

The Wee One Lament

collected from Sally Sloane by John Meredith. Note that AL Lloyd's first line ending 'from the town of Kiandra' is given in preference to Sally's line 'cut down in my blossom'. Sally had a remarkable memory for songs she had learnt from her mother and grandmother.

Verse

capo 3

Musical notation for the Verse, featuring a treble clef, a 3/4 time signature, and a capo 3. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff at various points.

I am a young man from the town of Ki - an - dra.
 I mar - ried a young girl to com - fort my home,
 But she goes out and leaves me and cruel - ly de - ceives me
 And leaves me with a wee one that's none of my own.

Chorus

Musical notation for the Chorus, featuring a treble clef and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff at various points.

Oh the day rue the day ev - er I mar - - ried
 Oh how I wish I were sing - le a - - gain.
 With my weep - ing and wail - ing and rock - ing the crad - le
 And nurs - ing a wee one that's none of my own.

While I'm at work my wife's on the rantan
 Out on the town with another young man.
 She goes out and leaves me and cruelly deceives me
 And leaves me with a wee one that's none of my own.

All you young men that is fond of the lassies
 Take my advice, leave them flash girls alone.
 For by the lord Harry if one you should marry
 She'll leave you with a wee one that's none of your own.