



CELEBRATING 10 YEARS

WITH DAVE JOHNSON

@ THE NATIONAL FOLK FESTIVAL

# BASS PARTS

ARRANGEMENTS BY DAVID JOHNSON  
UNDER THE WATCHFUL EAR OF MARIAMMA MITCHELL

*because participation is the lifeblood of a folk festival*



## Shakers (1&4)

FOURs play 4 times then REST FIRST TIME Gundys.

Musical score for 'Shakers (1&4)' in G major, 2/4 time. The score consists of four systems of two staves each (treble and bass clef). The first system (measures 1-8) has chords G, C, D7, and G. The second system (measures 9-16) has chords G, C, D7, and G. The third system (measures 17-24) has chords G, D7, and G. The fourth system (measures 25-32) has chords G, D7, and G. The piece ends with a double bar line at the end of the fourth system.

## Gundy's Set Tune (1&4)

FOURs Rest 1st time through then play twice.

Musical score for 'Gundy's Set Tune (1&4)' in G major, 2/4 time. The score consists of three systems of two staves each (treble and bass clef). The first system (measures 1-4) has chords D and A7. The second system (measures 5-8) has chords Em and D. The third system (measures 9-12) has chords D, G, and G#. The piece ends with a double bar line at the end of the third system.

13 **A7** **D**

17 **D** **A7**

21 **A7** **D**

25 **D** **A7**

29 **A7** **D**

# Listen to the Voice of Love (1&4)

FOURs play as written

Musical notation for measures 1-4. Chords: D, A, D, G, D.

Musical notation for measures 5-8. Chords: Bm, A, G, A.

Musical notation for measures 9-12. Chords: D, A, D, A.

Musical notation for measures 13-16. Chords: G, F#m, Em, A.

Musical notation for measures 17-20. Chords: D, A, D, G, A.

Musical notation for measures 21-24. Chords: G, A, Bm, A, D.

Musical notation for measures 25-28. Chords: D, A, D, G, D.

Musical notation for measures 29-32. Chords: Bm, A, G, A.

33 **D** **A** **D** **A**

37 **G** **F#m** **Em** **A**

41 **D** **A** **D** **G** **A**

45 **G** **A** **Bm** **A** | 1 **D** | 2 **D**

2nd time rall



# Music Makes Me Smile (1&4)

FOURs play as written.

The musical score is written in 4/4 time and consists of seven systems of two staves each (treble and bass clef). The key signature is one flat (F major/D minor). The piece is marked with a repeat sign at the beginning and ends with a double bar line. Chord symbols are placed above the treble staff. Measure numbers 5, 9, 13, 16, 21, 25, and 29 are indicated at the start of their respective systems. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment. The piece concludes with a final cadence in the fourth measure of the seventh system.

# Mick Pilley's Varsovienna (1&4)

FOURs play as written TWICE then jump into ALI's QUICKSTEP.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of eight systems of music, each with a treble and bass staff. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the treble staff. Triplet markings (a '3' below a group of notes) are used in several measures. The piece concludes with a double bar line at the end of the eighth system.

System 1: Measure 1 (G), Measure 2 (G), Measure 3 (D7), Measure 4 (D7)

System 2: Measure 5 (Am), Measure 6 (D7), Measure 7 (3), Measure 8 (G)

System 3: Measure 9 (G), Measure 10 (D7), Measure 11 (D7), Measure 12 (D7)

System 4: Measure 13 (C), Measure 14 (D7), Measure 15 (3), Measure 16 (G)

System 5: Measure 17 (G 3), Measure 18 (B7 3), Measure 19 (Em 3), Measure 20 (G)

System 6: Measure 21 (D7 3), Measure 22 (C 3), Measure 23 (D7 3), Measure 24 (D7)

System 7: Measure 25 (Em 3), Measure 26 (D7 3), Measure 27 (G 3), Measure 28 (D7)

System 8: Measure 29 (C), Measure 30 (Am), Measure 31 (D7), Measure 32 (G)



# Ali's Quickstep/Come to the Barn Dance (1&4)

FOURs play as written.

8 **C** **G7** **F** **C**

9 **C** **G7** **C**

17 **G7** **C** **G7** **F** **C**

25 **G7** **C** **G7** **C** **G7** **C**

33 **C** **F** **G7** **C**

41 **C** **F** **G7** **C**

49 **F** **C** **Am** **D7** **G** **G7**

57 **C** **F** **G7** **C** **C**



# Wattle Time (1&4)

FOURs play as writ. Watch the rests!

Chords: C G7 C E7 F C G7 C

9 F A7 Dm F D7 G7

17 Eb Bb Cm Gm Ab G7

25 C G7 C F D D7 G

33 G7 C F C G7

41 Dm G7 Dm G7 C

49 F G7 Gaug Em Am

57 F  
rall last time

Chords: C E7 F C G7 C G7 C

# Welcome To Charlie (1&4)

FOURs play TWICE. Keep the notes crisp. Straight into Miner G → D

Musical score for 'Welcome To Charlie (1&4)'. The score is written for guitar in 6/8 time, featuring a treble and bass clef. The key signature has one sharp (F#). The piece consists of four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. Chords are indicated above the staff. The first system (measures 1-4) has chords G, C, G, C, G, C, G. The second system (measures 5-8) has chords G, C, G, D7, G, D7, G. The third system (measures 9-12) has chords G, D7, G, D7, G. The fourth system (measures 13-16) has chords C, D7, G, D7, G, D7, G. The score includes repeat signs and first/second endings.

# The Miners of Wicklow (1&4)

FOURs play TWICE [But be ready to repeat uptempo from Bar 25!]

Musical score for 'The Miners of Wicklow (1&4)'. The score is written for guitar in 6/8 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The piece consists of four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. Chords are indicated above the staff. The first system (measures 1-4) has chords D, F, G, D, Em, A7, D. The second system (measures 5-8) has chords D, F, G, D, G, A, D. The third system (measures 9-12) has chords D, A, D, A. The fourth system (measures 13-16) has chords D, A, G, A, D. The score includes repeat signs and first/second endings.

17 **D** **A** **D** **A**

21 **D** **A** **G** **A** **D**

25 **D** **F** **G** **D** **Em** **A7** **D**

29 **D** **F** **G** **D** **G** **A** **D**

33 **D** **A** **D** **A**

37 **D** **A** **G** **A** **D**

41 **D** **A** **D** **A**

45 **D** **A** **G** **A** **D**