

Australian Tunes in Parts

Atlantic One Step (1+2)

collected from Eileen McCoy and transcribed by Alan Musgrove

System 1: G C D7

System 2: G C D7 G

System 3: D7 G D7 G D7 G D7 G

System 4: D7 G D7 G D7 G D7 1 G 2 A7

System 5: D G A7

System 6: D G A7 D

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The image displays a musical score for two parts, likely guitar and bass, in the key of D major. The score is organized into two systems. The first system consists of eight measures, with alternating chords of A7 and D. The second system also consists of eight measures, with alternating chords of A7 and D. The final two measures of the second system are marked with first and second endings. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes.