

Australian Tunes in Parts

Berrimal Jig (1+3)

Collected by Peter Ellis, from Ted Vallance, who learnt it from concertinist Johnny Broughton and fiddler Jack Cummings from Berrimal, Victoria. Originally played as a waltz and adapted here to jig time by Ray Mulligan.

Chord progression: G, C, Em, D7, D7, C, Em, G, G, C, Em, D7, D7, C, Em, G, G, Bm, D, G.

Australian Tunes in Parts

This musical score is arranged for two staves, likely representing different parts of an ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into seven systems, each containing four measures. Chord symbols are placed above the first staff of each measure to indicate the harmonic structure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. The melody in the first staff often features eighth-note patterns, while the second staff provides a harmonic accompaniment with a mix of note values and rests.

System 1: G, B7, A7, D, D7

System 2: G, C, Em, D7

System 3: D7, C, Em, G

System 4: G, C, Em, D7

System 5: D7, C, Em, G

System 6: G, Bm, D, G

System 7: G, B7, A7, D, D7

Australian Tunes in Parts

A musical score for a piece titled "Australian Tunes in Parts". The score is written for two staves, both in treble clef and key of G major (one sharp). The music is divided into eight measures. The first four measures are grouped by a brace on the left. The notes for each measure are as follows:

Measure	Staff 1 Notes	Staff 2 Notes	Chord
1	B4, D#4, B4, G4	B4, D#4, B4, G4	G
2	A4, B4, A4, G4	A4, B4, A4, G4	C
3	B4, A4, G4, F#4	B4, A4, G4, F#4	Em
4	G4, A4, B4, A4	G4, A4, B4, A4	D7
5	A4, B4, A4, G4	A4, B4, A4, G4	D7
6	G4, F#4, E4, D4	G4, F#4, E4, D4	C
7	F#4, E4, D4, C4	F#4, E4, D4, C4	Em
8	D4, E4, F#4, G4	D4, E4, F#4, G4	D7

The final measure (measure 8) is marked with a double bar line. The chords G, C, Em, and D7 are indicated above the staff in each measure.