

# Australian Tunes in Parts

## Air For Anne (FS)

Written by James Johnson 2007 as a birthday present for his mother

The musical score consists of four staves, each representing a different instrument or part:

- Fiddle (Top Staff):** Starts with a quarter note D, followed by a half note Em, a dotted half note F♯m, a quarter note Bm, a half note Em, a quarter note G, and a half note C.
- Violin (Second Staff):** Contains six measures of eighth-note patterns. Measure 1: eighth notes D, E, F♯, G, A, B. Measure 2: eighth notes D, E, F♯, G, A, B. Measure 3: eighth notes D, E, F♯, G, A, B. Measure 4: eighth notes D, E, F♯, G, A, B. Measure 5: eighth notes D, E, F♯, G, A, B. Measure 6: eighth notes D, E, F♯, G, A, B.
- Double Bass (Third Staff):** Contains six measures. Measure 1: eighth note D. Measure 2: eighth note rest. Measure 3: eighth note G. Measure 4: eighth note Em. Measure 5: eighth note C. Measure 6: eighth note Em.
- Cello/Bassoon (Bottom Staff):** Contains six measures. Measure 1: eighth note D. Measure 2: eighth note Am. Measure 3: eighth note C. Measure 4: eighth note Em. Measure 5: eighth note D. Measure 6: eighth note C.

Measure numbers 3, 6, and 9 are marked with a circled '3' below the staff.

# Australian Tunes in Parts

The musical score consists of two staves of music. The top staff begins with a Bm chord, followed by an F#m chord, a C chord, a G chord, an Am chord, and a C chord. The bottom staff begins with a Bm chord, followed by an A chord, an Em chord, a Bm chord, and an A chord. Both staves feature various note patterns and rests, with some measures containing three measures of music indicated by a '3' below them.