

# The Woolshed Hop

An unashamedly silly song from an unidentifiable copy of sheet music from the Pram Street Theatre musical "Back to Burke Street" with a second verse by Dave Johnson 2021.

1. From the Mur-ray to Clon-curr-y way out west of Bourke  
 2. Mar-an-o-a, Cun-na-mul-la far as Dia-man-tin-a

Sta-tions clear-in' No more shear-in' Take a rest from work.  
 Mus-ter's o-ver. Cat-tle dro-ver. Bring the con-cer-tin-a.

Here comes the wag-on. Bring Sue and Mag in.  
 Sadd-led or bare-back ride in and bring Jack

Off to the wool-shed and the Wool-shed Hop.  
 Off to the wool-shed and the Wool-shed Hop.

1. Now the shear-in's ov-er let the fun be-gin.  
 2. Now the mus-ters ov-er let the fun be-gin.

Here's a con-cert-in-a and a vi-o-lin.

This is what they go for, nev-er want to stop.

On the Mur-rum-bid-gee Do the Wool-shed Hop.

Clap your hands and take your part-ner, twirl her round and round.

Tap your feet and to your part-ner make this sil-ly sound "Baa".

On the Riv-er-in-a jump-ing for your chop,

Like a young mer - - in - - o, do the Wool - shed Hop!

C

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a final half note C4. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. A common time signature 'C' is positioned above the staff at the end of the line.