

# Sydney Town

by Frank Hardy 1964 with the warning "add verses at your own risk." Hardy (1917~1994) was an Australian left-wing novelist and writer best known for his novel 'Power Without Glory' and political activist for supporting the Gurindji Strike at Wave Station.

## Chorus

The more they try to keep me down The bet-ter I live in Syd-ney Town.  
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The musical notation for the chorus is written on two staves in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is simple and rhythmic, with lyrics written below the notes. Chord symbols G, D, A7, and D are placed above the notes.

## Verse

Great grand-dad-dy walked a - long the street With a ball and chain a - round his feet  
And that's the way I ought to walk By the way the toffs all talk and talk.

The musical notation for the verse is written on two staves in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is simple and rhythmic, with lyrics written below the notes. Chord symbols D, A7, and D are placed above the notes in the first staff, and D, G, A7, and D are placed above the notes in the second staff.

They rob me in the Parliament  
They charge me half my pay for rent  
They heard I was living on the Rocks  
So they pulled it down for building blocks.

The beer's gone up in the public bar  
And I can't afford a motor car  
But I keep six bottles in the fridge  
And pay no toll on the harbor bridge.

The jockies and the bookies cheat,  
The odds-on favorites all get beat  
So just to show them I'm no fool  
I go to Tommo's Two-up school.

They all throw heads when I back tails  
I got no dough, to 'bank on the Wales'.  
But I'll get a job, it'll suit me fine  
On the Eastern Suburbs railway line.

If I go on stike, I'll have good cause,  
Then I'll get hit with a Penal Clause,  
But I don't care, let the bosses rage,  
I'll fight for a rise in the basic wage.

The monopolies can all arrange  
To rig their shares on the Stock Exchange  
Through lottery tickets with my spouse  
I've got shares in the Opera House.

They won't let you win on poker machines  
They show rubbish on the TV screens  
So for entertainment I go for  
Australian songs at the Troubador.