

# Australian Tunes in Parts

## Berrimal Jig (3)

Collected by Peter Ellis, from Ted Vallance, who learnt it from concertinist Johnny Broughton and fiddler Jack Cummings from Berrimal, Victoria. Originally played as a waltz and adapted here to jig time by Ray Mulligan.

12

The musical score for "Berrimal Jig (3)" is written in a single system with 12 staves. The first staff is a blank staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A bar line with the number "12" above it is placed in the middle of the staff. The following 11 staves contain the musical notation for the piece, including notes, rests, and accidentals.

