The Teams

Words by Henry Lawson (1889) and the setting by harpist Cathie O'Sullivan (1979)



With face half-hid 'neath a broad-brimmed hat that shades from the heat's white waves And shouldered whip with its green-hide plait, the driver plods with a gait like that Of his weary, patient slaves.

He wipes his brow, for the day is hot, and spits to the left with spite; He shouts at Bally, and flicks at Scot, and raises dust from the back of Spot, And spits to the dusty right.

He'll sometimes pause as a thing of form in front of a settler's door, And ask for a drink, and remark, 'lt's warm,' or say, 'There's signs of a thunderstorm,' But he seldom utters more.

The rains are heavy on roads like these; and, fronting his lonely home, For days together the settler sees the waggons bogged to the axletrees, Or ploughing the sodden loam.

And then when the roads are at their worst, the bushman's children hear The cruel blows of the whips reversed while bullocks pull as their hearts would burst, And bellow with pain and fear.

And thus with glimpses of home and rest are the long, long journeys done; And thus 'tis a thankless life at the best is distance fought in the mighty West, And the lonely battles won.