

Australian Tunes in Parts

Berrimal Jig (4)

Collected by Peter Ellis, from Ted Vallance, who learnt it from concertinist Johnny Broughton and fiddler Jack Cummings from Berrimal, Victoria. Originally played as a waltz and adapted here to jig time by Ray Mulligan.

The musical score for 'Berrimal Jig (4)' is presented in ten staves of bass clef notation. The key signature is one sharp (F#), and the time signature is 6/8. The melody consists of the following notes across the staves:

- Staff 1: D4, E4, F#4, G4, A4, B4
- Staff 2: C5, B4, A4, G4
- Staff 3: F#4, E4, D4, C5, B4, A4
- Staff 4: G4, F#4, E4, D4, C5, B4
- Staff 5: A4, G4, F#4, E4, D4, C5
- Staff 6: B4, A4, G4, F#4, E4, D4
- Staff 7: C5, B4, A4, G4, F#4, E4
- Staff 8: D4, C5, B4, A4, G4, F#4
- Staff 9: E4, D4, C5, B4, A4, G4
- Staff 10: F#4, E4, D4, C5, B4, A4

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The image displays three staves of musical notation, all in bass clef and one sharp (F#) key signature. The notation is as follows:

- Staff 1:** Measures 1-6: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).
- Staff 2:** Measures 1-6: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Staff 3:** Measures 1-6: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).