

# Australian Tunes in Parts

## Berrimal Jig (1)

Collected by Peter Ellis, from Ted Vallance, who learnt it from concertinist Johnny Broughton and fiddler Jack Cummings from Berrimal, Victoria. Originally played as a waltz and adapted here to jig time by Ray Mulligan.

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G C Em D7

D7 C Em G

G C Em D7

D7 C Em G

G Bm D G

G B7 A7 D D7

G C Em D7

D7 C Em G

G C Em D7

D7 C Em G

G Bm D G

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The image shows a musical score for three staves in G major. The first staff contains the first four measures with chords G, B7, A7, D, and D7. The second staff contains the next four measures with chords G, C, Em, and D7. The third staff contains the final four measures with chords D7, C, Em, D7, and G. The music consists of eighth and quarter notes, with some beamed eighth notes.

Chords: G, B7, A7, D, D7, G, C, Em, D7, D7, C, Em, D7, G.