

Australian Tunes in Parts

Alston Number 27 (1+2)

composed David Johnson 2010 for his windmill (NB No different second part. It is chaotic enough)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third staff begins with a repeat sign and a double bar line. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff includes first and second endings and ends with a double bar line. Chord symbols are placed above the notes on each staff.

Chord symbols: Em, D, C, B7, C, B7, D, Em, Em, D, C, B7, C, B7, C, B7, Em, D, Em, D, Em, D, Em, D, D, Bm, D, Bm, D, Em, D, Bm, D, A, B7, Em, Em, G, Em, G, Em, G, C, B7, Em, G, Em, G, Em, G, Em, B7, B7, Em.