

# Waltzing Matilda (Cowan Version)

Words written by AB Paterson in 1895 and published with music arranged by Marie Cowan in 1903.

Verse

capo 2

Musical notation for the first verse of 'Waltzing Matilda'. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music with lyrics underneath. Chords are indicated above the notes: G, A, D7, E7, Em, F#m, C, D, G, A, D7, E7, G, A.

Once a jol - ly swag - man camped\_ by a bill - a - bong,  
Un - - der the shade of a Cool - i - bah tree,  
And he sang as he watched and wait - ed till his bil - ly boiled,  
You'll come a Waltz - ing Ma - - til - - da with me.

Chorus

Musical notation for the chorus of 'Waltzing Matilda'. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music with lyrics underneath. Chords are indicated above the notes: G, A, C, D, G, A, D7, E7, G, A, D7, E7, Em, F#m, C, D, G, A, D7, E7, G, A.

Waltz - ing Ma - til - - da, Waltz - ing Ma - til - - da,  
You'll come a Waltz - - ing Ma - - til - - da with me,  
And he sang as he watched and wait - ed till his bil - ly boiled,  
You'll come a Waltz - ing Ma - - til - - da with me.

Chorus

For the last half repeat the last two lines of the verse

Down came a jumbuck to drink at that billabong  
Up jumped the swagman and grabbed him with glee,  
And he sang as he shoved that jumbuck in his tucker bag  
You'll come a Waltzing Matilda with me.

Up rode the squatter mounted on his thorough-bred  
Down came the troopers One Two Three  
Whose is that jumbuck you've got in your tucker bag  
You'll come a Waltzing Matilda with me.

Up jumped the swagman sprang in to the billabong  
"You'll never take me alive" said he,  
And his ghost may be heard as you pass by that billabong  
You'll come a Waltzing Matilda with me.