

Wood Turner's Love Song

Original Words and Music by singer/songwriter Phyl Lobl. Phyl began her musical career in Melbourne and later moved to Sydney where she has been an important influence in the Folk Revival. Music slightly adapted by David Johnson.

C **G7**

If I had a piece of maple red or white or pink

F **G7** **C** **F** **G7** **C**

I'd turn you a set of chair legs so you could sit and think.

G7 **C** **F** **C**

And when you sit and think love, I hope you'll think of me

F **G7** **C** **F** **G7** **C**

For I'd like to be there in your thoughts if not in your company.

If I had a piece of coachwood white and fine and pure
I'd turn you a handle smooth and round, a handle for your door.
And when I come to see you, you can make that handle spin
And open up the door, my dear, and let your true love in.

If I had a piece of silky oak with even textured grain
I'd turn you a lampstand for your light, tapered tall and plain.
And when you turn your light on I hope it'll be for me
For your the light of my life, the only girl for me.

If I had a piece of cedar the grain well-shot with red.
I'd turn you a set of corner posts for a fine double bed.
A bed for you to lie on with the one that you love best
And I hope you'll lie with me love and farewell all the rest.

Yes I'm a turner that's my trade as you can plainly see
But the thing I'd really like to do, is to turn your heart to me,
Alas in that I have no skill, I've never learnt the art,
For cedar, maple and silky oak don't make a woman's heart.