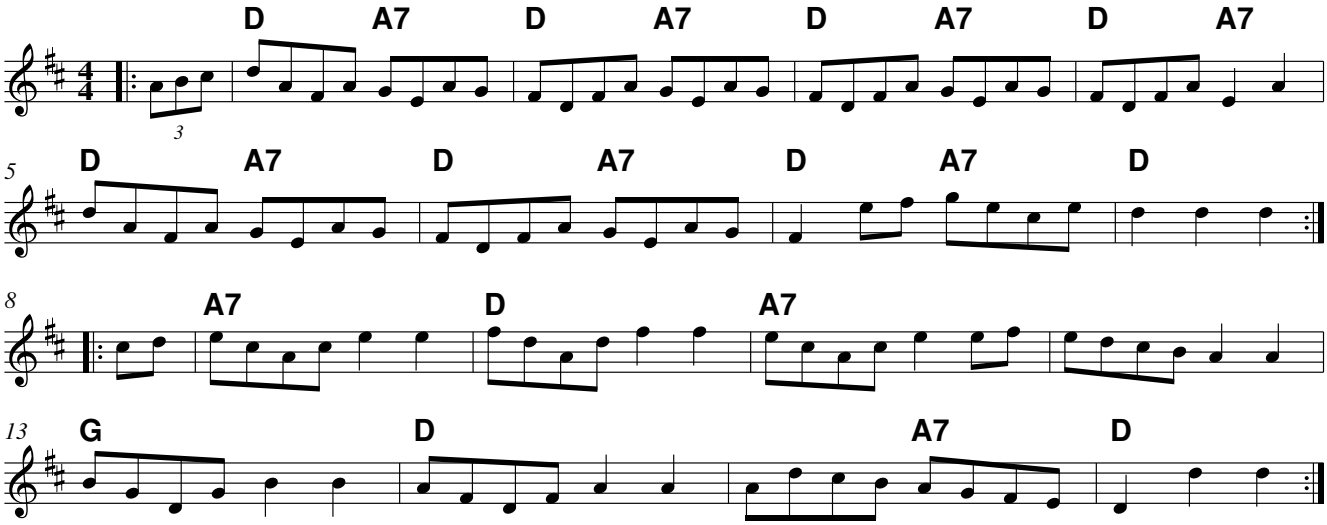
Jack's the Lad (Sailor's Hornpipe)

from Stan Treacy of Crookwell



Sailor's Hornpipe

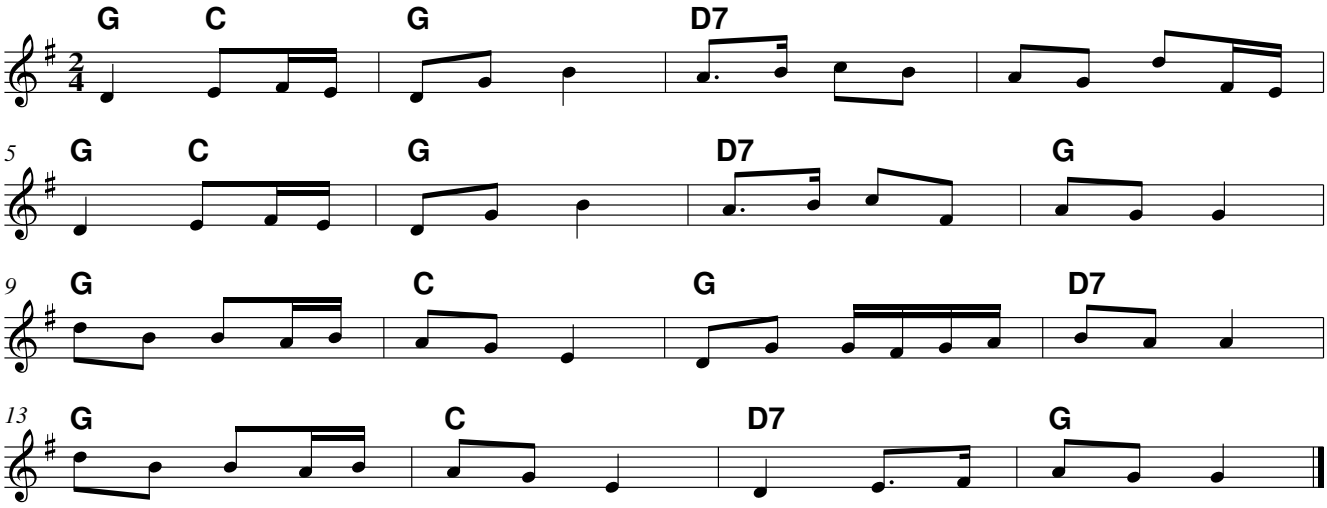
from Frank Collins, Boxers Creek fiddle player 1887-1966



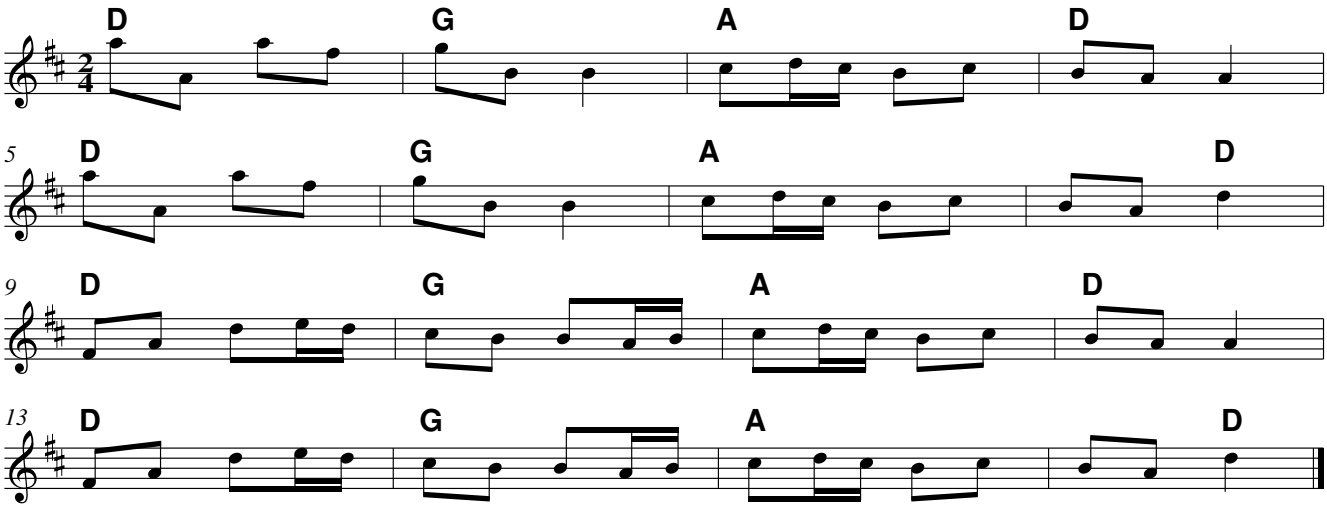
To INDEX

Binda Heel and Toe Polka

from John Warn, Crooked Corner

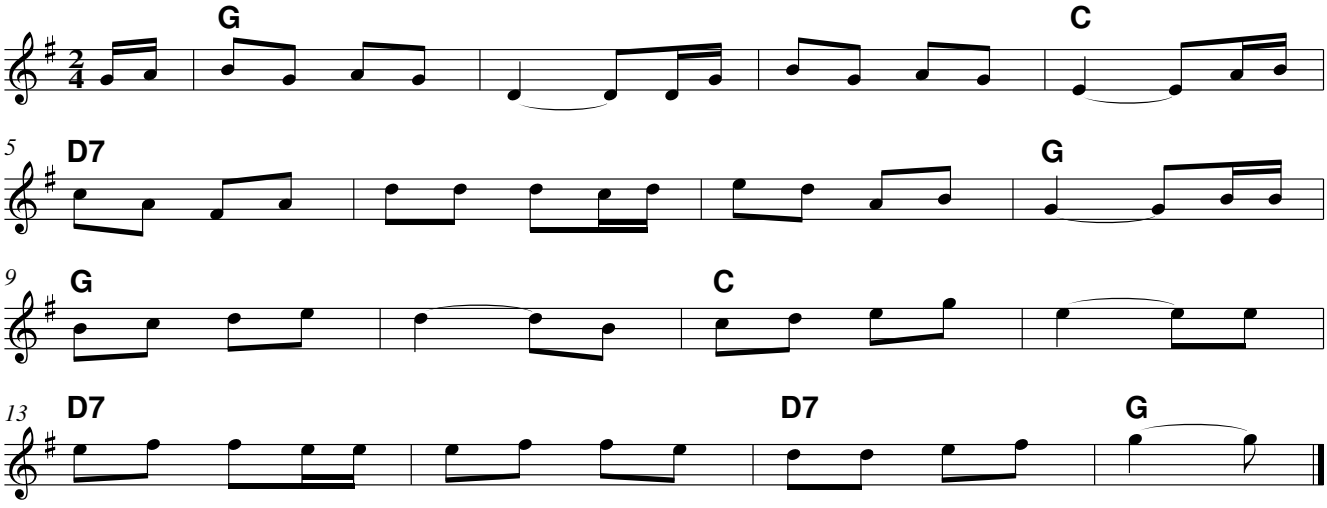


Stan Treacy's Polka



Can A Monkey Climb A Tree

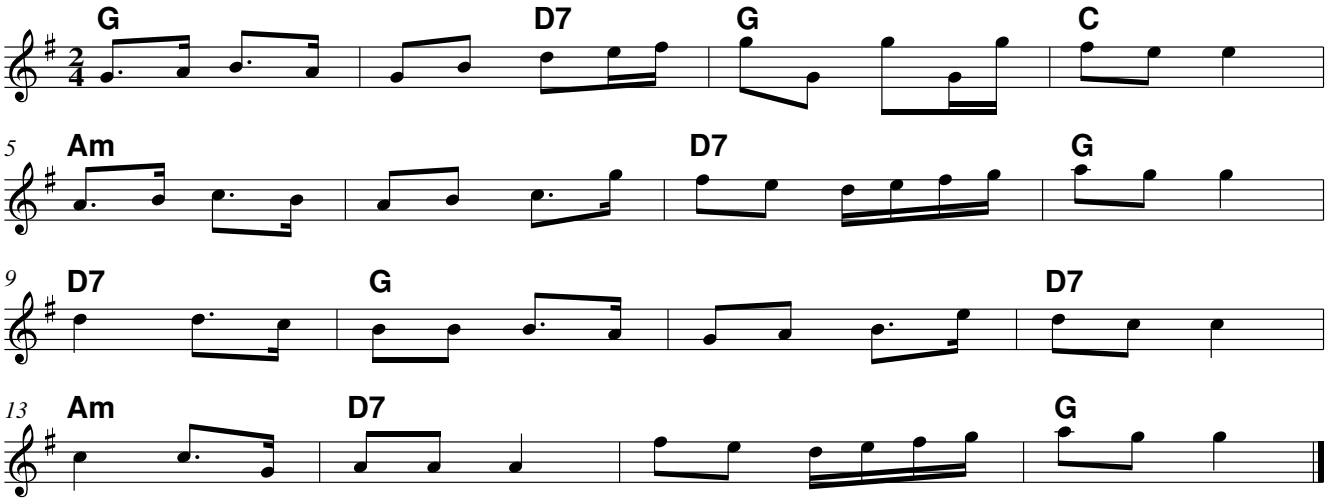
from Stan Treacy, Limerick



To INDEX

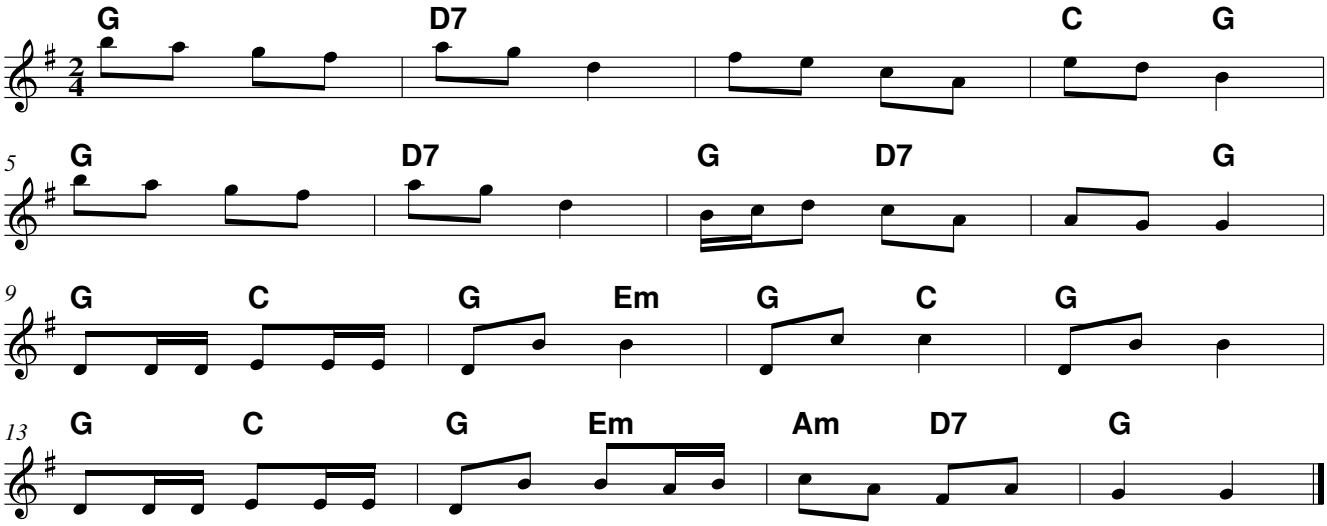
Charlie Doran's Polka

from Ray Doran of Mudgee, collected by John Meredith



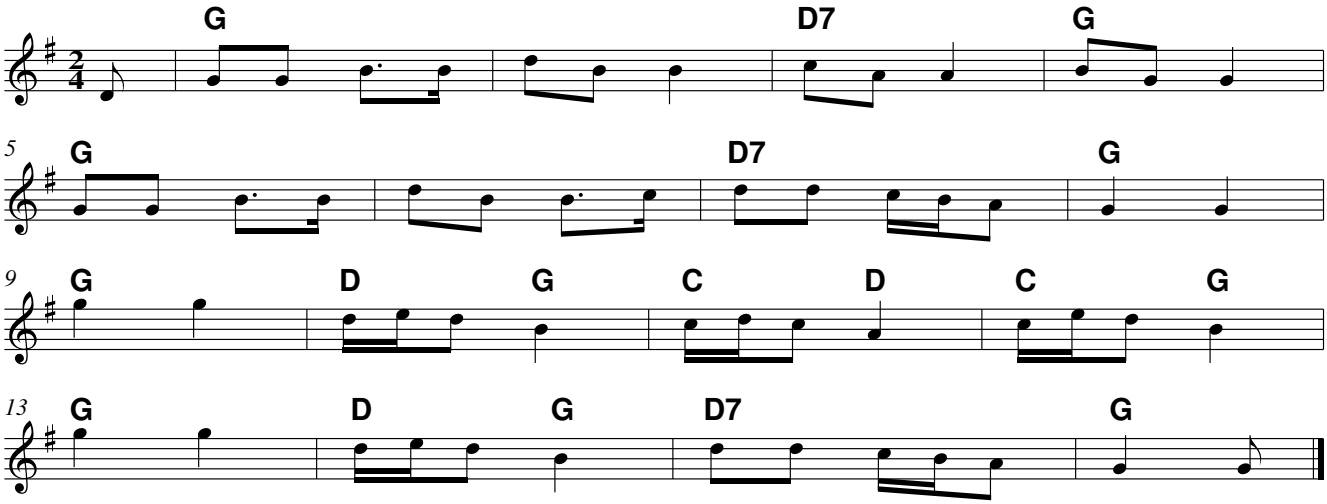
See-Saw Polka

collected from Harry Cotter by Col McJannett



Pied Butcher Bird Polka

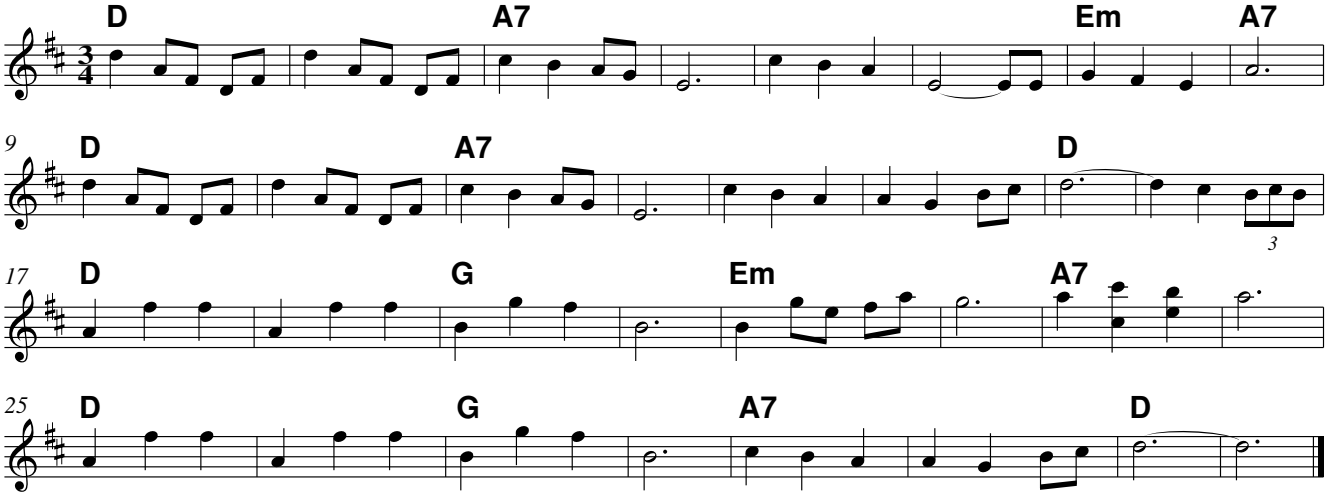
by John Meredith; collected from Rob Willis by Ray Mulligan



To INDEX

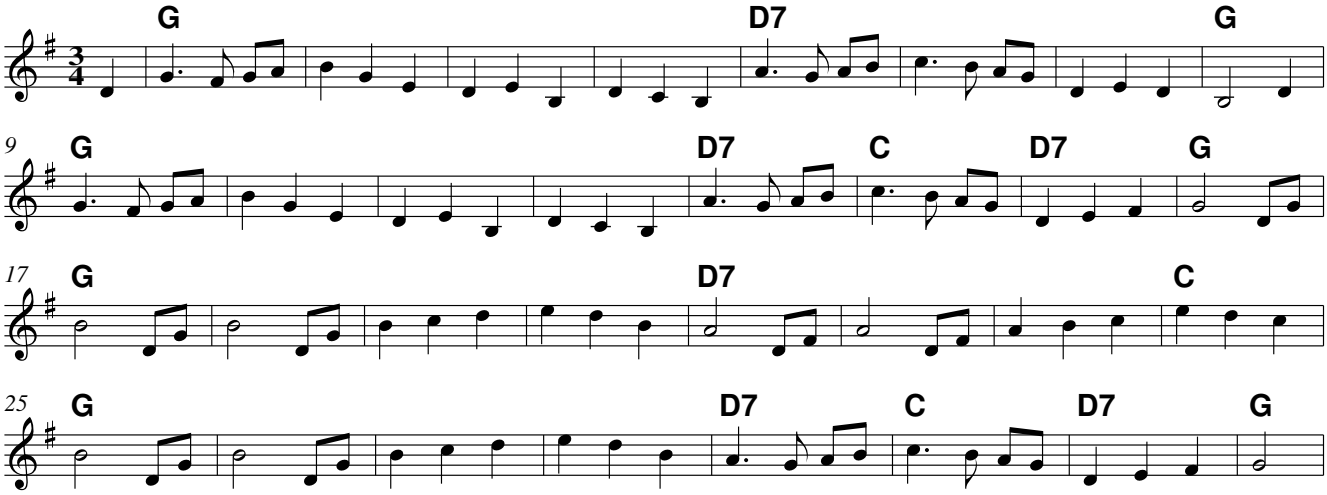
Doug Daniel's Waltz

from Doug Daniels of Queanbeyan, collected Peter Ellis and Gary Lovejoy



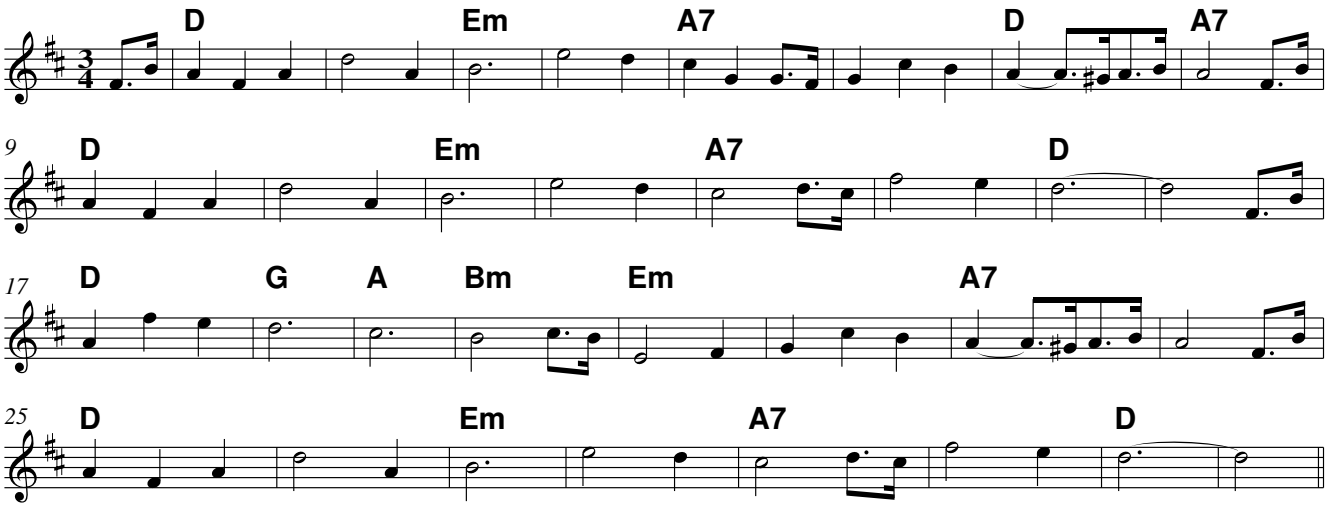
Spanish Waltz

from Pearly Watling of Goulburn



The Sun May Be Shining Tomorrow

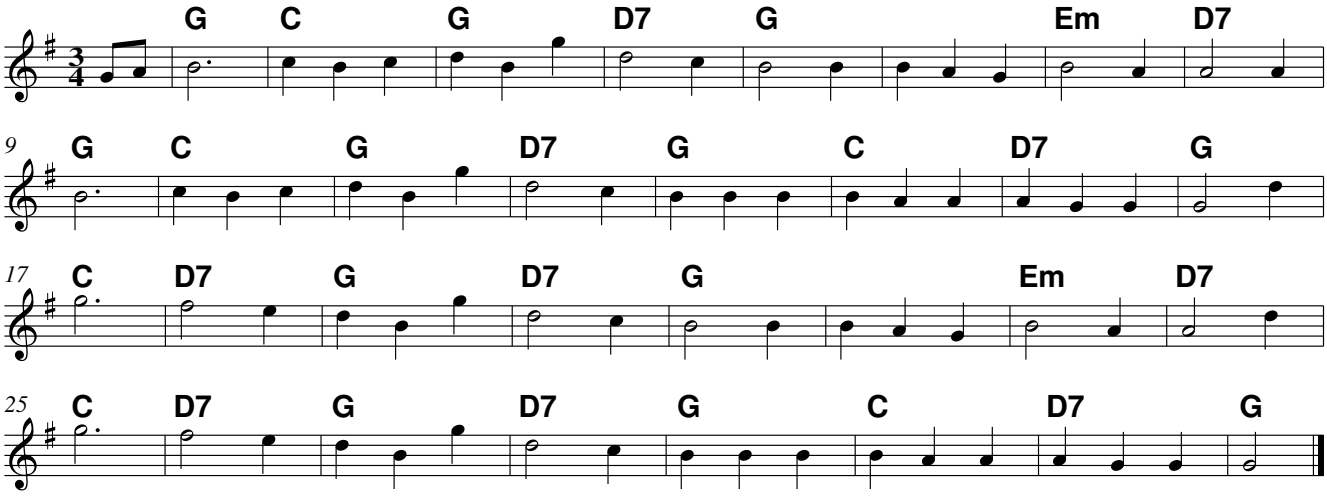
from accordion player Pearly Watling from Goulburn 1904-1997



To INDEX

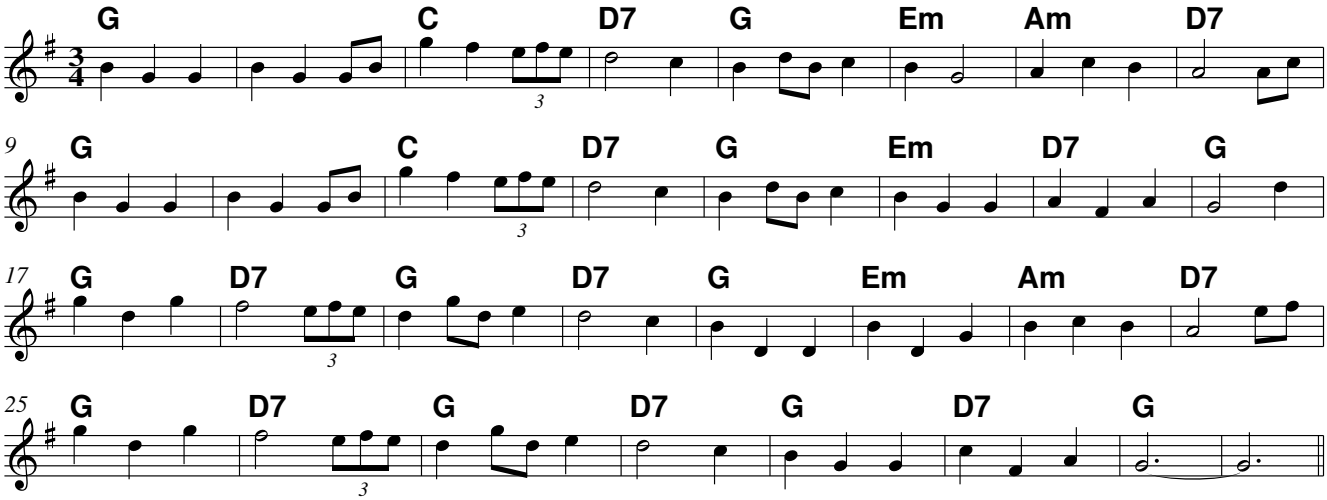
Under the Willow (1)

John Warn referred to this tune as "Number 1", collected from him and transcribed by Ian Baxter



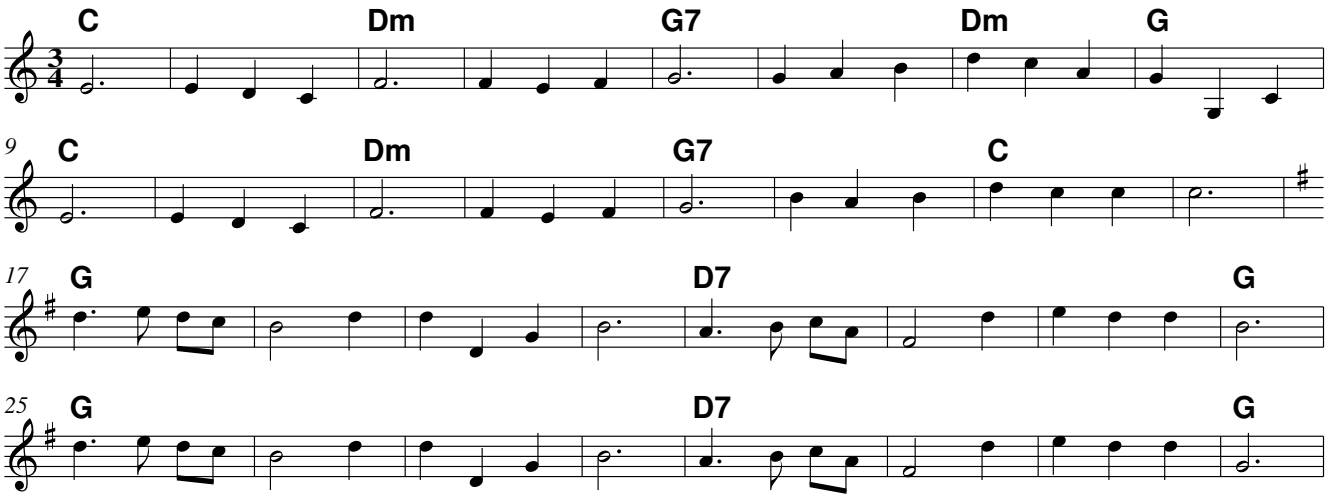
Under the Willow (2)

Collected from John Warn by John Meredith and Chris Sullivan



Midnight Waltz

from Stan Treacy

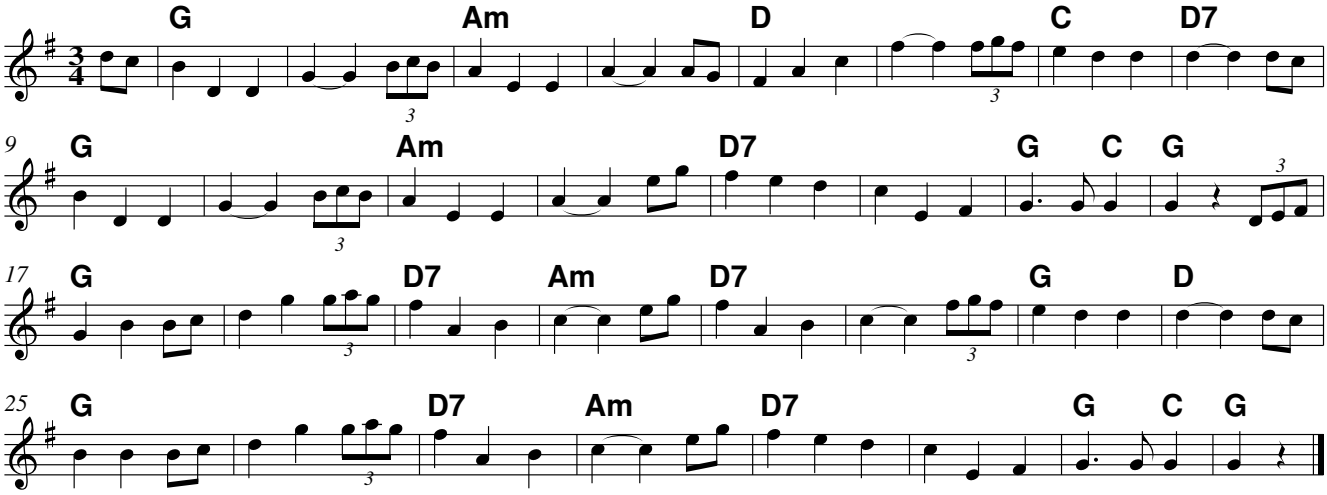


To INDEX

The Orotaba Waltz

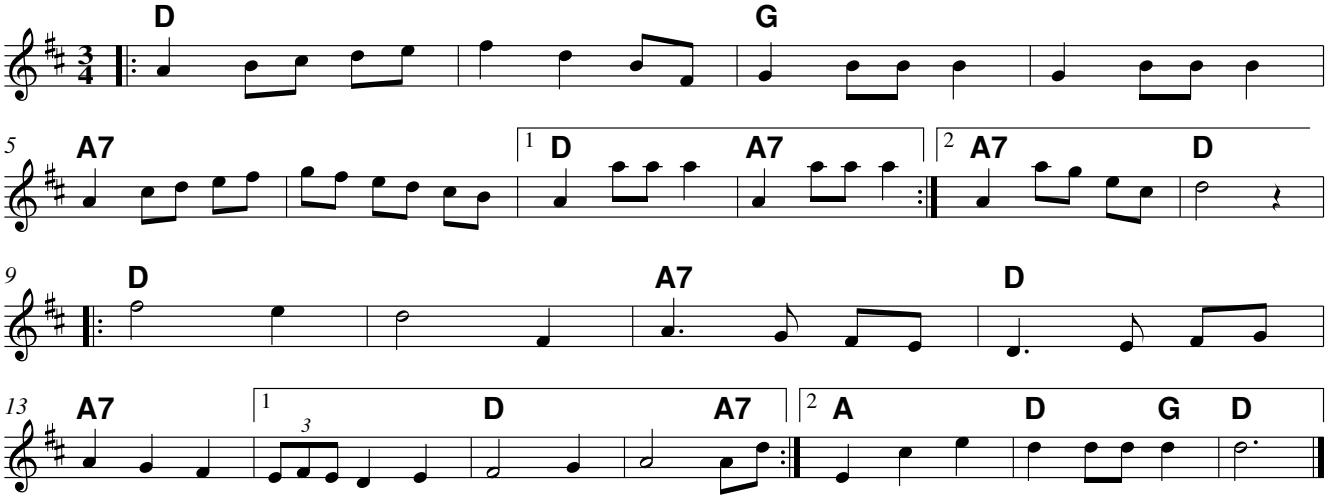
Jack Smith's Waltz

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery



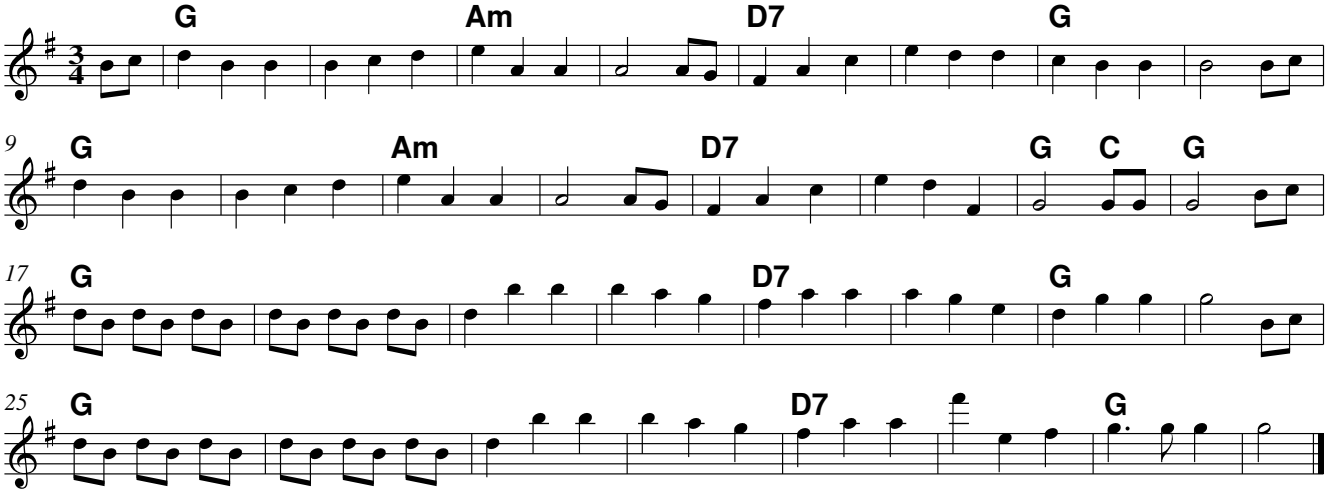
Stan Treacy's Very Particular Waltz

Collected from Stan Treacy by Dave deHugard, Chris Sullivan and Mark Rummery



Sadly the Cuckoo Is Calling

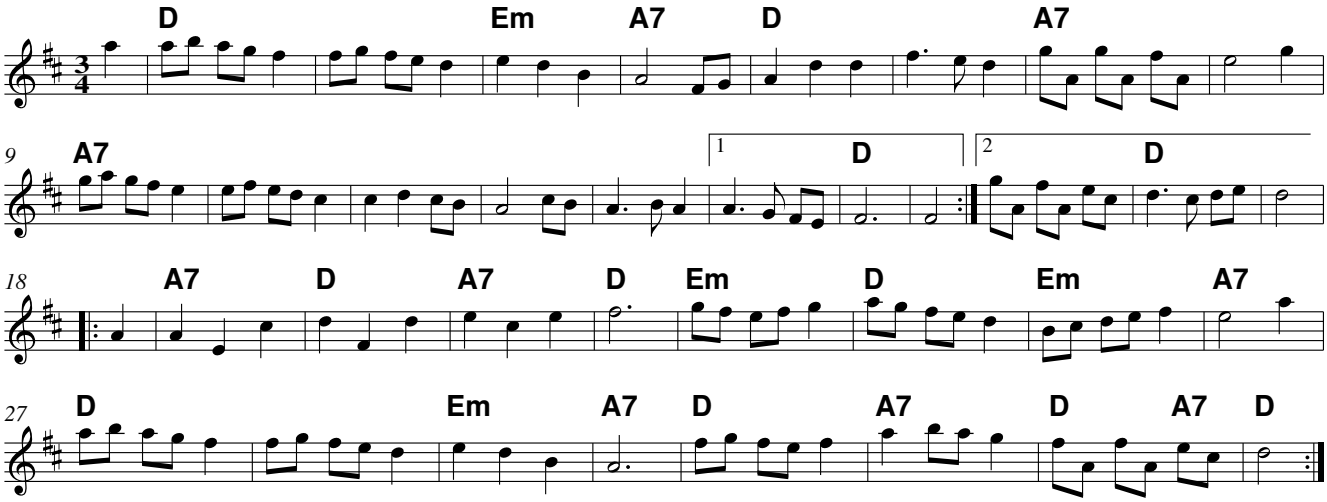
Collected from Joe Cashmere of Booligal, NSW



To INDEX

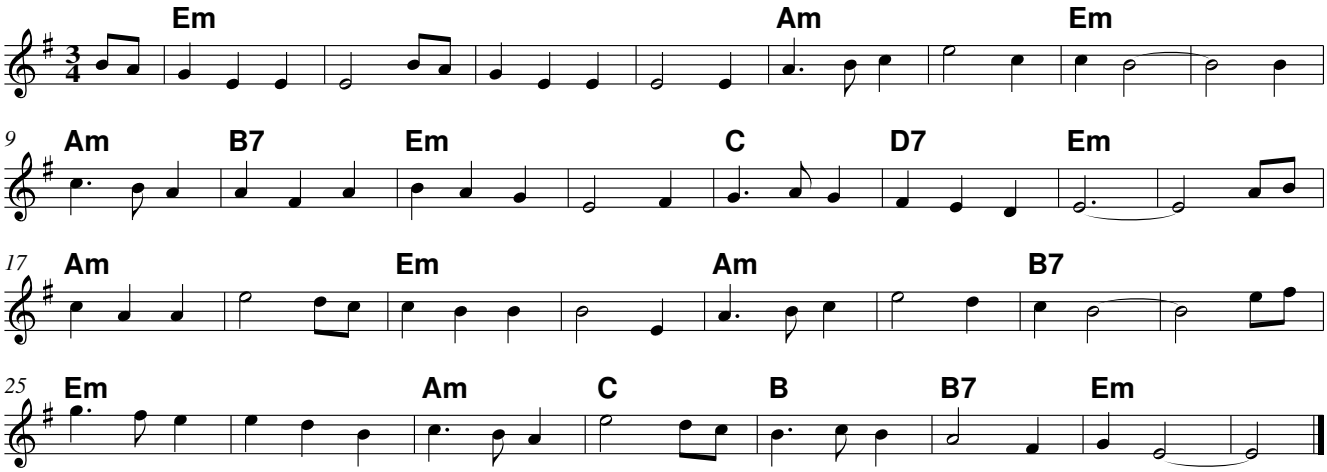
Australia Day Waltz

composed by David Johnson 2008



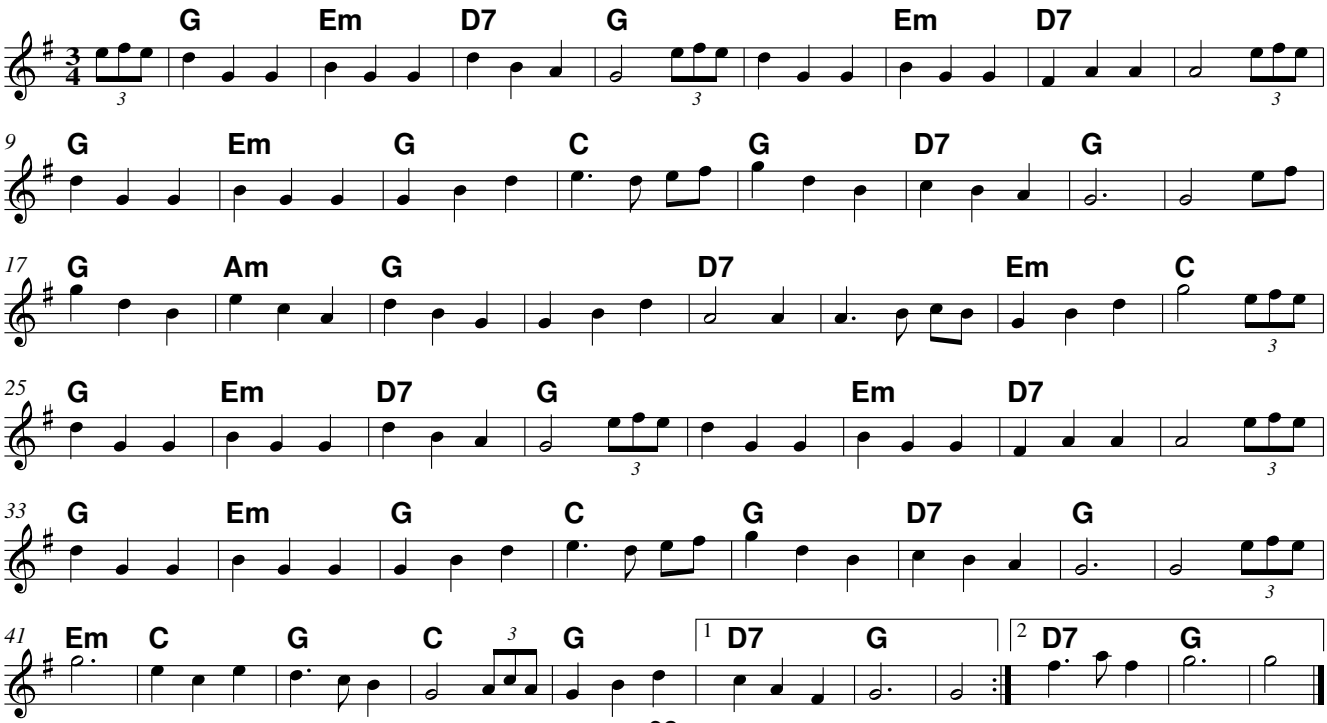
Golden Blossoms

written by Ralph Pride in 2010 to celebrate Australia's national flower, the wattle.



Bert Jamieson's Waltz

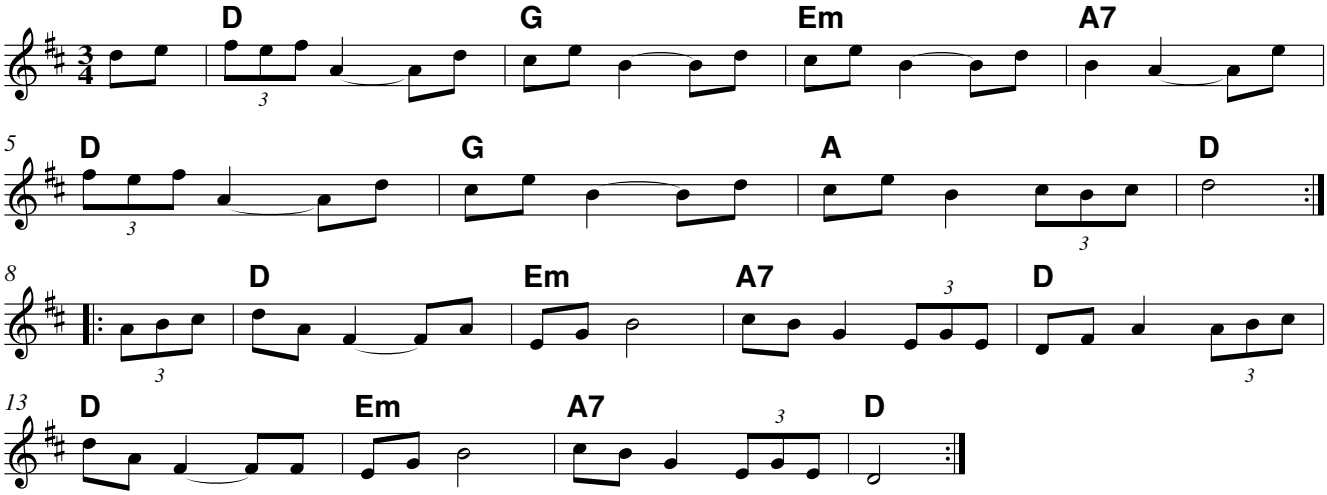
collected Rob Willis, transcribed/arranged Dave Johnson



To INDEX

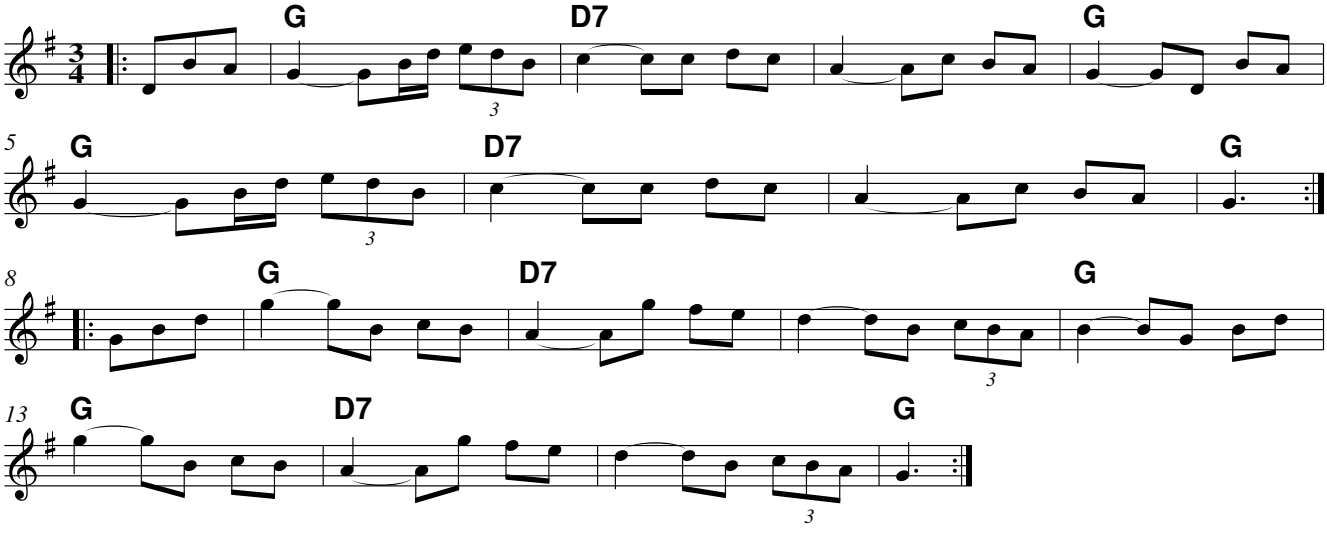
Pearly Watling's Mazurka

Pearly was an accordion player from Goulburn who played for dances in the area.



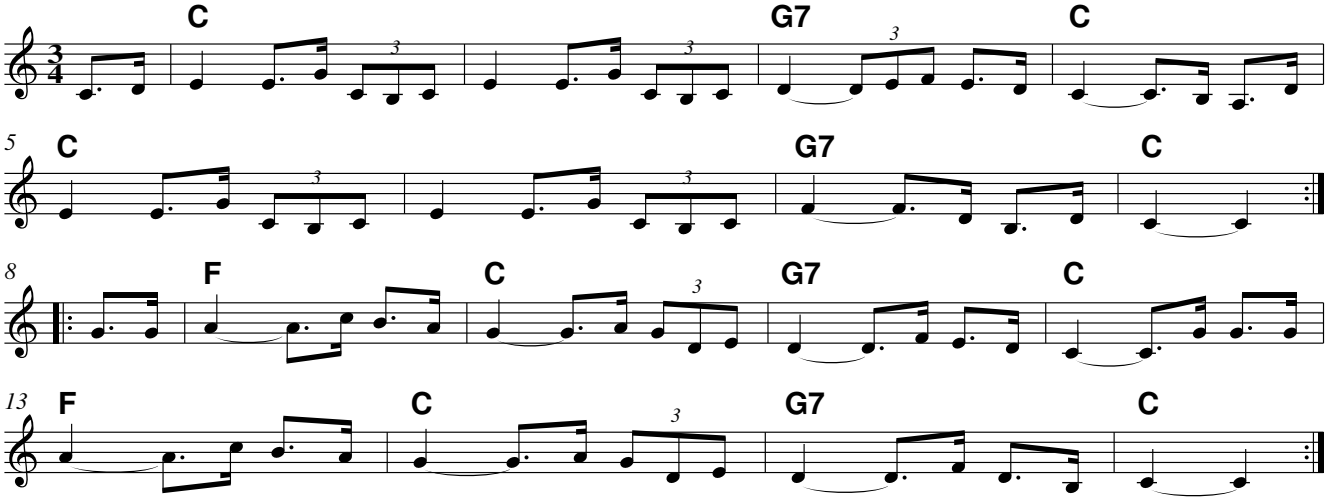
Stan Treacy's Mazurka

from Stan Treacy, Crookwell



Crooked Corner Mazurka

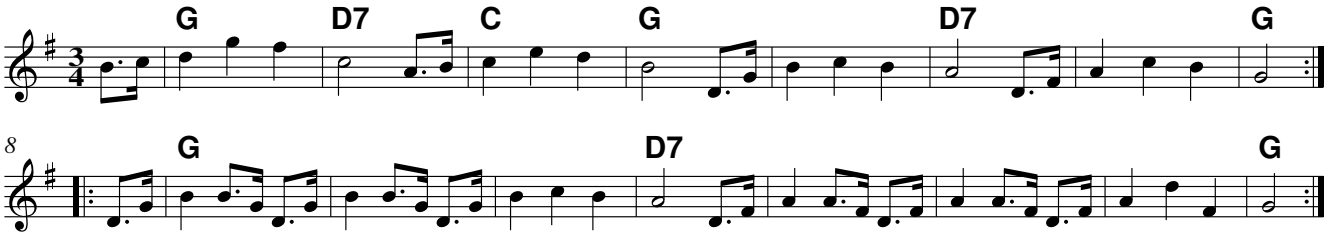
from The Crooked Corner Band, Crookwell



To INDEX

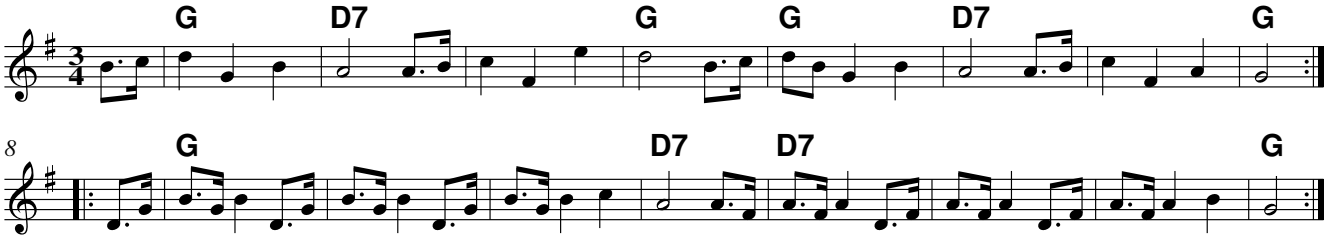
Stan Treacy's Varsoviana

from Stan Treacy, Crookwell



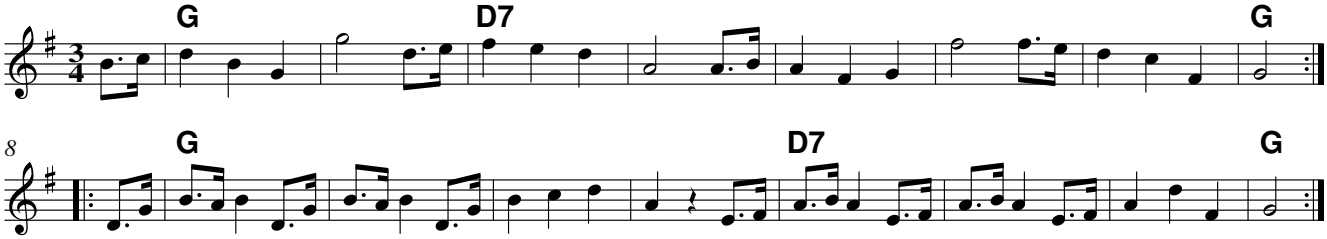
Put Your Little Foot

from Harry Cotter of Binalong



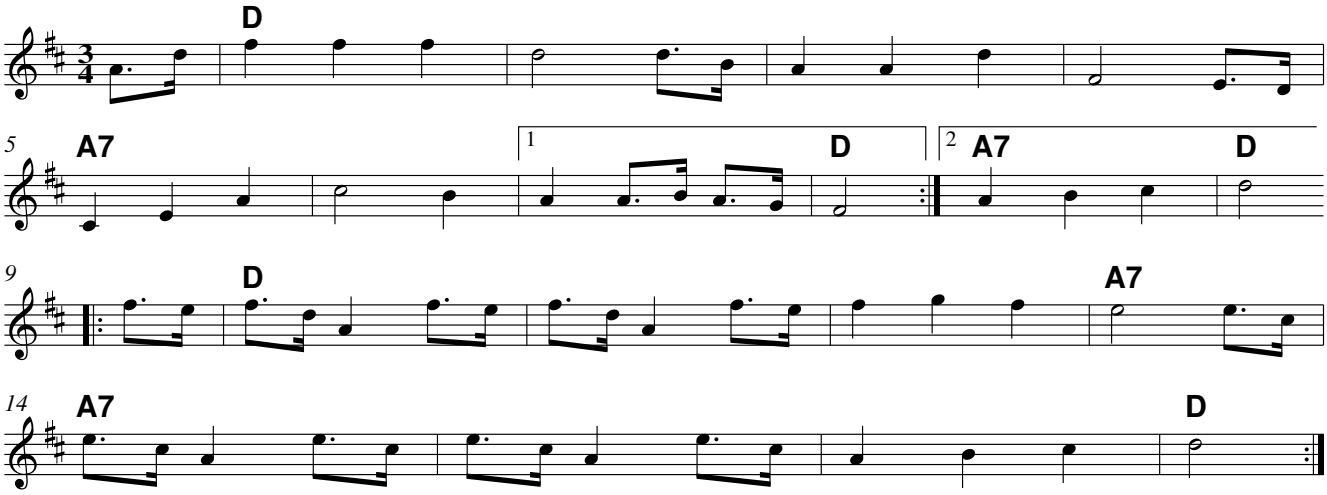
Heart and Soul of the Goanna

from Bill Painter, learnt from an older player, Billy Dunn



La Va

learnt from the playing of fiddler, Bob McInnes, from Robertson NSW

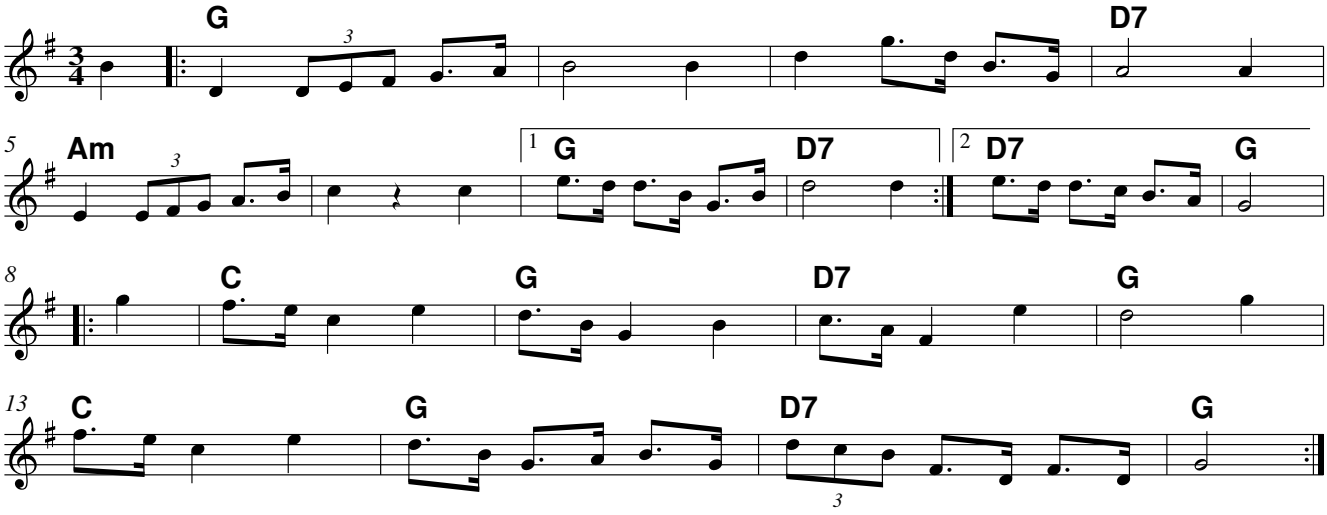


To INDEX

The Booligal Copper

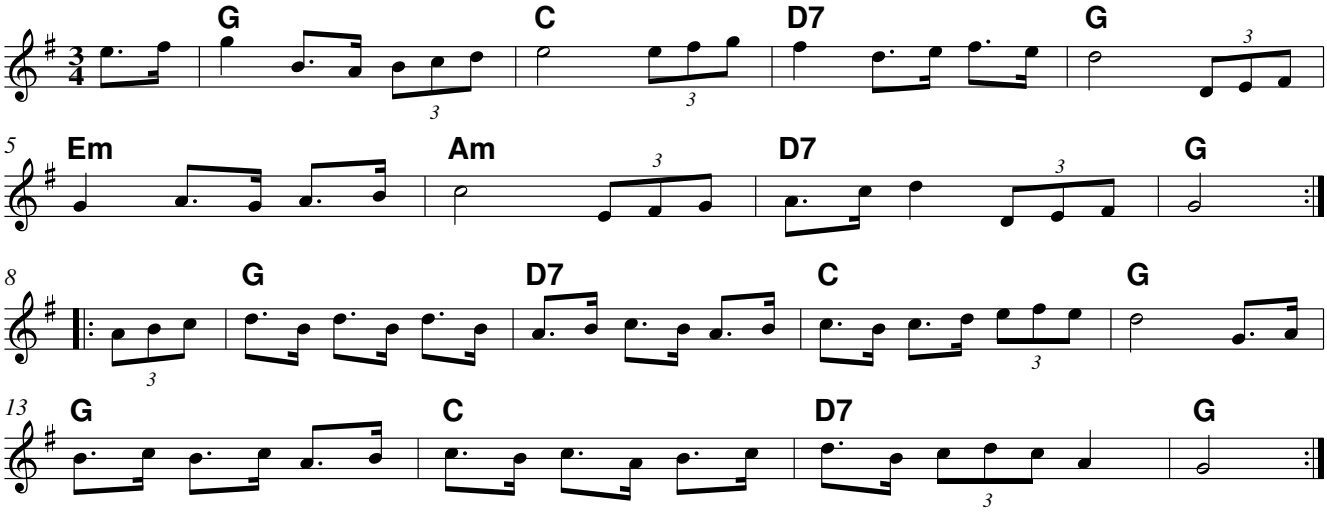
Joe Cahmere's Varsovienna

Joe Cashmere met with a copper from Booligal who remembered this tune played 30 years previously



Frank Forde's Varsoviana

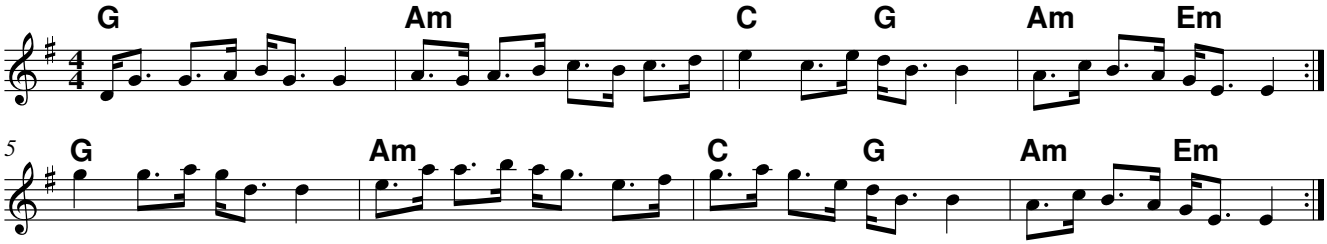
from fiddler Frank Forde of Towradgi, NSW; collected by Alan Musgrove



To INDEX

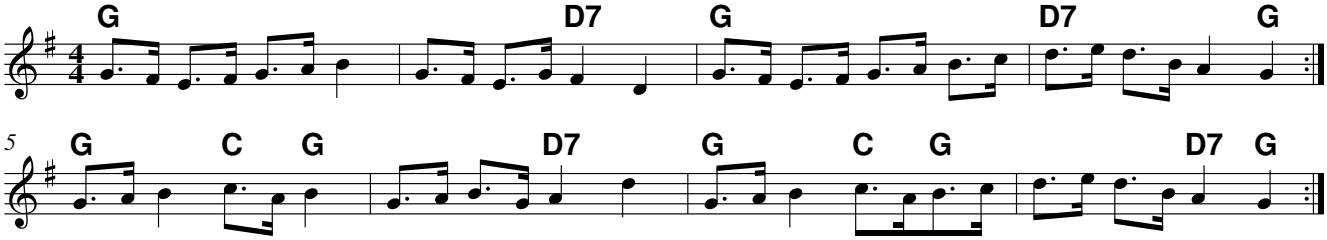
Green Grow the Rushes

learnt by Brad Tate in Crookwell



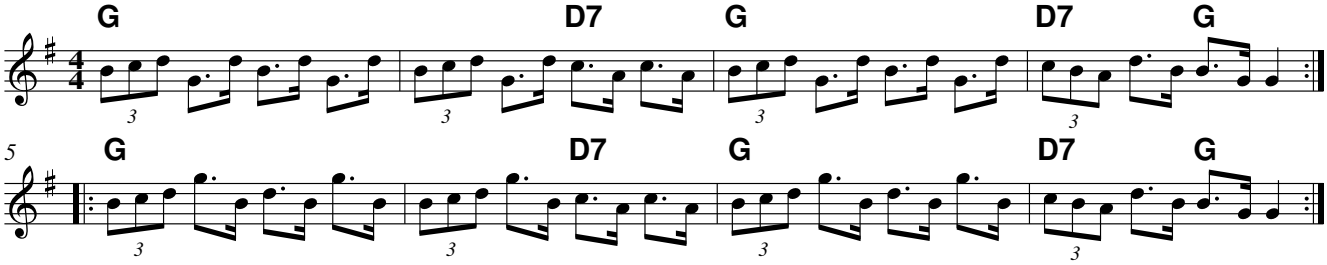
Hunter's River

learnt by Brad Tate in Crookwell



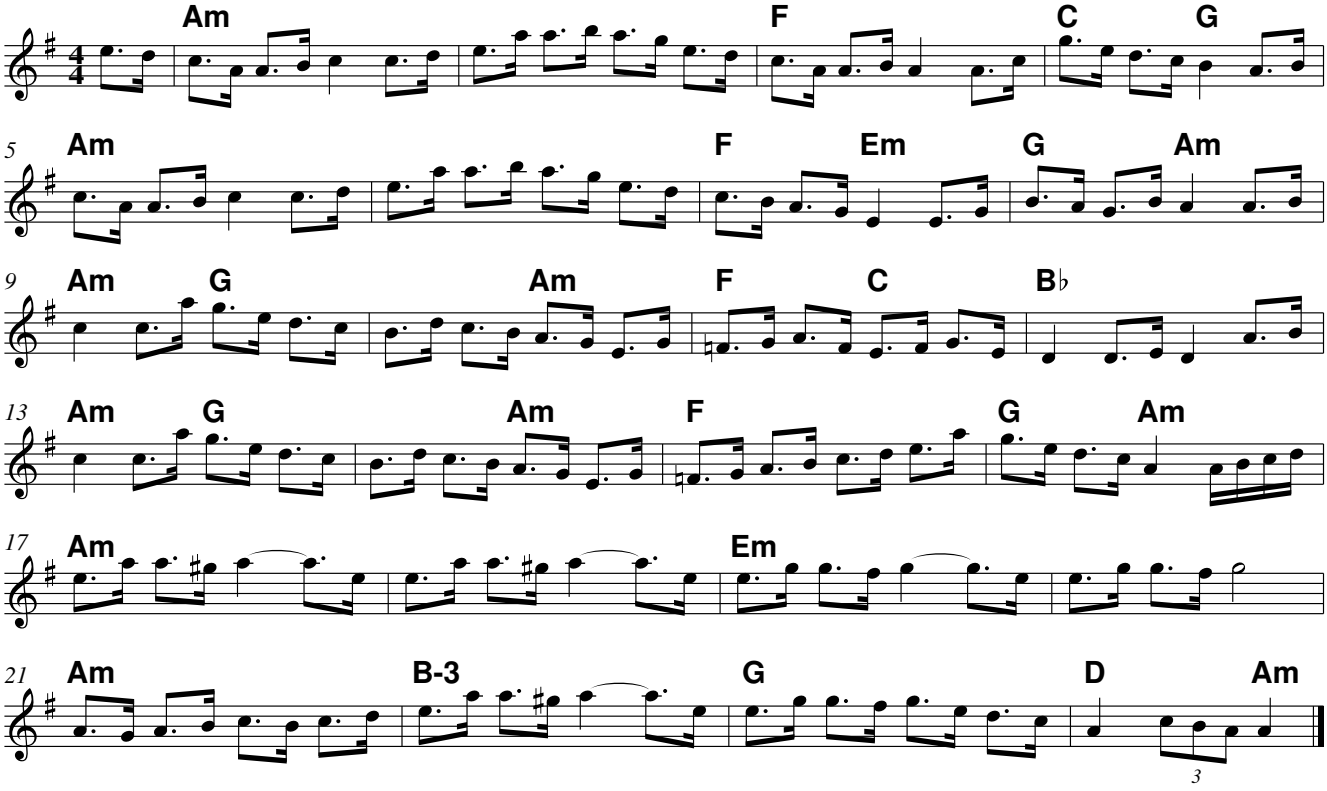
Tibrogargan

Written by fiddler and retired Queensland policeman, Bill 'Monty' Montgomery of Kiama, NSW



Thought I'd Lost You

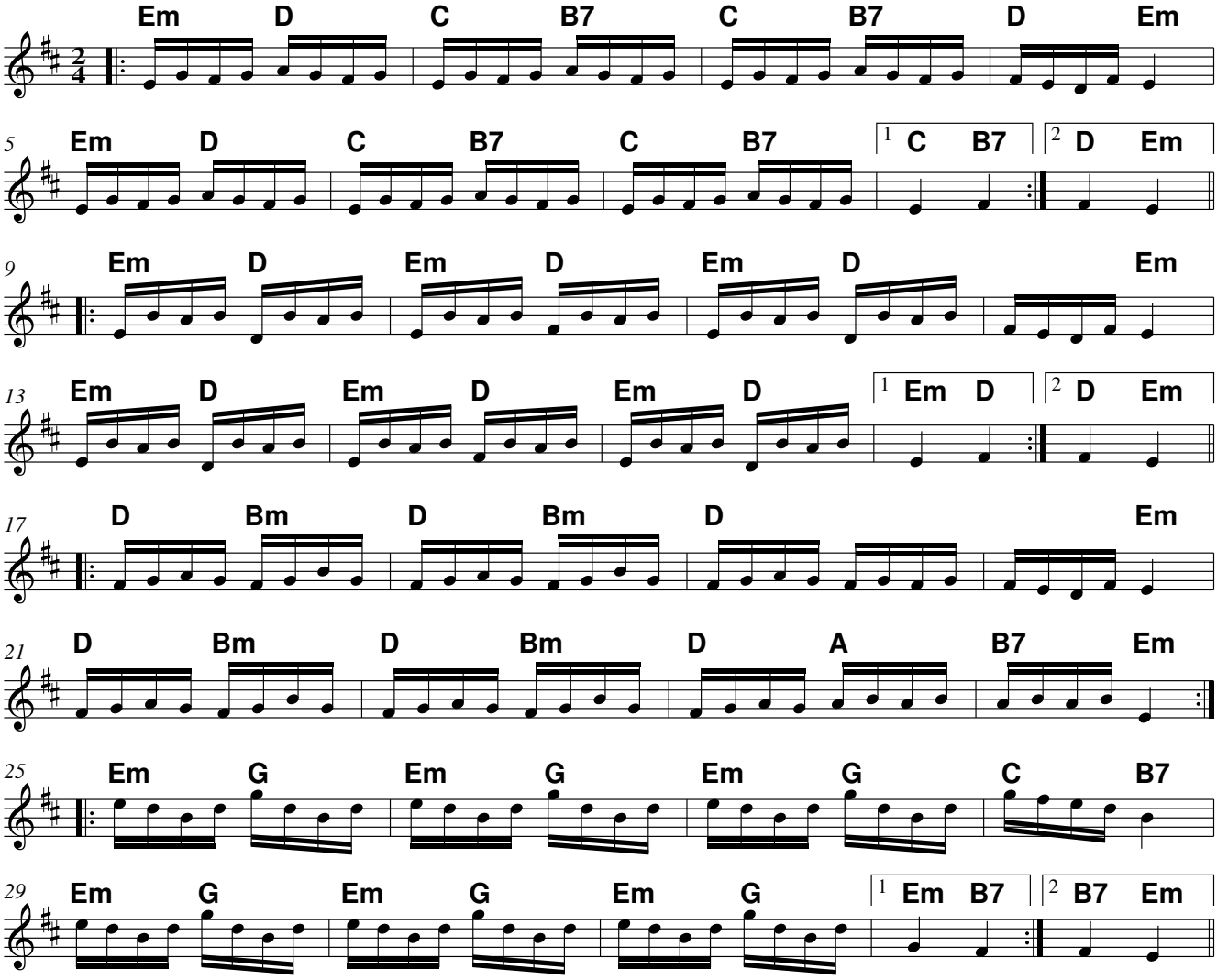
by David Johnson - started years ago, lost and rediscovered and completed 2011



To INDEX

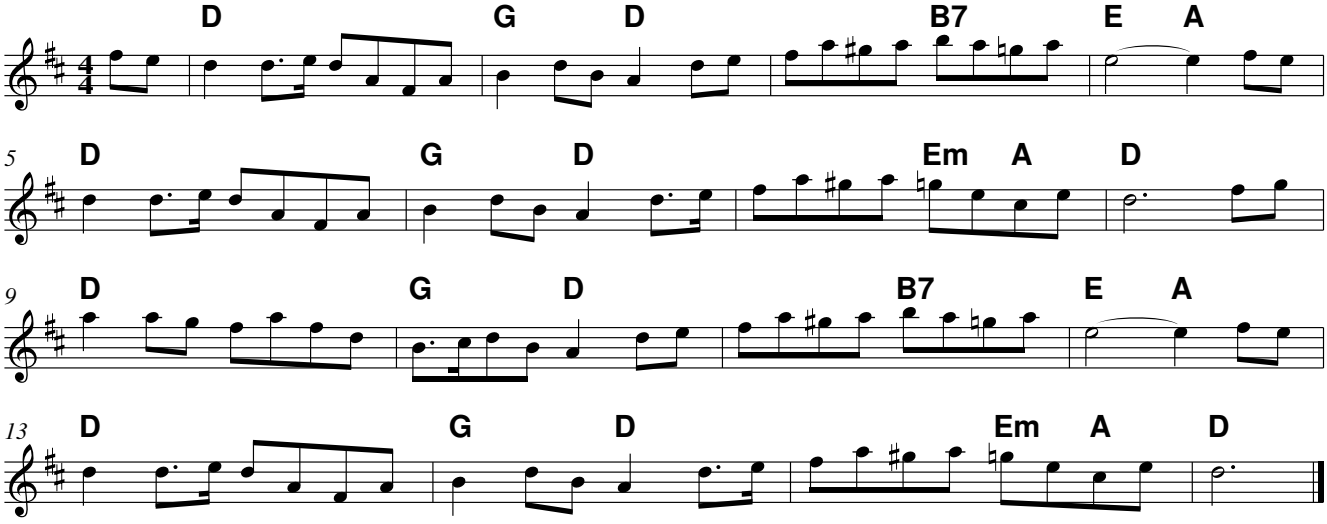
Alston Number 27

composed David Johnson 2010 for his windmill



Terence Lewis' Triumphal March to the Gates of Boggo Road

Written by fiddler and retired Queensland policeman, Bill 'Monty' Montgomery of Kiama, NSW



To INDEX p2

Dance Music of South Eastern NSW

Ali's Quickstep 20
Alston Number 27 37
Argyle Is My Name 9
Atlantic One Step 20
Auntie Doris's Schottische 23
Australia Day Waltz 32
Bert Jamieson's Beauty 3
Bert Jamieson's Lancers Tune 8
Bert Jamieson's Schottische 22
Bert Jamieson's Waltz 32
Bill Painter's First Set Tune 2
Billy Collins' Schottische 23
Binda Heel and Toe Polka 27
Black Cat Piddled in the White Cat's Eye 13
Bob in the Washhouse 25
Bonnie Scotland 6
Bowral Jig 1
Boxer's Creek Reel 19
Can A Monkey Climb A Tree 27
Charlie Doran's Polka 28
Connaught Man's Ramble 1
Crooked Corner Mazurka 33
Deccan Steet 7
Doug Daniel's Schottische 22
Doug Daniel's Waltz 29
Flowers of Edinburgh 16
Frank Collins' Cadrill Tune 7
Frank Collins' First Jig 2
Frank Collins' Odd Reel 14
Frank Forde's 2nd Set Tune 15
Frank Forde's Second Jig 4
Frank Forde's Varsoviana 35
Girls of Ivy 5
Golden Blossoms 32
Green Grow the Rushes 36
Harry Cotter's Jig 5
Harry Cotter's Set Tune 14
Heart and Soul of the Goanna 34
Hunter's River 36
In and Out the Dirty Windows 6
Jack Canny's Reel 12
Jack's the Lad (Sailor's Hornpipe) 26
Jackson's Jig 4
Jill Ireland's Jig 10
Jimmy Jefferys' Schottische 21
Jimmy Mahoney's Reel 18
Katie Maloney's Reel 12
Kenmuir's Awa 9
Let's Have a Little Fun With Gertie 15
Midnight Waltz 30
Monkey Shaved Me Father 17
Moriarty's Jig 2
Muckin' of Geordie's Byre 9
Nineteen Hundred and Ten 5

To INDEX p1

Old Bill Edwards' Schottische 22
Old Time Polka One 11
Old Time Polka Two 11
Ollie Watt's Schottische 21
Pearly Watling's Mazurka 33
Pied Butcher Bird Polka 28
Pumpkin Scones 17
Put Your Little Foot 34
Rakes Polka 12
Russ Lynam's Favourite 14
Sadly the Cuckoo Is Calling 31
Sailor's Hornpipe 26
Sailor's Hornpipe 26
See-Saw Polka 28
Spanish Waltz 29
Stan Treacy's Lancers Jig 6
Stan Treacy's Mazurka 33
Stan Treacy's Polka 27
Stan Treacy's Schottische 21
Stan Treacy's Varsoviana 34
Stan Treacy's Very Particular Waltz 31
Stan's Set Tune No 1 17
Stan's Set Tune No 2 16
Staten Island 18
Surprise Schottische 23
Teddy Creighton's Step Dance 19
Terence Lewis' Triumphal March to the Gates of Boggo Road 37
The Booligal Copper 35
The Champion Axeman 13
The Donkey Ate My Old Straw Hat 25
The Honey Bees Schottische 24
The New Soundpost 10
The Old Harrow Inn 8
The Orotaba Waltz 31
The Steampacket Hornpipe 25
The Sun May Be Shining Tomorrow 29
The Walk Around 1
The Wingello Hornpipe 19
Thought I'd Lost You 36
Tibrogargan 36
Under the Willow (1) 30
Under the Willow (2) 30
White Cockade 18
White Cockatoo 11
Woodland Flowers Schottische 24
Young Letitia Carey 7