

Australian Tunes in Parts

Bert Jamieson's Beauty (FS)

collected Rob Willis, transcribed/arranged Dave Johnson

The musical score consists of three staves of music for a band or orchestra. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in G major (one sharp) and 6/8 time. The arrangement includes four measures of a melody followed by a repeat sign and a return to the beginning. The melody features eighth-note patterns and quarter notes. Chords are indicated above the staff: G, Am, D7, and G. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Australian Tunes in Parts

The musical score consists of three staves, each with four measures. The first staff uses treble clef, the second staff uses treble clef, and the third staff uses bass clef. The key signature is one sharp (F#). The first staff starts with a G chord (B, D, F#), followed by an Am chord (C, E, G), a D7 chord (G, B, D, F#), and another G chord. The second staff starts with an Am chord, followed by a G chord, an Em chord (C, G, B), and another G chord. The third staff starts with an Am chord, followed by a G chord, a D7 chord, and another G chord.

Australian Tunes in Parts

The musical score consists of four staves, each representing a different part (Am, G, D7, Em). The parts are arranged in a 4x4 grid. The Am part is in treble clef, G is in treble clef, D7 is in bass clef, and Em is in bass clef. The music is in common time. The Am part starts with a quarter note followed by eighth notes. The G part has eighth-note pairs. The D7 part has eighth-note pairs. The Em part has eighth-note pairs.

Am G D7 Em

Am G D7 G

G Am D7 G

G Am D7 G

Australian Tunes in Parts

The musical score consists of four staves, each representing a different part of the ensemble:

- Treble Staff:** The top staff, written in G major (one sharp). It contains mostly eighth-note patterns.
- Alto Staff:** The second staff from the top, also in G major. It features eighth-note patterns with some sixteenth-note grace notes.
- Bass Staff:** The third staff from the top, in G major. It consists of mostly eighth-note patterns.
- Fourth Part:** The bottom staff, in G major. It features eighth-note patterns.

Chord changes are marked above the staff at the beginning of each measure:

- Measure 1: G
- Measure 2: Am
- Measure 3: D7
- Measure 4: G
- Measure 5: G
- Measure 6: Am
- Measure 7: D7
- Measure 8: G
- Measure 9: Am
- Measure 10: G
- Measure 11: Em
- Measure 12: Am
- Measure 13: G
- Measure 14: D7
- Measure 15: G

Australian Tunes in Parts

Musical score for two parts (Am and G) in A major. The score consists of four staves. The top staff (treble clef) starts in Am, moves to G, and ends in Em. The bottom staff (bass clef) starts in Am, has a blank section in G, and ends in Em. The middle staff (treble clef) starts in Am, moves to G, and ends in D7. The fourth staff (bass clef) starts in Am, moves to G, and ends in G.